

Thomas Dozol

Lives and works in New York and Berlin.

### Education

1999 MA, Social Sciences and Data Analysis, Université Paris Dauphine, Paris, France

1998 BA, Performing Arts, Ecole Florent, Paris, France

### Selected Solo Exhibitions

2022 *What If I Kept Looking*, Tif Sigfrids, New York, NY  
*In Flux*, Tif Sigfrids, Athens, GA

2021 *Ghost Light*, Neuer Aachener Kunstverein, Aachen, Germany

2018 *I AND THEM 08/18*, Chateau La Coste, France  
*Memory Recall Pattern*, Andersen's contemporary, Copenhagen

2017 *Memory played me like a violin*, French Riviera, London

2014 *I wish I could remember this moment always*, Schmidt and Handrup, Berlin

2012 *Côtes d'Azurs*, French Riviera 1988, London  
*I Like You Better With Static Noise*, Jack Hanley Gallery, New York, NY  
*Works On Paper*, Lamar Dodd school of art, University of Georgia, Athens

2011 *I IS NOW*, White Cubicle Gallery, London, UK

2010 *All Together Now*, NP Contemporary Art Center, New York, NY  
*I'll Be Your Mirror*, Mais Soma, Sao Paulo, BR

2009 *Entre Temps*, envoy enterprises, New York 2008 *I'll Be Your Mirror*, Opal Gallery, Atlanta

### Selected Group Exhibitions

2024 *Mighty Real Queer Detroit*, Detroit Contemporary, Detroit, MI

2023 *Exhibition X*, The Carnegie, Covington, KY

2022 *These Things are connected*, The Carnegie, Covington, KY

2020 *Circus of Books Redux*, Fierman Gallery, NY  
*Entre Amis Trois*, French Riviera, London  
*The Many Faces of Bill Arning*, Andrew Edlin Gallery, NY

2019 *Circus of Books*, Fierman Gallery, NY

2018 *9999*, The Fireplace Gallery, East Hampton, NY  
*Who Built The Moon*, 67 Gallery, NY

2017 *Sun Screen*, curated by Paul John Jr., LESP, NY

- The Mask Makers*, curated by Marcel Dzama, David Zwirner, Independent Brussels  
*Allow Me To Interject*, curated by David Rios Ferreira, Lower East Side Printshop, NY
- 2016 *2 years of looking*, curated by Erik Hanson, New Art Projects, London  
*Piss Elegant 2*, curated by Billy Miller, Bureau of General Services – Queer Division, NY  
*Only Lovers*, curated by Timothée Chaillou, Le Coeur, Paris  
*ART MUST GO*, curated by Billy Miller, Circus of Books, Los Angeles
- 2015 *Grand Magasin Deux*, French Riviera, London  
*Tabula Rasa*, curated by Frances Sinkowitsch, Galleria Ca' d' Oro, NY
- 2014 *Rockaway!*, curated by Klaus Biesenbach, Ft. Tildon and Rockaway Beach, NY
- 2013 *Haptic Translations* curated by Christine Messineo, OHWOW, Los Angeles
- 2012 *Échange Écossais*, Embassy Gallery, Edinburgh  
*Synesthesia*, M+B Gallery, Los Angeles
- 2011 *Dark Cube*, Palais de Tokyo, Paris
- 2004 *What's Next?*, Foam Gallery, Amsterdam
- 2003 *Young Photography*, The National Arts Club, New York

### **Selected Projects and Publications**

- 2021 *The Extreme Self*, by Hans Ulrich Obrist, Douglas Coupland and Shumon Basar
- 2017 *Studio Pictures*, Artist book
- 2016 *STH (black mirror)*, edition for Straight to Hell  
*Egos: character studies, online marketing and prelude to new music*, by FischerSpooner,
- 2015 *The Age of Earthquakes: A guide to the extreme present*, by Hans Ulrich Obrist, Douglas Coupland and Shumon Basar  
Absolut Art / Berlin edition  
Lower East Side Printshop, 2015 Artist edition  
*The Curator as a Barman*, Curated by The School for Curatorial Studies Venice
- 2011 *Ebauches*, Artist Fanzine

### **Residencies**

- 2012 *A.I.R.* at The Clocktower, New York