

Truman T. Lowe

(January 19, 1944 - March 30, 2019)

Education

1973 MFA, University of Wisconsin-Madison (sculpture)
1969 BS, University of Wisconsin-La Crosse (art education)

Academic Appointments

2010-19 Professor Emeritus, University of Wisconsin-Madison
1989-2010 Professor, University of Wisconsin-Madison
1992-95 Chair, Department of Art
1984-89 Associate Professor, University of Wisconsin-Madison
1975-84 Assistant Professor, University of Wisconsin-Madison
1975-88 Coordinator, Native American Studies Program, University of Wisconsin-Madison
1974-75 Assistant Dean, Office of the Dean of Students, Coordinator of Multi-Cultural programming, University of Wisconsin-Madison
1973-74 Visiting Lecturer in Art, Emporia State University, Emporia, KS

Curatorial Appointment

2000-2008 Curator of Contemporary Art, National Museum of the American Indian, Smithsonian Institution Washington, DC

Selected Solo Exhibitions

2024 Elements, The Green Gallery, Milwaukee, WI
Water's Edge, The Art of Truman Lowe, The National Museum of the American Indian
Movement: Water Into Wood, The Art of Truman Lowe, Edith Farnsworth House
2020 Changing Currents: The Art of Truman Lowe, University of Wisconsin La Crosse Art Gallery
2017 Cultural Confluence: Work by Truman Lowe, Plains Art Museum, Fargo, ND
2014 Truman Lowe: Spiritual Migrations, Museum of Wisconsin Art, West Bend, WI
2011 Between the Real and the Imagined, Installation, Denver Botanic Gardens, Denver, CO
2010 Truman Lowe: Limn, Museum of Wisconsin Art, West Bend, WI
2001 Remembrance, Madison Museum of Contemporary Art (formerly Madison Art Center), WI
Nigachiwong: Swirling Waters, Tweed Museum, University of Minnesota-Duluth
2000 Western Michigan University, Kalamazoo, MI
1999 Neo-Xahnee, John Michael Kohler Arts Center, Sheboygan, WI
Pump House Gallery, La Crosse, WI
1998 From the Woodlands: Truman Lowe, Wright Museum of Art, Beloit College, Beloit, WI
1997 Ma Shu, Jan Cicero Gallery Exhibition, Chicago, IL
Milwaukee Art Museum, University of Wisconsin-Milwaukee
1996 From the Shadows of the River, Clara M. Eagle Art Gallery, Price Doyle Fine Arts Center,

- 1995 Murray State University, Murray, KY
Jan Cicero Gallery Exhibition, Chicago, IL
MacMurray College, Franksville, IL
- 1994 Haga (Third Son), Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN
- 1993 Cardinal Stritch College, Milwaukee, WI
- 1992 Hopkins Gallery, Ohio State University, Columbus, OH
- 1991 Tula Foundation Gallery, Atlanta, GA
Lawton Gallery, University of Wisconsin-Green Bay
University Art Gallery, University of Wisconsin-La Crosse
Kathryn Sermas Gallery, New York, NY
Center Gallery, University of Wisconsin-Waukesha
- 1990 School of the Art, Rhinelander, WI (installation/exhibition)
- 1989 American Indian Community House Gallery, New York, NY
- 1988 Emporia State University, Emporia, KS
Signature Gallery, Stoughton, WI
- 1987 American Indian Center, Minneapolis, MN
University of Minnesota-Minneapolis
- 1986 University of Wisconsin-Madison Hospital and Clinics
- 1985 Embassy Exhibition, La Paz, Bolivia
Embassy Exhibition, Lotonou, Benin
- 1984 Chippewa Valley Museum, Eau Claire, WI
Embassy Exhibition, Yaounde, Cameroon
Field Museum, Chicago, IL
University of Kansas-Lawrence
- 1983 American Intercultural Center Gallery, University of Wisconsin-Green Bay
- 1979 Mt. Scenario College, Ladysmith, WI
- 1977 University of Wisconsin-Eau Claire, WI
Mt. Scenario College, Ladysmith, WI
College of St. Scholastica, Duluth, MN

Selected Group Invitational & Group Exhibitions

- 2024 Native Prospects: Indigeneity and Landscape, Thomas Cole National Historic Site, Catskill, NY
- 2022 Water Memories, Metropolitan Museum of Art, New York, NY
- 2017-19 Crow's Shadow Institute of the Arts at 25, Hallie Ford Museum of Art at Willamette University, Salem, OR; Whatcom Museum, Bellingham, WA; Jordan Schnitzer Museum of Art at Washington State University, Pullman; Boise Art Museum, ID (traveling)
- 2017-19 Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Bemis Center for Contemporary Arts, Omaha, NE (traveling)
- 2017 Native Art Evolving: Spring Art Showcase, Promega, Fitchburg, WI
- 2016 Super Natural, John Michael Kohler Arts Center, Sheboygan, WI
- 2014 Visualizing Sovereignty, UW Milwaukee Union Gallery
- 2012-14 Changing Hands: Art Without Reservation 3: Contemporary Native North American Art From the Northeast and Southeast, Museum of Arts & Design, New York, NY; Memorial Art Gallery, University of Rochester, NY;

- McMichael Canadian Art Collection, Kleinburg, Ontario; Museum of Contemporary Native Arts, Santa Fe, NM; Chazen Museum of Art, University of Wisconsin-Madison; University of Michigan Art Museum, Ann Arbor (traveling)
- 2012 Shapeshifting: Transformations in Native American Art, Peabody Essex Museum, Salem, MA
- 2011-12 Native American Art at Dartmouth: Highlights from the Hood Museum of Art, Hanover, NH
- 2011 Wisconsin Native American Artists, Promega Summer Art Showcase, Madison, WI
- 2010 Vantage Point: The Contemporary Collection, National Museum of the American Indian, Washington, DC
- 2009 Close Encounters, Hyde Park Art Center, Chicago, IL
Other Voices: Ricardo Manuel Diaz and Truman Lowe, Lubeznik Center for the Arts, Michigan City, IN
- 2006 Between the Lakes: Artists Respond to Madison, Madison Museum of Contemporary Art, Inaugural exhibit, WI
Intersections: Shifting Identity in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
- 2005 Woodland Exhibition, Edna Carlsten Gallery, UW-Stevens Point
- 2004 A Question of Place, Walter Phillips Gallery, Banff, Canada
- 2003 Holponiyochi: Contemporary Native American Sculpture, Wright State University, Dayton, OH
Lasting Impressions: Print Portfolio of Contemporary Native American Artists, Phippen Museum of Art of the American West, Prescott, AZ
- 2002-03 So Fine! Masterworks of Fine Art from the Heard Museum, Phoenix, AZ
- 2002 Beyond Beads and Feathers, Portland Art Museum, Portland, OR
Native Voices on the Wind, Myhelan Cultural Arts Center, Long Valley, NJ
Many Voices, Kings Foot Gallery, Madison, WI
Crow's Shadow Institute of the Arts, Pendleton, OR, artist residency, creation of a print with Master Printer Frank Janzen
- 2001 Lasting Impressions, limited edition print portfolio, 10 visiting Native American contemporary artists invited to make prints with Master Printer Jack Lemon, University of Arizona, Tucson
- 2000 Rockwell Museum, Corning, NY
- 1999 Fall 1999, Jan Cicero Gallery, Chicago, IL
Millennium Exhibition Project, Institute of American Indian Art, Santa Fe, NM
Gallery of Contemporary American Indian Art, Tucson, AZ
Department of Art Faculty Exhibition, University of Wisconsin-Madison Sesquicentennial Celebration, Elvehjem Museum of Art, Madison
- 1998 LewAllen Contemporary, Santa Fe, NM; Jan Cicero Gallery, Chicago, IL
Powerful Images: Portrayals of Native America, National Cowboy Hall of Fame, Oklahoma City, OK; Plains Museum, Cody, WY; Eiteljorg Museum, Indianapolis, IN
Savage Truths: Realities of Indian Life, Institute of American Indian Art Museum, Santa Fe, NM
- 1998-1999 Head + Heart + Hands: Native American Craft Traditions in a Contemporary World, Kentucky Art and Craft Gallery, Louisville; Columbus Museum of Art, Columbus, OH; Yakama Nation Cultural Heritage Center and Museum, Yakima, WA; American Craft Museum, NY (traveling)
- 1997 We Are Many, We Are One: A National Exhibition of Native American Art, University of

- Wisconsin-La Crosse; Stevens Point, Madison, WI, and Suomi College, Hancock, MI
Twentieth Century American Sculpture at The White House: Honoring Native America,
Jacqueline Kennedy Garden, The White House, Washington DC, curated by the Heard
Museum, Phoenix, AZ
- 1996 Jan Cicero Gallery, Group Exhibition, Chicago, IL
Watershed, Minneapolis Museum of Art, Minneapolis, MN
Shared Visions: Native American Painters and Sculptors of the Twentieth Century,
Auckland and Wellington, New Zealand (traveling)
Native Streams: A Survey of Contemporary Native American Artists, Indiana State
University, Turman Art Gallery, Terre Haute, IN
- 1995 Tradition & Change, Wisconsin Native American Creative Works, Godschalx Gallery, St.
Morbert College, DePere, WI
Jan Cicero Gallery, Group Exhibition, Chicago, IL
- 1994-95 Sixth Quadrennial Faculty Exhibition, Elvehjem Museum of Art, Madison, WI
- 1994 Indian Humor, A.I.C.A., San Francisco, CA
Artists Who Are Indian, The Denver Art Museum, Denver, CO
- 1993-94 Jan Cicero Gallery Summer Exhibition, Chicago, IL
- 1993 Melange, Walker's Point Center for the Arts, Milwaukee, WI
Contemporary Interpretations of Native American Culture, AGA Center for Visual Arts,
Appleton, WI
Golden West Galleries, Telluride, CO
Sticks!, Leigh Yawkey Woodson Art Museum, Wausau, WI (traveling)
A Kindred Spirit, Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA
We, the Human Beings, 27 Contemporary Native American Artists, Riffe Gallery,
Columbus, OH
- 1992 Celebration/Lamentation 1491-1992 Ohio State University, Columbus, OH
We The People, Wooster College Art Museum, Wooster, OH (traveling)
Expanded Visions: Contemporary Native American Crafts, California Crafts Museum,
San Francisco
Wisconsin Indian Arts Festival Arts Show: Survivors: 500 Years, Chippewa Valley
Museum, Eau Claire, WI
Enduring Strength, Contemporary Work by Northern Plains and Woodlands Artists, Two
Rivers Gallery and Intermedia Arts Gallery, Minneapolis, MN
Without Boundaries, Jan Cicero Gallery, Chicago, IL
Land, Spirit, Power: First Nations at the National Gallery of Art, Ottawa, Canada
Decolonization, Center on Contemporary Art, Seattle, WA
- 1991-92 American Indian Contemporary Arts, San Francisco, CA
- 1991 Shared Visions: Native American Painters and Sculptors of the Twentieth Century, Heard
Museum, Phoenix, AZ; Eiteljorg Museum of American History and Western Art,
Indianapolis, IN; Oregon Art Institute, Portland Art Museum, OR; National Museum of the
American Indian, Smithsonian Institution, U.S. Custom House, NY (traveling)
Sacred Circle Gallery, Seattle, WA
- 1990-91 Faculty Quadrennial, Elvehjem Museum of Art, Madison, WI
- 1990 Walker's Point Center for the Arts, Milwaukee, WI
Maryhill Museum of Art, Washington, DC
Sermas Gallery, New York, NY
American Indian Contemporary Arts, San Francisco, CA

- 1989 Milwaukee Institute of Art and Design, Milwaukee, WI
Charles Wustum Museum of Fine Arts, Racine, WI
Northern Arizona University, Flagstaff, AZ
Lewellen/Butler Gallery, Santa Fe, NM
- 1988 Fort Wayne Museum of Art, Fort Wayne, IN (installation)
Gallery Ten, Rockford, IL
Signature Gallery, Stoughton, WI
Native American Art of the Woodlands, Museum of Art, University of Michigan-Ann Arbor, MI
- 1987-88 8 Native American Artists, Fort Wayne Museum of Art, Fort Wayne, IN
- 1987 Two-Person Exhibition, Wright Museum of Art, Beloit, College, Beloit, WI
Woodland Indian Art, University of WI Center-Fox Gallery, Menasha, WI
Woodland Art, Museum of Art, University of Michigan-Ann Arbor
Contemporary Visions, Fifteen Native American Artists, San Antonio, TX
Wisconsin Indian Art and Culture, University of Wisconsin-Fox Valley, Menasha, WI
Network, Indiana University-Bloomington
Two Contemporary Indian Artists, Raven Gallery, Minneapolis, MN
- 1986-87 Other Gods: Containers of Belief, New Orleans, LA; Washington, DC; Syracuse, NY; Los Angeles, CA
- 1986 Fondo del Sol, Washington, DC
What is Native American Art?, Philbrook Art Center, Tulsa, OK
New Works: University of Wisconsin-Madison Art Faculty, Beloit College, Beloit, WI
Views '86: The Art Faculty, Elvehjem Museum of Art, University of Wisconsin-Madison
Visage Transcended: Contemporary Native American Masks, American Indian Contemporary Arts Gallery, San Francisco, CA; Institute of American Indian Arts Museum, Santa Fe, NM; Tweed Museum of Art, University of Minnesota-Duluth; Minneapolis Indian Center, Minneapolis, MN; Reed Whipple Gallery, Las Vegas, NE; Standing Rock College Gallery, Ft. Yates, ND (traveling)
- 1985 2nd Biennial Native American Fine Arts Invitational, Heard Museum, Phoenix, AZ
Milwaukee Art Museum, Milwaukee, WI
Wild West Wisconsin-Part II: Contemporary Variations, University of Wisconsin-Parkside, Kenosha, WI
Wisconsin Survey: Three-Dimensional Art Today, organized by the Wisconsin Academy of Sciences, Arts and Letters (traveling): Memorial Union Gallery, University of Wisconsin-Madison; Bergstrom Mahler Museum, Neenah, WI; West Bend Gallery of Fine Arts, WI; Pump House Gallery of Regional Art, La Crosse, WI; Center for the Arts, University of Wisconsin-Platteville; Neville Public Museum, Green Bay, WI; Rahr West Museum, Manitowoc, WI
- 1984 No Beads, No Trinkets, Seattle, WA
Wisconsin Directions 4, Milwaukee Art Museum, WI
Palais de Nations, United Nations, Geneva, Switzerland
Contemporary Native American Art, University of Oklahoma-Stillwater. University Art Gallery, California State University, Domingo Hills, Carsan, CA; Museum of the Rockies, MT ; State University Bozeman, MT; Owens Art Gallery, Sackville, New Brunswick, Canada; Pratt Manhattan Gallery Center, NY; Pratt Institute Gallery, Brooklyn, NY
American Indian Community House Gallery, New York, NY
Interiors, Governor's Office, State Capital, Madison, WI

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The Green Gallery

- 1983 Mother Earth-Father Sun, Appleton, Gallery, Appleton, WI
University of Wisconsin System Faculty Drawing Exhibition, University of Wisconsin-Milwaukee
- 1982 Northern Exposure, Memorial Union, University of Wisconsin-Madison
Two Person Exhibition, University of California-Davis
First Americans Exhibit, Kennedy Center, Washington, DC
Wisconsin Vision: At Large, Mt. Horeb, WI
Faculty Exhibition, Elvehjem Museum of Art, University of Wisconsin-Madison
- 1981 Sacred Circle Gallery of American Indian Art, Seattle, WA
Woodland Arts, East Gallery, Monroe, WI
Heart Works, Dane County Cultural Affairs Commission, Madison, WI
Trail Marker, Indian Center Museum, Wichita, KS
Four-Person Exhibition, Center Gallery, Madison, WI
- 1980 Woodland Structures, Main Gallery, Memorial Union, University of Wisconsin-Madison
- 1979 Contributing Artist, Cudahy Gallery, Milwaukee Art Center, Milwaukee, WI
- 1978 Faculty Exhibition, Elvehjem Museum of Art, University of Wisconsin-Madison

Selected Collections

Boston Museum of Fine Arts, MA
Chazen Museum of Art, University of Wisconsin, Madison
CUNA Mutual Group, Madison, WI
Denver Art Museum, CO
Des Moines Arts Center, IA
Eiteljorg Museum, Indianapolis, IN
Fort Lewis College, Durango, CO
Fort Wayne Museum of Art, IN
Heard Museum, Phoenix, AZ
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute for American Indian Arts – Museum of Contemporary Native Arts, Santa Fe, NM
Madison Museum of Contemporary Art, Madison, WI
Mayo Health Clinic, Eau Claire, WI
Metropolitan Museum of Art, NY
Milwaukee Museum of Art, WI
Minneapolis Institute of Art, MN
Montclair Museum of Fine Arts, NJ
Museum of Contemporary Art Chicago, IL
Museum of Wisconsin Art, West Bend, WI
National Museum of the American Indian, Smithsonian Institution, Washington, DC
Northwestern University, Evanston, IL
Peabody Essex Museum, Salem, MA
Plains Art Museum, Fargo, ND
Portland Art Museum, OR
Rockwell Museum, Corning, NY
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC

Stanley Museum of Art, University of Iowa, Iowa City, IA
St. Louis Museum of Art, MO
Tucson Museum of Art, AZ
Tweed Museum of Art, University of Minnesota, Duluth
University of Wisconsin Hospital and Clinics, Madison, WI
Wright Museum of Art, Beloit College, Beloit, WI

Selected Commissions and Public Art

University of Wisconsin-Madison (permanent site-specific public art)
Ceridian Corporation, Minneapolis, MN
Fond du Lac Tribal & Community College (formerly Cloquet Community College), MN (permanent site-specific public art)
Illinois Percent for Art (McCormick Place, Chicago)
Indianapolis Arts Center Sculpture Garden, IN (permanent site-specific public art)
Minnesota Percent for Art
National Museum of the American Indian, "Sauninga 'The Shining One'," first artist-designed Pendleton blanket made to commemorate the opening of the Smithsonian National Museum of the American Indian
Nature at the Confluence, South Beloit, IL (permanent site-specific installation, urban environmental park)
Ohio Arts Council, Columbus
Wisconsin Foundation for the Arts, 19th Annual Governor's Award in the Arts
Wisconsin Power and Light
First Artist Commissioned for the Wisconsin Percent for Arts

Selected Exhibition Reviews, Articles and Publications

2024 "At Water's Edge, On Truman Lowe: Artist, Educator, and Natural World Storyteller," by Alexandria Delcourt, Wisconsin People & Ideas, Summer issue
"Indigenous Artists Make Themselves Seen at the Thomas Cole Historic Site," by Steven Weinberg, Hyperallergic, May 26
2023 Exploring the Artistic Process of Truman Lowe: A Journey Through Native American Art & Education, video produced by Discover Wisconsin
2022 "At the Met, Protest and Poetry About Water," by Holland Cotter, New York Times, July 3
2019 Shifting Grounds: Landscape in Contemporary Native American Art, by Kate Morris, University of Washington Press
2017 The Driftless Reader, ed. Curt Meine and Keefe Keeley, University of Wisconsin Press
Native Art Now! Developments in Contemporary Native American Art Since 1992, eds. Veronica Passalacqua & Kate Morris, Indianapolis: Eiteljorg Museum of American Indians and Western Art
2014 Seventh Generation Earth Ethics: Native Voices of Wisconsin, by Patty Loew, Wisconsin Historical Society Press
Art and Healing at Mayo Clinic, Mayo Clinic Heritage Book
2005/2016 Themes of Contemporary Art: Visual Art after 1980, Jean Robertson and Craig McDaniel, Oxford University Press. Four editions: 2005, 2009, 2012, 2016
2004 North American Indian Art, by David W. Penney, Thames and Hudson World of Art
2003 Woodland Reflections: The Art of Truman Lowe, by Jo Ortel, University of Wisconsin Press

- “Sauninga Shines On,” National Museum of the American Indian, IV no. 3 (Fall 2003), pp. 20-21
- 2002 The Oregonian, Sunday, July 21
- 2001 “Truman Lowe, Modular Wigwam, Western Michigan University [review],” Sculpture Magazine, July/August
“Truman Lowe: Tweed Museum of Art [Review],” New Art Examiner, July/August
“Madison’s Top 50,” Madison Magazine, November
- 2000 “Who Stole the Tee Pee? A Conversation between Truman Lowe and Rick Hill,” in Who Stole the Tee Pee? (exh. cat.) ed. Fred Nahwooksy and Richard Hill, Sr. Albuquerque, New Mexico, Atlatl, 2000
“Curator’s Selection,” Gallery Guide, New York, NY, Spring 2000
- 1999 “Indian Art You Won’t See in the Casinos,” New York Times, Sunday, September 19
Native Artist Magazine, Fall 1999 issue
Milwaukee Sentinel-Journal, Neo-Xahnee exhibition review
19th Annual Governor’s Award in Support of the Arts, artist’s interview
UW-Madison News and Publications Office, video interview
- 1998 “At the White House: The First Lady’s Sculpture Garden,” Sculpture Magazine July/August
“Honoring Native America,” Native Peoples Magazine, October
“Savage Truths, Exhibition Review,” New Art Examiner, December; Native Peoples, Fall; THE Magazine, November; American Indian Report, September; Indian Country Today: The Nations Native Journal, July/August
“Gatekeepers of the Art Fair,” Wisconsin State Journal, July 11
- 1997 “Studio View: Jo Ortel on Truman Lowe,” New Art Examiner, June, Vol. 24, no. 8
“Artist’s Show Straddles 2 Cultures,” by James Auer, Milwaukee Journal Sentinel, January 29
- 1996 “Truman Lowe, Emerging Sculptor,” by Jean Robertson and Craig McDaniel, Sculpture Magazine, September
Native American Art Masterpieces, David W. Penney, Hugh Lauter Levin Associates
“Native American Roundtable,” by Anne Pizey, Daily Planet, Telluride, CO, July 31
“Everything Flows,” by Julie Caniglias, Culturata, St. Paul, MN, May 22
“Two Exhibits Confront the Elements,” by Mary Abbe, Star Tribune, St. Paul, MN, June 15
- 1995 “Let the Sun Shine In,” Chicago Magazine, June
- 1994 “Exhibition Review: Haga (Third Son) Contemporary Sculpture by Truman Lowe, by David W. Penney,” NAASA Newsletter
“Truman Lowe, ‘Haga’ Exhibition,” New Art Examiner, September
“Land Spirit Power, exh. Review,” by Patricia C. Johnson, Houston Chronicle, June 12
The Spirituality of Nature, by Sharon L. Calhoon, Nuvo, Indianapolis, May 25
“He Makes Sawdust,” by Zach Dunkin, The Indianapolis News, April 28
“Shaping a Legacy,” by Sally Falk Nancrede, The Indianapolis Star, April 26
“Exhibit Takes Minimalism to the Max,” by James Auer, The Milwaukee Journal, January
- 1993 “The Lowe Down on Truman,” ‘Festival of Native Expression’, Telluride, CO
“Contingent Histories, Aesthetic Politics,” New Art Examiner, March
“Making Space,” The Canadian Forum, January/February
“Indigena and Land, Spirit, Power exh. Reviews,” C, Winter
- 1992 “With Respect for the Natural World,” Research Sampler 1992, University of Wisconsin-Madison

- 1991 "Critical Issues in Recent Native American Art," Art Journal, Vol. 51, No. 3, Fall
"Spirit Landing," Border Crossings, Vol. 1, No. 4, December
"Land, Spirit, Power, Exhibition review," Matriart Journal, Vol. 3, No. 2
- 1990 "Red Banks," Voyageur, Vol. 8, No. 2, Winter/Spring
"Exhibit review: Truman Lowe at the Tula Foundation," Art in America, December
"Truman Lowe: The Red Ochre Series," The Atlanta Journal, Atlanta, Georgia, June 14
Milwaukee Journal, Milwaukee Sentinel (multiple)
Wisconsin State Journal (multiple)
The Capital Times (multiple)
Wisconsin Week (multiple)
- 1988 Register, Whitewater, WI
- 1987 "His Contemporary Art Draws Life from Indian Heritage," St. Paul Pioneer Press
Dispatch, St. Paul, MN
"Exhibition Review: Contemporary Visions," San Antonio Light, San Antonio, TX
- 1986 The Arts of the North American Indian: Native Traditions in Evolution, ed. Edwin L. Wade,
Hudson Hill Press, New York, NY
"New Work Offers New Dimension," Beloit Daily News, Beloit, WI, October 1
"Art Comes Naturally," Wisconsin State Journal, Madison, WI, April 3
- 1985 "Truman Lowe: Working with Traditions," Datelines, University of Wisconsin-Madison,
December 5
"Wisconsin Survey: 3-Dimensional Art Today [exh. review]," Wisconsin Academy Review,
March
- 1984 "Art: Modern Works of American Indians," New York Times, New York, November 30
"Gawboy, Lowe Offer Different Perspectives on Modern Indian Art," Leader-Telegram,
Eau Claire, WI, July 21
- 1983 "Mother Earth-Father Sun' Exhibit Opens," Post-Crescent, Appleton, WI, October 16
"Wisconsin Landscape Unites 'Northern Exposure'," The Capital Times, Madison, WI,
January 27
- 1982 "Truman Lowe: Indian Artist Comments on Indians and Art," The Wisconsin Academy
Review, Wisconsin Academy of Science, Arts and Letters, March
- 1981 "Wigwam: Image of Art, History of Winnebago Indians," Chippewa Herald Telegram,
Chippewa Falls, WI, October 3
"He Turns Heritage into Art," Wichita Eagle-Beacon, Wichita, KS, January 11
"Indian Sculptor Lowe Opens Exhibit Today," Wichita Eagle-Beacon, Wichita, KS,
January 4
"Lowe Sculpture Selected for DNR Exhibit Complex," WI State Journal, Madison, WI,
August 4
- 1980 "Truman Lowe's Art Display at UW," The Capital Times, Madison, WI, September 2
- 1977 "His Artworks Reflect Traditions of Ancestors," Duluth Herald, Duluth, MN, November 2
"On Being an Artist," Chippewa Herald Telegram, Chippewa Falls, WI, July 1

Selected Essays, Publications and Exhibitions Curated by Truman Lowe

- 2011 People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick,
1879-1942, Tom Jones et al. Wisconsin Historical Society Press. Foreword by Truman Lowe
- 2009 Edgar Heap of Birds: Most Serene Republics, catalog edited and exhibition co-curated by
Kathleen Ash-Milby and Truman Lowe. Includes "Introduction: On the Horizon" by

- Truman Lowe
- 2008 Fritz Scholder: Indian/Not Indian, edited by Lowery Stokes Sims with co-curators Truman Lowe & Paul Chaat Smith. Includes transcription of "Scholder's Legacy: A Roundtable Discussion" moderated by Truman Lowe
- 2005 James Luna: Emendatio, catalog edited and exhibition co-curated by Truman Lowe and Paul Chaat Smith, National Museum of the American Indian
- 2004 Native Modernism: The Art of George Morrison and Allan Houser, catalog edited and exhibition curated by Truman Lowe and "Introduction: The Emergence of Native Modernism" by Truman Lowe
- 2003-05 Continuum: 12 Artists 18-month series of exhibitions pairing contemporary Native Artists, National Museum of the American Indian, George Gustav Heye Center, New York, NY, curator
- 2000 Who Stole the Tee Pee?, National Museum of the American Indian, George Gustav Heye Center, New York, NY, co-curator
- 1998 "Larry Beck: A Reflection," National Museum of the American Indian, I no. 4 (Fall 2000)24
Head+Heart+Hands: Native American Craft Traditions in a Contemporary World, Kentucky Art and Craft Gallery, Louisville. "Mythological Origins of Craft Traditions" catalogue essay co-authored by Jo Ortel and Truman Lowe

Selected Awards, Grants and Honors

- 2008 Distinguished Alumni Award, Wisconsin Alumni Association
- 2007 Wisconsin Visual Art Lifetime Achievement Award
- 2005 Fellow, Academy of Sciences, Arts and Letters, Wisconsin
- 1999 Fellowship, Eiteljorg Museum, Indianapolis, IN
- 1999-2000 Graduate School Research Grant, University of Wisconsin-Madison
- 1999 Outstanding Alumni Award, University of Wisconsin-La Crosse
- 1997 WARF Mid-Career Faculty Research Award, University of Wisconsin-Madison
- 1996-97 Graduate School Research Grant, University of Wisconsin-Madison
- 1995-96 Graduate School Research Grant, University of Wisconsin-Madison
Sabbatical Leave, Semester I, 1995-96
- 1994-95 National Endowment for the Arts Individual Fellowship
- 1993-94 Graduate School Research Grant, University of Wisconsin-Madison
- 1992-93 Graduate School Research Grant, University of Wisconsin-Madison
- 1992 Maurice O. Graff Distinguished Alumnus Award, University of Wisconsin-La Crosse
- 1991-92 Chancellor's Development Grant
- 1990 Madison Committee for the Arts, Festival of the Lakes, Madison, WI
Artist-in-Residence, Rhinelander School of the Arts (honor), WI
- 1989 Wisconsin Arts Board Project Grant
Graduate School Research Grant, University of Wisconsin-Madison
- 1987 Honorary Fellow, Phi Kappa Phi Honor Society
Graduate School Research Grant, University of Wisconsin-Madison
- 1986 Graduate School Research Grant, University of Wisconsin-Madison
- 1985-90 Chancellor's Development Award in the Creative Arts, University of Wisconsin-Madison
- 1985 Named "Outstanding Citizen" by Madison Civics Club, Madison, WI
Recognition Dinner hosted by University of Wisconsin System President Robert O'Neill, Madison

- 1984 Governor's Heritage Award, State of Wisconsin
1983 Art Work Selected for Cover of State of Wisconsin Telephone Directory
1982 Work Selected for "Art in Embassies Program," Washington, DC
1980 Chancellor's Research/Service Grant, University of Wisconsin-Madison
1971-73 Ford Foundation Doctoral Fellowship Visiting Artist, Lecturer, Juror
2017 Fritz Scholder Symposium, Plains Art Museum & North Dakota State University, Fargo, panelist
Ho-Chunk Art Choice, Memorial Day Pow-wow, Black River Falls, WI, juror
2016 Ho-Chunk Art Choice, Memorial Day Pow-Wow, juror
2015 Oneida Woodland Indian Art Show and Market, Green Bay, WI, speaker, juror
2014 Museum of Wisconsin Art, artist's talk
2013 Eiteljorg Art Market, Indianapolis, IN, juror
2011 Denver Botanic Gardens, CO, artist's talk
2010 Museum of Wisconsin Art, artist talk/conversation with Jo Ortel
2007 National Museum of the American Indian, roundtable discussion of Fritz Scholder, moderator
2006 University of Wisconsin Press and American Indian Studies Program, UW-Madison, joint lecturer with Jo Ortel
Evergreen State College, Olympia, WA
School of Education Alumni Weekend, keynote speaker
Wisconsin Academy, Sciences, Arts and Letters, Milwaukee Art Museum, lecturer
Wisconsin Academy, Sciences, Arts and Letters, Madison Museum of Contemporary Art, lecturer
Wisconsin Art Board Public Arts Selection Committee for UW-Madison, juror
Watrous Gallery, Wisconsin Artists Annual Exhibition, juror
Peninsula Art School, Door County, WI, workshop and lecturer
2005 Native Modernism; The Art of George Morrison and Allan Houser, National Museum of the American Indian, Smithsonian Institution, Washington DC, Symposium keynote speaker
The Joan Mitchell Foundation, Inc. Painters and Sculptors Grant Program, New York, NY, juror
Public Art Commission, Indianapolis Art Center, IN, lecturer
Grinnell College, Grinnell, IA, joint lecturer with Jo Ortel
University of Wisconsin-Stevens Point, joint lecturer with Jo Ortel
University of Wisconsin-Madison, joint lecturer with Jo Ortel
2003 Ah Haa School for the Arts, Telluride, CO
Indiana Art Association, Indianapolis, keynote speaker
Native American Art Studies Association Conference, Peabody Museum, Salem, MA, keynote speaker
2002 Crow's Shadow Institute of the Arts, Portland, OR, lecturer
Portland Art Museum, Portland, OR, lecturer
New Jersey State Council on the Arts Sculpture Panel, Mid-Atlantic Arts Foundation, Baltimore, MD, panelist
2001 Cornell University, Ithaca, NY, lecturer
Madison Art Center, Madison, WI, lecturer
University of Arizona, Tucson, AZ, panelist
Rutgers University, New Brunswick, NJ, juror

- 2000 Fort Wayne Art Museum, Fort Wayne, IN, juror
Crow's Shadow Institute, Pendleton, OR, panelist
Western Michigan University, Kalamazoo, MI, lecturer
University of New Mexico, Albuquerque, NM, lecturer
American Craft Museum, New York, NY, lecturer
Beloit College, Beloit, WI, juror
Art of the West, Eiteljorg Museum, Indianapolis, IN, juror
National Museum of the American Indian, Washington DC, Contemporary Art
panelist/presenter
National Park Service, Effigy Mounds National Monument, IA, lecturer
- 1998 Sioux City, IA, featured speaker
Northern Plains Indian Art Market, Sioux Falls, SD, juror
Beloit College, Beloit, WI, symposium/keynote speaker
Cowboy Hall of Fame, Oklahoma City, OK, lecturer/panelist
Powerful Images, Cody, WY, lecturer/panelist
San Francisco State University, CA, lecturer, panelist
Fine Art Museum, Sioux City, IA, lecturer
Leigh Yawkey Woodson Museum, Wausau, WI, lecturer
- 1997 Purdue University, Art Department, Lafayette, IN, lecturer
University of Wisconsin-Milwaukee, lecturer
University of Wisconsin-La Crosse, lecturer
- 1996 Murray State University, Murray, KY, one-week workshop, artist residency, installation at
Wickliffe Mounds
Elam School of Fine Arts, Auckland City Art Gallery, Manukau Institute of Technology
Hoani Waititi School, Auckland Institute of Technology, and the Kowhai Institute of
Technology, New Zealand, lecturer
Herron School of Art, Indianapolis, IN, lecturer/workshop
Rutgers State University, New Brunswick, NJ, lecturer/workshop
Native Streams, Indiana State University, Turman Art Gallery, Terre Haute, lecturer
- 1995 Diversity and Art/Design Study, NASAD Annual Meeting, Aspen, CO, moderator
Oneida Nation/St. Norbert College Summer Institute on Native American Culture,
DePere, WI, lecturer
Fort Lewis College, Durango, CO, workshop
Ah Haa School for the Arts, Telluride, CO, workshop July 21-23 "Into the Woods"
Scholars' Roundtable, Denver Art Museum, Denver, CO
- 1994 Illinois Arts Council's 1995 Artists Fellowship Review Board, Chicago, juror
6th Native American Fine Arts Festival, The Heard Museum, Phoenix, AZ, juror
Eiteljorg Museum, Indianapolis, IN, lecturer/conference/symposium/tour
- 1993 Cardinal Stritch College, Milwaukee, WI, lecturer
Festival of Native Expression, Telluride, CO, 3-day workshop
Eiteljorg Museum, Indianapolis, IN, juror
Wisconsin Regional Arts Program, Monroe, WI, juror/presentation
- 1992 Wisconsin Regional Art Program Exhibit, juror
University of Arizona, Tucson, lecturer
Penn State University, State College, PA, lecturer
Scott Foresman Publisher, Chicago, IL, lecturer
Ohio State University, Columbus, lecturer

- 1991 Heard Museum, Phoenix, AZ, juror
National Museum of American Indian, Washington, DC panelist
University of Arizona, Tucson, AZ
- 1990 Arts World, Department of Public Instruction, Madison, WI
University of Wisconsin-Waukesha, lecturer
Chicago Art Institute, Chicago, IL, lecturer
L.C.O. Community College, Hayward, WI
Contemporary American Indian Art, Smithsonian Institution, Washington, DC, panelist
- 1989 Cooper Union, New York, NY, lecturer
- 1988 Emporia State University, Emporia, KS, lecturer
University of Wisconsin-La Crosse, lecturer
University of Wisconsin-Whitewater, lecturer
- 1987 Smithsonian National Associate Program, Smithsonian Institution, Washington, DC, lecturer
Beloit College, Beloit, WI, lecturer
San Antonio Art Institute, San Antonio, TX, lecturer
Visiting Artist Series, Algoma, WI, workshop
- 1986 Atlatl, University of California-Davis
Wisconsin Ideas Seminar, University of Wisconsin-Madison, lecturer
Arts Midwest, Minneapolis, MN
National Association of Local Arts Agencies, Washington, DC
- 1985 Native American Art Studies Association Conference, Detroit/Ann Arbor, MI
Consortium on Instructional Cooperation Conference, University of Indiana-Bloomington
American Indian Education Motivation Workshop, University of Wisconsin-La Crosse
The Humanities in Wisconsin Life, Johnson Foundation's Wingspread Conference Center, Racine, WI
Albion College, Albion, MI, lecturer
Graduation Ceremonies Honoring all Wisconsin Winnebago Graduates, Black River Falls, WI, presentation
Winnebago Community College, Winnebago, NE, workshop/demonstration
Paideia: Education in Western Culture, WHA Call-in Show, Madison, WI
- 1984 University of Minnesota-Minneapolis Creativity Conference
Art Images, WHA Call-in Show, Madison, WI
- 1983 Detroit Museum of Art, Detroit, MI, four-day workshop/demonstration
- 1982 Consortium on Institutional Cooperation Conference, University of Illinois-Chicago, panelist
- 1982 Consortium on Institutional Cooperation Fellows Conference, University of Minnesota-Minneapolis
- 1981 Multi-Cultural Conference, University of Wisconsin-Oshkosh, panelist
- 1980 Forest Products Laboratory ASIN D-7 Meeting, Madison, WI, banquet speaker

Consulting Work

- 2017 National Museum of the American Indian, Washington, DC
- 2002 Peabody Essex Museum, Salem, MA
Bush Foundation Rural Arts Panel, Bush Foundation, St. Paul, MN
- 1993 Minnesota Percent for Art in Public Places, Minnesota State Arts Board

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| | Northwestern University, Evanston, IL |
| 1989 | Cincinnati Academy of Art, Cincinnati, OH |
| 1987 | Northern Arizona University-Flagstaff |
| 1986-87 | South Dakota Arts Council, Sioux Falls, SD |
| 1986 | Michigan Arts Council, Detroit, MI |
| 1982 | Detroit Institute of Art, Detroit, MI |
| 1981 | North Central Association of Colleges and Schools, Chicago, IL |
| 1979-82 | American Indian Studies Program, College of St. Scholastica, Duluth, MN |

Selected University Service

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| 1984-2008 | Chair of the Chancellor's Scholarship Committee |
| 1984-2007 | Summer Opportunity Review Committee, Chancellor's Scholarship Committee |
| 1995-99 | Faculty Senate |
| 1980-2000 | Committee for the Academic Affairs of Minority and Disadvantaged Students (Chair, 86-88) |
| 1993-96 | Board of Visitors, School of Education |
| 1994-95 | Search and Screen Committee for Provost Gerald A. Bartell Award Committee Chair, Department of Art Academic Planning Council, School of Education Dean's Administrative Council, School of Education Arts Consortium Board of Directors, Tandem Press |
| 1994 | Search and Screen Committee for Director of Student Financial Services |
| 1991-92 | Undergraduate Chair, Department of Art Faculty Development Grant Review Committee |
| 1991 | School of Education Programs Committee |
| 1990 | Committee on Undergraduate Education University of Wisconsin Memorial Union Art Committee |
| 1989 | Search Committee for Vice Chancellor for Academic Affairs |
| 1988-91 | Humanities Divisional Committee |
| 1988-90 | Steering Committee, Department of Art Graduate Studies Committee, Department of Art 3-D Area Chair, Department of Art |
| 1988 | Search Committee for Special Assistant to the President for Minority Affairs |
| 1987-88 | Salary and Promotions Committee, Department of Art |
| 1987 | Search Committee for the Dean of Students Planning Committee for "American Indian Art: The Collecting Experience" Exhibition, Elvehjem Museum of Art |
| 1986-88 | Facilities Committee, Department of Art |
| 1986 | Mentor Committee for Steve Feren, Department of Art |
| 1984-91 | Advanced Opportunity Fellowship Committee, Graduate School |
| 1984-86 | Curriculum Committee, Department of Art Faculty Senate |
| 1984-88 | Facilities Committee, School of Education |
| 1984-86 | Human Relations Advisory Committee, School of Education |

1983-87 Administrative Council, School of Education
1982 Chancellor's Review Committee on the Academic Advancement Program

Selected Public Service

2013-16 Member, Board of Directors, Museum of Wisconsin Art
Member, Exhibitions and Collections Committee, Museum of Wisconsin Art
2011-19 Member, Advisory Council, Madison Museum of Contemporary Art
1999 Black River Falls Middle and High School, lecture and keynote speaker at graduation
Docents of Madison Art Center, studio visit
1998 Sesquicentennial WHA-Television Wisconsin Series
1996 From the Shadows of the River, KETV (Kentucky Educational Television), hour-long
interview
1996 Gottschalt Site, 150th Anniversary Celebration, State Historical Society, Madison, WI,
interview
1995 Parfleche, Madison Art Center, Madison, WI, gallery talk
Wisconsin Very Special Arts, Kaukauna, WI, juror
1994 Wisconsin Very Special Arts, Kaukauna, WI, juror
1993 Wisconsin Public Radio (interview), Madison, WI
1992-95 CitiArts, Madison, WI
1992 Youth Art Month, Wisconsin Art Education Association, presentation
Arts and Humanities Day, James Madison Memorial High School, Madison, WI, lecture
1990 The Spirit World-Massacre/The Great Circle, collaboration with UW Music Department
Madison Festival of the Lakes, "Dance Visions-Sculpture", collaboration
Glenn Stephens Elementary School, Madison, WI, lecture/exhibit
Lincoln Elementary School, Madison, WI, workshop
Madison Committee for the Arts (member)
Outreach Arts Project
National Endowment for the Arts Evaluator, South Bend, Indiana
University of Wisconsin Foundation (faculty participant)
WHA Radio, Madison, WI (4 interviews)
WORT Radio, Madison, WI (2 interviews)
1987-89 Mayor's Task Force on the Arts, Madison, WI
1984-85 State Advisory Council for Community Education
Madison Children's Museum Committee
Board Member, Badger Dolphin Swim Club, Madison, WI
1984 Indian Youth Conference Planning Committee, Madison, WI
1st Annual Celebration of American Indian Theatre and Arts Committee, Milwaukee, WI
1983-86 Juror, Inner City Festival of Arts, Milwaukee, WI
1982-85 Project Director, Woodland Indians Radio Project (65 modules on Wisconsin's Woodland
Indians, aired nationally) Received the Public Broadcasting Award
1980-85 Wisconsin Winnebago Business Committee Member and Executive Committee Member
1980-82 Project Director, Winnebago Photographs and Documents, Winnebago Research Center
(NEH funded)