

Ugo Rondinone

Lives and works in New York

### Solo Exhibitions

- 2023 Gladstone Gallery, Brussels, Belgium, nuns + monks at the sea  
Musée d'Art et d'Histoire, Geneva, Switzerland, when the sun goes down and the moon comes up
- 2022 Schirn Kunsthalle Frankfurt, Germany, life time  
Museo Tamayo, Mexico, D.F., vocabulary of solitude  
Galerie Eva Presenhuber, Zurich, Chuck Nanney + Joel Otterson, curated by Ugo Rondinone  
Kukje Gallery, Seoul and Busan, South Korea  
Scuola Grande San Giovanni Evangelista di Venezia, Venice, Italy, burn . shine . fly  
Petit Palais, Paris, France, burn to shine
- 2021 Belvedere 21, Vienna, Austria, nude in the landscape  
Auckland Art Gallery, New Zealand, vocabulary of solitude  
Galerie Krobath, Vienna, Austria, a low sun. golden mountains. fall  
The National Exemplar, Iowa City, USA, sail me on a silver sun  
Tennis Elbow, The Journal Gallery, New York, USA, still. life  
Galerie Eva Presenhuber, Zürich, Switzerland, two person exhibition with Pat Steir, waterfalls and clouds  
The Landcraft Garden, Mattituck, NY, USA, Ned Smyth - Life, curated by Ugo Rondinone  
Belvedere 21, Vienna, Austria, your age, my age, and the age of the rainbow  
Kamel Mennour, Paris, France, a rainbow. a nude. bright light. summer  
Martos Gallery, New York, USA, Chuck Nanney + Joel Otterson, curated by Ugo Rondinone  
The National Exemplar, Iowa City, Iowa, a yellow a brown and a blue candle  
Gladstone Gallery, New York, NY, USA, nuns + monks  
Sadie Coles HQ, London, UK, a sky . a sea . distant mountains . horses . spring .  
Kunsthalle Marcel Duchamp, Cully, Switzerland, feeling the void and the rhone  
SKMU Sørlandets Kunstmuseum, Kristiansand, Norway, a wall. a door. a tree. a lightbulb. winter
- 2020 Sant' Andrea de Scaphis, Rome, Italy, nuns + monks  
Galerie Eva Presenhuber, Zürich, Switzerland, nuns + monks  
Esther Schipper, Berlin, Germany, nuns + monks  
The National Exemplar, Iowa City, Iowa, Ugo Rondinone & John Dilg: Poetry
- 2019 Medellín Modern Art Museum, Colombia, Medellín Mountain  
Gladstone Gallery, New York, THANX 4 NOTHING  
Kamel Mennour, Paris, France, a wall . seven windows . four people . three trees . some clouds . one sun  
Kunsthalle Helsinki, Finland, everyone gets lighter  
Guild Hall, East Hampton, New York, sunny days  
Carré d'Art, Chapelle des Jésuites, Nîmes, France, THANX 4 NOTHING  
Kukje Gallery, Seoul, South Korea, earthing  
Modern Art, London, UK, Still, two person exhibition with Peter Halley
- 2018 Laguna Gloria, The Contemporary Austin, Texas, the true

- Liverpool Biennial, Tate Liverpool, UK, Liverpool Mountain  
Phillips Paris, Ugo Rondinone: Clockwork for Oracles  
Marciano Foundation, Los Angeles, The Marciano Collection  
Malta International Contemporary Art Space, Valetta, the radiant  
Gladstone Gallery, New York, drifting clouds  
Fundación Casa Wabi, Puerto Escondido, Mexico, your age and my age and the age  
of the sun 2017
- 2017 ARKEN Museum of Modern Art, Ishøj, Denmark, vocabulary of solitude  
Aspen Art Museum, Aspen, moonrise. east. july  
Bass Museum of Art, Miami, good evening beautiful blue  
Bristol Hotel, Paris, flower moon  
The Istanbul Biennial, Istanbul, where do we go from here  
Various Institutions, New York, i love john giorno  
Sky Art, New York, the sky over manhattan  
Berkeley Art Museum and Pacific Film Archive, Berkeley, the world just makes me  
laugh Contemporary Arts Center, Cincinnati, let's start this day again  
MAXXI, Rome, winter moon  
The Garage Museum of Contemporary Art, Moscow, your age my age and the age of  
the rainbow
- 2016 Place Vendome, Paris, every time the sun comes up  
Esther Schipper, Berlin, two men contemplating the moon 1830  
Bass Museum of Art, Miami, miami mountain  
Gladstone Gallery, New York, the sun at 4pm  
Mercati die Traiano, Rome, girone d'oro + notti d'argento  
MACRO, Rome, girone d'oro + notti d'argento  
Carre d'Art, Nîmes, becoming soil  
Art Production Fund and Nevada Museum of Art/ Desert of Nevada, seven magic  
mountains Boijmans van Beuningen, Rotterdam, vocabulary of solitude  
Gladstone Gallery, Brussels, primordial  
The Institute of Contemporary Art (ica), Boston, ugo rondinone: moonrise sculptures  
La Caja Negra, Madrid, Spain, windows, poems, and stars
- 2015 Palais de Tokyo, Paris, i love john giorno  
Kukje Gallery, Seoul, feelings  
Sadie Coles HQ, London, clouds + mountains + waterfalls  
Galerie Eva Presenhuber, Zürich, walls + windows + doors  
Art Gallery of New South Wales, Sydney, golden days and silver nights  
Wiener Secession, Vienna, artists and poets, curated by Ugo Rondinone  
Galerie Krobath, Vienna, clouds
- 2014 Rockbund Art Museum, Shanghai, breathe walk die  
Museo Anahuacalli, Coyoacán, Mexico, naturaleza humana
- 2013 Public Art Fund, Rockefeller Plaza, New York, human nature  
Art Institute of Chicago, Chicago, we run through a desert on burning feet, all of us are  
glowing our faces look twisted  
M Museum, Leuven, thank you silence  
Almine Rech Gallery, Paris, pure moonlight  
Esther Schipper, Berlin, primal  
Gladstone Gallery, New York, soul

- Galerie Eva Presenhuber, Zurich, soul  
Sommer Contemporary Art, Tel Aviv, primal  
Sorry We're Closed, Brussels, Poems  
Fatima Center for Contemporary Culture, Monterrey, Ugo Rondinone
- 2012 The Common Guild, Glasgow, primitive  
Sadie Coles HQ, London, pure sunlight  
Cycladic Art Museum, Athens, nude  
Kunsthistorisches Museum, Theseustempel, Vienna, wisdom?peace?blank?all of this?  
Galerie Kroboth, Vienna, the moth poem and the holy fores
- 2011 Gladstone Gallery, Brussels, we are poems  
Almine Rech Gallery, Brussels, new horizon  
LVMH, Palais an der Oper, Munich, we are poems  
Galerie Eva Presenhuber, Zurich, kiss now kill later  
Art Basel, Art Parcours, Basel, we run through a desert on burning feet, all of us are  
glowing our faces look twisted. Peder Lund, Oslo, outside my window
- 2010 Gladstone Gallery, New York, nude  
IBM Building, New York  
FIAC, Hors-les-murs, Jardins des Tuileries, Paris, turn back time. let's start this day  
again. Art Basel, Art Unlimited, Basel, clockwork for oracles  
Museum Dhondt Dhaenens, Deurle, Belgium, sunrise. east  
Aargauer Kunsthau, Aarau, die nacht aus blei
- 2009 Festival d'Automne à Paris, Jardin des Tuileries, Paris, sunrise. east  
Festival d'Automne à Paris, Le 104, Paris, how does it feel?  
Sadie Coles HQ, London, nude  
Galerie Almine Rech, Paris, la vie silencieuse  
MUSAC, Museo de Arte Contemporáneo de Castilla, León, The Night of Lead
- 2008 ICA Boston, Art Wall Project, Boston, clockwork for oracles ii  
Galleria Raucci/Santamaria, Naples, turn back time. let's start this day again  
Frieze Art Fair, London, outdoor project, sunrise. east  
Sculpture Center, New York, (With Martin Boyce), we burn, we shiver  
Public Art Project, Art Basel, Basel, moonrise. east  
Galerie Eva Presenhuber, Zurich, twelve sunsets, twenty nine daws, all in one.  
Hayward Gallery, South Bank Centre, London, dog days are over
- 2007 Matthew Marks Gallery, New York, big mind sky  
Wohnsiedlung Werdwies, Zurich-Altstetten, kunst und bau  
Church San Stae, 52nd Venice Biennale, Venice, get up girl a sun is running the world  
(with Urs Fischer) Arario Gallery, Cheonan, South Korea, our magic hour  
Creative Time, Ritz Carlton Plaza, Battery Park, New York, air gets into everything  
even nothing
- Galleria Civica di Modena, Modena, giorni felici
- 2006 Galerie Almine Rech, Paris, on butterfly wings  
Matthew Marks Gallery, New York, thank you silence  
Galerie Esther Schipper, Berlin, unday  
Ausstellungshalle zeitgenössische Kunst, Münster, a waterlike still  
Sadie Coles HQ, London, my endless numbered days  
Whitechapel Gallery, London, zero built a nest in my navel

- 2005 ISR-Centro Culturale Svizzero di Milano, Milan, clockwork for oracles  
Sommer Contemporary Art, Tel Aviv, sunsetsunrise
- 2004 Galleria Raucci/Santamaria, Naples, sail me on a silver sun Matthew Marks Gallery,  
New York, long gone sole  
Le Consortium, Dijon, long night short years  
Australian Centre for Contemporary Art, Melbourne, clockwork for oracle
- 2003 Théâtre National de Bretagne, Galerie Art & Essai, Rennes, la criée Galerie Hauser &  
Wirth & Presenhuber, Zurich, moonrise  
Museum of Contemporary Art, Sydney, our magic hour  
Galerie Almine Rech, Paris, lessness  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, roundelay
- 2002 Centro Culturale Svizzero via Politecnico, Milan, in alto arte sui ponteggi Centre for  
Contemporary Visual Arts, Brighton, our magic hour Württembergischer Kunstverein  
Stuttgart, Stuttgart, coming up for air Works on paper inc., Los Angeles, 1988  
Swiss Institute, New York, lowland lullaby (with Urs Fischer) Sadie Coles HQ, London,  
cigarettesandwich  
Galerie Krobath Wimmer, Vienna, the dancer and the dance Kunsthalle Wien, Vienna,  
no how on  
Matthew Marks Gallery, New York, a horse with no name  
Galleri Faurshou, Copenhagen, on perspective
- 2001 Galerie Schipper & Krome, Berlin, slow graffiti  
FRACPaca, Marseille  
Sommer Contemporary Art, Tel Aviv, yesterdays dancer  
Herzliya Museum of Contemporary Art, Herzliya, dreams and dramas Palazzo delle  
Esposizioni, Rome, kiss tomorrow goodbye  
Galerie Almine Rech, Paris, if there were anywhere but desert
- 2000 P.S.1, Long Island City, New York, so much water so close to home Matthew Marks  
Gallery, New York, love invents us  
Mont-Blanc Boutique, New York, if there were anywhere but dessert Galleria  
Raucci/Santamaria, Naples, a doubleday and a pastime Museum Aarhus, Aarhus, in  
the sweet years remaining  
Sadie Coles HQ, London, hell, yes!
- 1999 Galerie für zeitgenössische Kunst Leipzig, Leipzig, guided by voices Kunsthaus  
Glarus, Glarus, guided by voices  
Galerie Hauser & Wirth & Presenhuber, Zurich, moonlighting Yves Saint-Laurent, New  
York, light of fallen stars  
Schipper & Krome, Berlin, in the sweet years remaining
- 1998 Galerie João Graça, Lisbon, in the sweet years remaining  
Galerie Almine Rech, Paris, the evening passes like any other Galerie Krobath  
Wimmer, Vienna, so much water so close to home
- 1997 Galleria Raucci/Santamaria, Naples, stillsmoking  
Galleria Bonomo, Rome, moonlight and aspirin  
Cato Jans Der Raum, Hamburg, tender places come from nothing Le Consortium,  
Dijon, where do we go from here
- 1996 Migros Museum für Gegenwartskunst, Zurich, dog days are over Le Case d'Arte, Milan

- Centre d'Art Contemporain, Geneva, heyday  
Galerie Froment-Putman, Paris, meantime
- 1995 ARC – Musée d'Art Moderne de la Ville de Paris, Paris, migrants Galerie  
Walcheturm, Zurich, cry me a river
- Galerie Daniel Buchholz, Cologne
- 1994 Galerie Six Friedrich, Munich
- Centre d'Art Contemporain de Martigny, Martigny, drawings Galerie Ballgasse, Vienna,  
1993 lightyears
- 1992 Galerie Walcheturm, Zurich, pastime
- 1991 Galerie Martina Detterer, Frankfurt a. M., far away trains passing by Galerie Pinx,  
Vienna, two stones in my pocket  
Galerie Walcheturm, Zurich, i'm a tree
- 1989 Galerie Pinx, Vienna
- 1987 Raum für aktuelle Schweizer Kunst, Lucerne
- 1986 Sec 52, Ricco Bilger, Zurich
- 1985 Galerie Marlene Frei, Zurich

### Select Group Exhibitions

- 2023 Parrish Museum of Art, New York, Artists Choose Parrish Part I Art Explora  
Foundation, Meudon, France  
White Cube Paris, France, Rara avis  
Podo Museum, Jeju Island, South Korea, yet, with love  
Kunstaele, Berlin, Germany, Monomaterial
- 2022 Nicelle Beauchene Gallery, New York, All The Splendor Has Departed The Model,  
Sligo, Ireland, Portrait Lab  
Praz-Delavallade, Paris, France, Enivrez-vous (Get Drunk) Thomas Brambilla,  
Bergamo, Italy, From Nature to Spirit Smart Museum of Art, The University of  
Chicago, monochrome multitudes The Brooklyn Rail, Industry City, Singing in Unison  
Part 7  
Kunsthall Kade, Amersfoort, Netherlands, brick  
La Caixa Foundation, Barcelona, Spain, horizon and limit  
Kamel Mennour, Paris, France, Soudain dans la forêt profonde
- WHAT Museum, Tokyo, Japan, Self-History  
BARK Berlin Gallery, Berlin, Germany, Here Come the Suns
- 2021 Magenta Plains, New York, NY, Friends & Family  
Kamel Mennour, Paris, France, Landscape of Geometry II  
Alfonso Artiaco, Naples, Italy, La Bohème  
ARTZUID - Amsterdam Sculpture Biennial, The Netherlands, IMAGINE  
Kamel Mennour, Paris, France, Landscape of Geometry  
Lustwarande, Tilburg, Netherlands, STATIONS  
Triennial Kortrijk, Belgium, PARADISE  
Le Commun, Bâtiment d'art contemporain, Geneva, When the Subversive Stitches  
Aargauer Kunsthau, Aarau, Switzerland, Swiss Skulptur Since 1945  
STUK, Leuven, Belgium, ARTEFACT 2021: WIRED FOR EMPATHY

- Foundation for Art and Culture Bonn and State Treyakov Gallery Moscow, Berlin, Germany, Diversity / United Lévy Gorvy, Hong Kong, Eternal Seasons: Part II Kunsthalle Winterthur, Switzerland, 40 Jahre Kunsthalle Winterthur: Die Zukunft war schöner Arken Museum of Modern Art, Ishøj, Denmark, Gold and Magic Lévy Gorvy, Paris, France, Horizons Kasmin Gallery, New York, NY, Between the Earth and Sky
- 2020 The Albertina Museum, Vienna, Austria, Black White & Grey Willumsens Museum, Frederikssund, Denmark (online exhibition), Feel the Soul? Peter Freeman, Inc., New York, In Situ Country\_SALTS, Bennwill, Switzerland, This Morning, in the Sweet Torpor of the Great Forest, is Like Every Morning in the World Massimo de Carlo, Milan, IT, VSpace (online exhibition), Inner Realm KANAL - Centre Pompidou, Brussels, Belgium, None of the Above (2004-2020), curated by John Armleder Gladstone Gallery, New York, Drawing 2020 Apalazzo Gallery, Brescia, IT (online exhibition), WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME South Etna, Montauk, New York, MASS ORNAMENT: Pleasure, Play, and What Lies Beneath Museo Jumex, Mexico City, On the razor's edge Morcote Public Art Biennale, Switzerland, Habitat City of Zurich, Switzerland, GASTRÄUME 2020 Fondation Opale, Lens, France, RESONANCES Esther Schipper, Berlin, Germany, PS81E Galerie Eva Presenhuber, Zurich, Switzerland, Group Show The 2nd Riga International Biennial of Contemporary Art, Latvia, and suddenly it all blossoms Xippas, Geneva, Switzerland, Uplift Dallas Museum of Art, Texas, For a Dreamer of Houses Hayward Gallery, London, UK, Among the Trees Sorry We're Closed, Brussels, Belgium, Multiple Visions The Corner, Washington, D.C., DYKWTC Tel Aviv Museum of Art, Israel, If on a Winter's Night a Traveler Yoshii Gallery, New York, NY, Food Sommer Contemporary Art, Tel Aviv, Israel, 20 Years Museum Villa Stuck, Munich, Germany, Ist das Mode oder kann das weg!?
- 2019 Art Gallery of New South Wales, Making Art Public: 50 Years of Kaldor Public Art Projects Aargauer Kunsthhaus, Switzerland, MASK: In Present-Day Art Aichi Triennial, Japan, Taming Y/Our Passion Lévy Gorvy, New York, NY, Visible Traces (Mountain Water Air) Fondation Villa Datriis, Isle-sur-la-Sorgue, France, Bêtes de Scène Kunstmuseum Ravensburg, Germany, Face It! In Monologue with the Other Fellbach Small Sculpture Triennial, Germany, 40,000 - A Museum of Curiosity The National Museum of Art, Osaka, Japan, Abstraction: Aspects of Contemporary Art Complesso della Chiesa di Santa Maria delle Penitenti, Venice, Italy, Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum SMK - National Gallery of Denmark, Copenhagen, There I belong. Hammershøi Kunsthhaus Zürich, Switzerland [traveling to Museum der Moderne Salzburg, Austria] Fly me to the Moon. The Moon landing: 50 years on Sadie Coles HQ, London, UK, Flora + Fauna

- 2018 PalaisPopulaire, Berlin, The World on Paper  
South London Gallery, London, UK, Knock Knock  
KunstHausWien, Vienna, Austria, Still Life  
Phoenix Art Museum, Arizona, Present Tense: Selections from the Lenhardt Collection  
De Nieuwe Kerk, Amsterdam Buddha's Life, Path to the Present  
Kunsthau Raum Riehen, Switzerland, 20 Years Kunst Raum Riehen – The Jubilee  
Exhibition Aargauer Kunsthau, Aarau, Switzerland, Surrealism Switzerland  
Kamel Mennour, London, UK, Mask  
Palais de Tokyo, Paris, France, Another banana day for the dream-fish  
Parc des Eaux-Vives, Geneva, Switzerland, Sculpture Garden – Biennale  
Galerie Eva Presenhuber, Löwenbräu, Switzerland, Smooth Transitions  
Galería Solo, Madrid, Spain, Départ  
Fondation Carmignac, Poquerolles, France, Sea of Desire  
Louisiana Museum of Modern Art, Humlebæk, Denmark, Men and Masculinity...  
Domaine des Etangs, Massignac, France, Poussières d'Étoiles  
Deitch Projects, New York, People  
Sadie Coles HQ, London, UK, Nudes  
Le Consortium, Dijon, France, Jay Defeo: The Ripple Effect  
Heide Museum of Modern Art, Bulleen, Victoria, Australia [traveling to: Canberra  
Museum and Gallery, Canberra; Bathurst Regional Art Gallery, Bathurst, New South  
Wales, Australia], Eurovisions: Contemporary Art from the Goldberg Collection  
Kamel Mennour, Paris, France, Valentin Carron, Camille Henrot, Anish Kapoor, Alicja  
Kwade, Bertrand Lavier, Claude Lévêque François Morellet, Christodoulos  
Panayiotou, Gina Pane, Ugo Rondinone  
Musée départemental d'art contemporain de Rochechouart, France, Because the  
Night
- 2017 National Gallery of Australia, Canberra, Hyper Real  
City Museum of New York, Art in the Open: 50 Years of Public Art in New York  
Palace of Versailles, Versailles, France, Voyage d'hiver  
57th Venice Biennale, Glasstress  
Galeria Omr, Mexico City, The Queen Falls  
Zabludowicz Collection, London, One and Other  
Broad Museum, East Lansing, The Transported Man  
La Panacée, Montpellier, Back to Mulholland Drive  
Art Gallery of South Australia, Adelaide, Versus Rodin: Bodies Across Space and Time
- 2016 Hayward Gallery, London, The infinite Mix  
SeMA Biennale Mediacity, Seoul  
David Risley Gallery, Copenhagen, On the Immense and the Numberless  
Yokohama Museum of Art, Japan, Takashi Murakami's Superflat Collection: From  
Shohaku and Rosanijn to Anselm Kiefer  
La Galleria Nazionale, Rome, Time is Out of Joint  
Skuc Gallery in Ljubljana, Slovenia, Fifteen People Present Their Favorite Book (After  
Kosuth) Seoul Media City, Seoul, Dog Days Are Over  
National Gallery of Canada, Ottawa, Human Scale  
Maison dela Vache Qui Rit / Musée des Beaux Arts de Dole, The Collection Stripped  
Bare by its Artists, Even Bundner Kunstmuseum, Chur, Solo Walks. Eine Galerie des  
Gehens  
Darrow Contemporary, Aspen, Mount Analogue

- Flag Art Foundation, New York, Summer School  
Vanhaerents Art Collection, Brussels, Man in the Mirror  
Galerie Irko Mayer / M-Projects, Cologne, Collection Gallery & Friends (20 Years)  
Galerie Daniel Templon, Brussels, You Go To My Head  
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart,  
Parlons-En Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Ausstellung 3 : TANZ ES!  
Schauwerk Sindelfingen, Sindelfingen, Split: Spiegel. Licht. Reflexion  
Kino International, organized by Haubrok Foundation, Berlin, Artist Films at Kino  
International Gerald Peters Gallery, New York, Representing Rainbows  
Public Installation, London, Sculpture in the City  
Museum Frieda Burda, Baden-Baden, die kerze
- 2015 Paul Klee Zentrum, Bern, About Trees  
MoMA, PS1, New York, Greater New York  
Noguchi Museum, Long Island City, Museum of Stones  
Musée du Louvre, Paris, Une brève histoire de l'avenir  
Fundament Foundation, Tilburg, Lustwarande 2015: Rupture and Pain  
FRAC Nord – Pas de Calais, Dunkerque, Hotel Dunkerque  
Gladstone Gallery, New York, Hello Walls  
Gagosian, London, Sprayed – Works from 1929 to 2015  
Neon Foundation/ Whitechapel Gallery, The French School, Athens, Terrapolis  
Bielefelder Kunstverein, Bielefeld, Artists Commissioning Contemporary Architecture  
The Swiss Institute, New York, Work Hard: Selections by Valentin Carron  
Kunstmuseum Luzern, Luzern, Von Angesicht zu Angesicht  
Schauwerk Sindelfingen, Sindelfingen, Venusfalle  
Artgenève, Genève, Michael Ringier collection  
Galerie Eva Presenhuber, Zurich, Works on Paper  
Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Drawings from the Ringier  
Collection, Chapter I Palais Jacques Coeur, Bourges, Genre Humain, Curated by  
Claude Levêque  
Geukens & De Vil, Knokke, Summertime... and the living is easy  
11 Columbia, Monaco, Pequod  
Centrocentro Cibeles, Madrid, Arquitecturas y espacios en la Colección Rac  
Foundation Artzuid, Amsterdam, ArtZuid 2015  
La Biennale di Venezia Settore Arte, Venice, biennale di venezia - 56th International  
Art Exhibition Centro de Artes Visuales Helga de Alvear, Cáceres, ...Y el tiempo se  
hizo
- 2014 Red Bull Studios, New York, Spaced out: Migration to the interior  
Skarstedt Gallery, New York, Cast From Life  
Maxart Woodstock Byrdcliffe Guild, New York, BASH: An exhibition in Two Parts  
Alte Fabrik, Rapperswil, Das Optische Unbewusste  
Arario Museum, Jeju, By Destiny  
Pinacoteca Giovanni e Marella Agnelli, Turin, Somos Libres II  
Museum Weserburg, Bremen, existenzielle Bildwelten  
Schweizer Nationalmuseum, Zurich, Die Krawatte. Männer macht mode.  
Collection Lambert, Avignon, La Disparition des Lucioles  
462 West Broadway, New York Fountains of the Deep: Visions of Noah and the Flood  
Phoenix Museum of Art, Phoenix, Lifelike  
19<sup>th</sup> Biennale of Sydney, Sydney, You Imagine What You Desire



- Hayward Gallery, London, The Human Factor: The Figure in Contemporary Sculpture  
Elevation1049, Gstaad, Between heaven and hell  
VanhaerentsArtCollection, Brussels, Man in the Mirror
- 2013 Arsenal, Montreal, Science of Dreams  
Galeria Luisa Strina, Sao Paulo, Secret Codes  
MATE, Lima, Somos Libres  
Blanton Museum of Art, University of Texas and Austin, Austin, Lifelike  
Public Art Fund, City Hall Park, New York, Lightness of Being  
Hamburger Bahnhof, Berlin, Das Ende des 20. Jahrhunderts. Es kommt noch besser.  
Nasher Sculpture Center, Dallas, Nasher XChange  
Fourth Plinth Commission Shortlist Exhibition, London  
MoMA/PS1, New York, EXPO 1: New York  
Flag Art Foundation, New York, Something about a Tree  
Aargauer Kunsthau, Aarau, Rhythm in it. Vom Rhythmus in der Gegenwartskunst  
Kunsthalle Bremen, Bremen, Lass dich von der Natur anwehen.  
Landschaftzeichnungen in der Romantik und Gegenwart  
Galeries Nationales du Grand Palais, Paris, Dynamo  
EACC Espai d'Art Contemporani de Castello, Castello, Una Possibilitat de Escape  
Centrocentro Cibeles de Cultra y Ciudadania, Madrid, El Arte del Presente  
Kunst Museum Bern, Bern, The Weak Sex-How Art Pictures the New Male  
VII Biennale di Soncino a Marco, Soncino, Artisti Americani e Non  
MCASD, Museum of Contemporary Art San Diego, San Diego, Lifelike  
John Berggruen Gallery, San Francisco, The Time is Now  
Fondation de l'Hermitage, Lausanne, Window to the World  
Marseille Provence 2013, Aix-en-Provence, Sculpture Trail  
Studio Museum, New York, Harlem Postcards  
Fundacion Coleccion Jumex, Ecatepec, The Hunter and the Factory
- New Orleans Museum of Art, New Orleans, Lifelike
- 2012 Gladstone Gallery, New York, The Spirit Level, curated by Ugo Rondinone  
Kunsthalle Wien, Vienna, Parallelwelt Zirkus  
Onassis Cultural Centre, Athens, Faces  
de Appel arts centre, Amsterdam, Topsyturvy—Celebrating another world  
Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne, Window to the World  
Ramiken Crucible, New York, Klaer, uglee, callamari  
Kayne Griffin Corcoran, Santa Monica, From Triple X to Birdsong (In Search of the  
Schizophrenic Quotient) Nicola von Senger, Zurich, Post Tenebras Lux  
Museum Bäregasse, Zurich, Warming up the house  
Centre Culturel Suisse, Paris, Body Language  
Marianne Boesky Gallery, New York, At the Speed of Stone  
Galerie Eva Presenhuber, Zurich, Painting Now  
Walker Art Centre, Lifelike  
Open Concept Gallery, Grand Rapids, Big Mind Sky  
Musée d'art contemporain de Montréal, Zoo  
Vara Fine Arts and VPL, New York, Second Skin
- 2011 Le Consortium, Dijon, The Deer  
Fashion Museum Antwerp, Anwerp, Dream the World Awake

- Yokohama Triennale, Yokohama, our magic hour - how much of the world can we know? Museum der Moderne, Salzburg, Rollenbilder - Rollenspiele  
Museo Amparo, Puebla, Mexico, Historias de A. Obras de La Coleccion Jumex  
MUSAC, Museo de Arte Contemporáneo de Castilla, León, El grito  
Casey Kaplan, New York, Everything Must Go  
Kunstmuseum Lichtenstein, Vaduz, Welttheater (Sammlung migros museum für gegenwartskunst) Domaine de Chamarande, Chamarande, on track  
ARTZUID2011, Amsterdam International Sculpture Route, Amsterdam, Sculpturale - the world around Art Gallery of New South Wales, Sydney, John Kaldor Family Collection  
Musée Rodin, Paris, Chefs d'oeuvre, Rodin et les ambassadeurs  
Vanhaerents Art Collection, Brussels, Sympathy for the Devil  
Kunstverein Freiburg, Freiburg, Durchsichtige Dinge  
Espace 315, Centre Pompidou, Paris, Aether. Nouveau Festival du Centre Pompidou  
Regen Projects, Los Angeles, Black Swan  
Hamburger Kunsthalle, Hubertus-Wald-Forum, Hamburg, Unscharf. Nach Gerhard Richter  
Hendershot Gallery, New York, A strange affinity to the beautiful and the dreadful  
Galerie Eva Presenhuber, Zurich, Sculpture Now
- 2010 Galerie Peter Kilchmann, Zurich, Die Nase des Michelangelo  
Frac Limousin, Limoges, Electro Geo  
Flag Art Foundation, New York, Size DOES Matter  
The Garage Center for Contemporary Culture, Moscow, The New Décor  
Kunst Raum Riehen, Riehen, fashionable Art - die Mode in der Kunst  
S.M.A.K./Museum of Fine Arts, Gent, Hareng Saur: Ensor and Contemporary Art  
Contemporary Arts Center, Cincinnati /La Colección Jumex, Miami, Where do we go from here? MUMOK, Vienna, Daimler Kunst Sammlung, Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig  
Museum Dhondt-Dhaenens, Deurle, The 2nd Biennale of the Art of Painting: Beyond the Sublime  
Galleria Continua, Le Moulin, Boissy-le-Châtel, Sphère 2009  
Hayward Gallery, London, The New Décor  
Musée Rath, Geneva, Swiss Drawing (1990-2010)  
Kunstmuseum Luzern, Lucerne, Reference and Affinity  
Palais des arts et du Festival, Dinard, Hope! L'espoir, de Giacometti à Murakami  
Modemuseum Hasselt, Hasselt, UltraMegaLore  
Istanbul Museum of Modern Art, Istanbul
- Bass Museum of Miami/La Colección Jumex, Miami, Where do we go from here?  
Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, Voyage Sentimental. Attraction  
La Colección Jumex/MUMOK, Vienna, Zwischenzonen  
Centro Cultural de Andratx, Andratx, Mallorca, Black Hole
- 2009 Kunstmuseum Luzern, Lucerne, Silenec  
Musée d'Art Moderne et Contemporain, Strasbourg, Chromamix 2  
Bleibtreu Galerie, Berlin  
The Flag Art Foundation, New York, Wall Rockets: Contemporary Artists and Ed Ruscha  
Almine Rech Gallery, Brussels, Magritte et la Lumière  
Musée départemental d'art contemporain de Rochechouart, Rochechouart, "nous tournons dans la nuit..."  
Fundament Foundation, Tilburg, Parc De Oude Warande, Stardust  
Musée d'Art Contemporain de Lyon, Lyon, N'importe Quoi

- Kunstmuseum Mülheim, Mühlheim, Fabula Tempora, Auswahl 9  
The Rose Art Museum, Brandeis University, Waltham, Saints and Sinners  
Dundee Contemporary Arts, Dundee, Timecode  
Galerie Patrick Segiun, Paris, We are sun kissed and snow blind
- 2008 Fundacion/Coleccion Jumex, Museo Nacional de Arte (MUNAL), Mexico-City, The Practice of Everyday Life Hamburger Bahnhof, Berlin, 'Ich kann mir nicht jeden Tag ein Ohr abschneiden' Dekonstruktion des Künstlermythos St. Moritz Art Masters, St. Moritz, Moonrise. east.  
The Fireplace Project, East Hampton, Intimacy (curated by Anne Pasternak)  
Aspen Art Museum, Aspen, Unknown Pleasures  
Matthew Marks Gallery, New York, Painting Now And Forever  
Parc Heintz, Luxembourg, Second Nature  
Galerie du Jour, Paris, histoires de point d'ironie  
Cheim and Read, New York, Won't grow up  
Galerie Thaddaeus Ropac, Paris, Landscape  
Migros Museum für Gegenwartskunst Zurich, Ausstellung Sammlung 1978-2008  
Kunstmuseum Luzern, Lucerne, Blasted Allegories. Werke aus der Sammlung Ringier  
Centre artistique et culturel, Chamarande, second\_nature  
MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Private Passion. Public Visions Parc Heintz, Dexia BIL, Luxembourg, second\_nature  
Tel Aviv Museum of Art, Tel Aviv, Depletion. Works from the Doron Sebbag Art Collection Barbican Art Gallery, London, Martian Museum of Terrestrial Art  
The Hayward Gallery, London, Laughing In A Foreign Language  
Jumex Collection, Mexico, Schweiz über Alles
- 2007 Palais de Tokyo, Paris, The Third Mind, curated by Ugo Rondinone  
Luminaire Lab, Miami, OLPC-One Laptop per child  
Kunstmuseum Luzern, Lucerne, Top of Central Switzerland  
Sommer Contemporary Art, Tel Aviv, XXS  
Galerie Almine Rech, Brussels, Sculpture Garden  
House Eva Presenhuber, Vnà, Jubilee Exhibition  
The New Museum, New York, Unmonumental: The Art Object in the 21st Century  
Stichting Centrum Beeldende Kunst, Rotterdam, PUBLIEK  
Festival Printemps De Septembre, Toulouse, The Hamster Wheel  
James Cohan Gallery, New York, Summer Show  
Tese della Novissima, Arsenale di Venezia, Venice, The Hamster Wheel  
Gironcoli Museum, St. Johann b. Herberstein, Zu Gironcoli, eine Hommage  
Vanhaerents Art Collection, Brussels, Disorder in the House  
Kunstmuseum Wolfsburg, Wolfsburg, Präzision und Wahnsinn  
Musée d'art contemporain de Lyon, Une question de génération  
Arario Gallery, Cheonan, South Korea, our magic hour
- 2006 Musée d'art contemporain de Lyon, Lyon, Une question de génération  
Magazin4 Bregenzer Kunstverein, Bregenz, Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“  
CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, CONTOS  
DIXITAIS NVA Organisation, Glasgow, Newcastle Gateshead Winter Festival  
Witte de With – Center for Contemporary Art, Rotterdam, Street: behind the cliché  
Kunstmuseum St. Gallen, Lifestyle – From Subculture to High Fashion

- Espace Louis Vuitton, Paris, Icônes  
Österreichische Galerie Belvedere, Vienna, Nach Schiele  
Institute of Contemporary Art, Boston, Super Vision  
Krobath Wimmer, Vienna, black/white & chewing gum  
Grand Palais, Paris, La Force de l'art, Grand Palais 2006  
Ursula Blicke Stiftung, Kraichtal-Unteröwisheim, Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“  
Kunsthalle Wien, Vienna, Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“  
Galleria Civica, Modena, Egomania  
Averoff Museum, Athens, The scarecrow  
Vamiali, Athens, Inner go go  
Museum für Gestaltung, Zurich, Gay Chic – von der Subkultur zum Mainstream  
Galerie Analix Forever, Geneva, Handsome  
Esther Schipper, Berlin, Winterausstellung
- 2005 Chiba City Museum of Art, Chiba, Contemporary Swiss Art  
Andrea Rosen Gallery, New York, Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper  
Kunstsammlung im Ständehaus, Dusseldorf, Ambiance  
Hotel Sezz, Paris, Chambres à part  
Galerie Analix Forever, Geneva, Fragile  
Musée Cantonal des Beaux-Arts, Lausanne, Private View – Collection Pierre Huber  
2nd Prague Biennale  
Bunkier Sztuki, Cracow, Swiss Video  
Atelier Augarten, Vienna, Das Neue II  
Museo Extremeno e Iberoamericano, Badajoz, Coleccion Helga de Alvear  
Cobra Museum of Modern Art, Amsterdam, Swiss Made (The Art Of Falling Apart)  
Collection Hauser & Wirth Museum of Contemporary Art, Chicago, Universal Experience: Art, Life and the Tourist's Eye Hayward Gallery, London, Universal Experience: Art, Life and the Tourist's Eye  
Fotomuseum Winterthur, Winterthur, Der Traum Vom Ich. Der Traum Von Der Welt  
Kunst-Werke, Berlin, Zur Vorstellung des Terrors: Die RAF  
James Cohan Gallery, New York, The realm of the senses  
Galerie Loevenbruck, Paris, La piste noire
- 2004 Museum Löffler, Kosice  
Carnegie Museum of Art, Pittsburgh, Carnegie International  
Louisiana Museum of Modern Art, Humlebaek, Works And Days  
Centre for contemporary art, Waregem, Schöner Wohnen  
Gruppe Österreichische Guggenheim, Vienna, Nothing has changed  
Fundament, Tilburg, Lustwarande 04  
P.S.1, New York, Hard Light  
Musée des Beaux-Arts du Canada, Ottawa, La Grande Parade. Portrait de l'artiste en clown Cheim & Read, New York, I Am The Walrus  
Sprengel Museum Hannover, Hannover, Ugo Rondinone / Les Krims  
Centre d'art de Neuchâtel, Neuchâtel, Lasko – Wallpainting en Suisse  
Domaine Pommery, Reims, Genesis Sculpture curated by Stéphanie Moisdon  
Trembley Biblioteca Luis Angel Arango, Bogota, Eden

- Galerie Almine Rech, Paris, Sculptures Show  
Grand Palais, Paris, La Grande Parade. Portrait de l'artiste en clown
- 2003 Musée Cantonal des Beaux-Arts, Lausanne, Le monde selon François Dubois  
Matthew Marks Gallery, New York, Sculpture  
7e Biennale d'Art Contemporain de Lyon, Lyon  
Stiftung Binz 39, Zurich  
Kunstpanorama, Lucerne  
Magazin4 Vorarlberger Kunstverein, Bregenzer Kunstverein, Bregenz, Love  
Villa Arson, Nice, Lee 3 Tau Ceti Central Armory Show  
Museum für neue Kunst/ZKM, Karlsruhe, The DaimlerChrysler Collection  
Moph cafe, Tokyo, Tapas e video: videos by BDV  
Galerie Mirko Mayer, Cologne, story faces  
La Galerie du Petit Château, Sceaux, Carosseries, automobiles, art, architectures  
Grey Art Gallery, New York, Not Neutral: Contemporary Swiss Photography  
Collection Lambert, Avignon, Coollustre curated by Eric Troncy  
Fundació Joan Miró, Barcelona, Psychodrome 04  
Alcala 31, Madrid, Urban Diaries. Young artists from Switzerland  
Galerie Hauser & Wirth & Presenhuber, Zurich, Breathing the Water  
Kunsthalle Zürich, Zurich, Durchzug/Draft
- 2002 Contemporary Arts Center, Cincinnati, Loop: Back to the Beginning  
New Museum of Contemporary Art, New York, Art Publishers Zurich  
CRAC Alsace, Altkirch, bienvenue willkommen welcome@altkirch  
Grimaldi Forum, Monaco, Jour de cirque  
The Museum of Modern Art, New York, Drawing Now: Eight Propositions  
Lehmann Maupin Gallery, New York, Off the Grid. Works on Paper  
Museum of Modern Art Queens, Long Island City, Drawing Now: Eight Propositions  
Halle au Poisson, Perpignan, Je t'aime ... moi non plus  
Städtische Galerie Villingen Schwenningen, I don't live here anymore  
Palazzo delle Papesse Centro d'Arte Contemporanea, Siena, De Gustibus. Collezione  
privata italiana Museum Het Domein, Sittard, Je t'aime moi non plus  
La Criée, Centre d'art contemporain, Rennes, Campy, Vampy, Tacky  
Hallescher Kunstverein, Halle, I don't live here anymore  
Neuer Berliner Kunstverein, Berlin, Zeitgenössische Fotokunst aus der Schweiz  
Fondation Sandretto (Guarene), Turin, Self/In Material Conscience  
Sammlung Hauser & Wirth, St. Gallen, The House of Fiction  
Fürstenberg Sammlungen at Donaueschingen, Ahead of the 21st Century. The Pisces  
Collection Liverpool Biennale  
Galleri Faurschou, Copenhagen, On Perspective
- 2001 Galerie Krobath Wimmer, Vienna  
Matthew Marks Gallery, New York, Tenth Anniversary Exhibition  
Printemps de Septembre, Toulouse, Fantastique  
Kunsthalle der Hypokulturstiftung, Munich, Loop – Alles auf Anfang  
Musée d'art moderne, Buenos Aires, Mouvements immobiles  
Musée d'art moderne et contemporain de Strasbourg, Strasbourg, Salons de musique  
Musée de la photographie, Mougins, France, Surface lisse  
Netherlands Instituut voor Mediakunst, Amsterdam, dai, dai, dai, where do we go from  
here? Lokremise St. Gallen, Sammlung Hauser und Wirth, Wechselstrom

- Galerie der Stadt Sindelfingen, Sindelfingen, Fingerspitzengefühl – der menschliche Körper in der Gegenwartskunst  
The Irish Museum of Modern Art, Dublin  
Musée des Beaux-Arts de Montréal, Montréal, Gestes  
Daimler Chrysler Contemporary, Berlin, Sammlung DaimlerChrysler.  
Neuerwerbungen/New Acquisitions Miami Art Museum, Miami, Let's Entertain  
Kunstmuseum Wolfsburg, Wolfsburg, Let's Entertain
- 2000 Musée National d'Art Moderne, Centre Georges Pompidou, Paris, Let's Entertain  
Neues Kunstmuseum Luzern, Lucerne, Landschaftsräume  
Location One, New York, Life after the Squirrel  
Kunstpanorama, Lucerne, Face à Face  
Centro d'Arte Contemporanea Ticino, Bellinzona, Heart  
Podewil, Berlin, come in and find out curated by Klara Wallner  
Portland Art Museum, Portland, Let's Entertain  
Musée d'art moderne et contemporain, Mamco, Geneva, Le jeu des 7 familles  
Villa Arson, Nice, Ultramarine. Une mise en scène du réel: artiste/acteur  
Fondazione Michetti, Francavilla al Mare, Premio Michetti curated by Gianni Romano  
P.S.1, New York, Volume: Bed of Sound  
Sommer Contemporary Art, Tel Aviv, Platforma  
Musée d'art contemporain de Bordeaux, Bordeaux, cur. by Stéphanie Moisdon  
Trembley, Prémsumé innocent Stedelijk Museum voor Actuele Kunst, Ghent, Over the Edges  
Bluecoat Chambers, Liverpool, Video Positive 2000 – The Other Side of Zero  
Walker Art Center, Minneapolis, Let's Entertain  
KIAD, Canterbury, Mécaniste  
KIASMA, Helsinki, Under the Same Sky  
Museum Dhondt-Dhaenens, Deurle, cur. by Hilde Teerlinck, Living In The Real World  
Kunstverein Baselland, Freiburg, Close up  
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Ich ist etwas anderes  
Kunsthalle Palazzo Liestal, Liestal, NB: New York / Berlin - Die Ateliers der Eidgenossenschaft
- 1999 Saatchi Gallery, London, Eurovision  
Musée d'Art Moderne de la Ville de Paris, Paris, L'autre sommeil  
Musée d'art moderne et contemporain de Strasbourg, Sans réserve 1  
6th International Istanbul Biennial, Istanbul, cur. by Paolo Colombo, The Passion And The Wave  
Kunstmuseum Bern, Bern, cur. by Christoph Doswald, Missing Link  
Galerie Krinzinger im Benger Park, Bregenz, D A CH  
FRAC Poitou-Charentes, Angoulême, cur. by Philippe Régnier, trans-sphère  
Lofoten Arts Festival, Svolvær, Spillerom  
Palazzo delle Papesse, Siena, Le Repubbliche dell'arte  
Museum van Hedendaagse Kunst, Antwerp, Trouble Spot. Painting  
1st Melbourne International Biennial, Melbourne, Signs Of Life  
NGBK, Berlin, Rosa für Jungs/Hellblau für Mädchen  
Espace des Arts, Chalon-sur-Saône, XN99
- 1998 Berlin Biennale, Berlin  
Centre Culturel Suisse, Paris, cur. by Nicolas Trembley, Dog Days Are Over  
Emily Tsingou Gallery, London, Time After Time

- Kunsthalle Zürich, Zurich, Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen Galerie für zeitgenössische Kunst Leipzig, Leipzig, cur. by Eric Troncy, Weather Everything Collezione privata italiana 1st Berlin Biennial, cur. by Nancy Spector, Klaus Biesenbach, Hans-Ulrich Obrist, Berlin/Berlin  
Palazzo del Capitano, Cesena, Libera mente  
Matthew Marks Gallery, New York (with Joseph Grigely and Millie Wilson)  
Holderbank, Kunstaussstellung Holderbank  
Stedelijk Museum, Amsterdam, From the Corner of the Eye  
Sammlung Hauser & Wirth, St. Gallen, The House of Fiction  
Akademie der Künste, Berlin, cur. by Christoph Doswald, Nonchalance Revisted.  
Junge Schweizer Kunst Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona, Grenzenlos Villa Merkel, Esslingen, 4. Internationale Foto-Triennale  
Schirn Kunsthalle, Frankfurt, Freie Sicht aufs Mittelmeer  
Kunsthau Zürich, Zurich, Freie Sicht aufs Mittelmeer  
Galerie Walcheturm, Zurich, Don't Look Now  
Galerie Art & Essai, Rennes, Homo Zappiens Zappiens  
Centre d'Art Contemporain, Geneva, Aids Worlds  
Festival a/d Werf, Utrecht, Altered States  
Dum umeni mesta Brna (Kunsthau Brünn), Brno, Foto Relations
- 1997 Migros Museum für Gegenwartskunst, Zurich, Hip  
Galerie Almine Rech, Paris, Rear window  
Villa Merkel, Esslingen, Fort! Da! Cooperations  
The Swiss Institute, New York, Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross  
Cato Jans, Der Raum, Hamburg, Why don't we do it in the road  
Shed im Eisenwerk, Frauenfeld, cur. by Harm Lux, Diskland snowscape  
Musée des Beaux-Arts de Montréal, Montréal, Gestes  
Hochschule für Bildende Künste, Ausstellungsprojekt der Klasse Armleder  
Braunschweig, Germany, 504 Festival Atlantico, Lisbon  
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (with Jessica Diamond)  
Centro d'Arte Contemporanea Ticino, Bellinzona, Transit  
Centre d'Art Contemporain, Fribourg, bonjour, bon echo  
Tal Museum, Engelberg, Landschaft heute  
Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria, Ruhm und Ehre  
Neues Kunstmuseum Luzern, Lucerne, Landschaftsräume  
Le Magasin, Centre National d'Art Contemporain, Grenoble, cur. by Eric Troncy,  
Dramatically Different Centre PasquArt, Biel, cur. by Christoph Doswald, Nonchalance  
Biennale São Paulo, Where do we go from here?
- 1996 Bunker 4th floor, Berlin, Files  
Alte Kunsthalle Zürich, Zurich, cur. by Lionel Bovier, YoungART Zürich  
Centre d'Art Neuchâtel, Neuchâtel, Non! Pas comme ça!  
ICA, Philadelphia, Conversation Pieces II  
Galerie Arndt & Partner, Berlin, The Agression of Beauty  
Interims Kunsthalle, Berlin, Macht der Verführung  
Attitude, Fribourg, Cabines de bain  
2. Österreich.Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz, Radikale Bilder  
Kunsthalle Szombathely, Radikale Bilder  
Collège Marcel Duchamp, Châteauroux, Modèles corrigés

- Kunsthalle, Berlin, Die Galerie. Geschichte der Wewerka Galerie Berlin  
Haus am Waldsee, Berlin, Landschaft. Mit dem Blick der 90er Jahre
- 1995 Forde, Geneva, cur. by Lionel Bovier & Christophe Cherix, Snow Job  
Memory/Cage Edition, Zurich, The Pleasure of Merely Circulating  
Centre d'Art Contemporain, Geneva, Livres d'artistes  
Mitterheimuseum, Koblenz, Landschaft mit dem Blick der 90er Jahre  
Kunsthalle Palazzo, Liestal, Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo  
Museum Schlossburg a.d. Saale, Berlin, Landschaft der 90er Jahre  
Haus am Waldsee, Berlin, Landschaft der 90er Jahre  
Zypressenstrasse 71, Zurich, cur. by Harm Lux, Fields  
Kunsthalle, Bremen, Kunstpreis der Böttcherstrasse in Bremen  
Ecole cantonale d'art de Lausanne, cur. by Lionel Bovier, Entrée en matière  
Helmhaus, Zurich, Oh Pain! Oh Life!
- 1994 Galerie Six Friedrich, Munich, papierarbeiten & einige skulpturen  
Kunsthalle Palazzo, Liestal (with A. Schnider, F. Valloton)  
Galerie Walcheturm, Zurich, cur. by Ugo Rondinone, Passing Through  
Moderna Galerija Ljubljana, Ljubljana, Lokalni cas. Dunajski material vogledalu  
nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.)  
Raum Strohal, Vienna, cur. by Peter Weibel, Lokalzeit – Wiener Material im Spiegel  
des Unbehagens Kunsthaus, Zurich, cur. by Bice Curiger, Endstation Sehnsucht  
Kunstverein München, Munich, Oh boy, it's a girl!  
Messepalast Wien, Vienna, Oh boy, it's a girl!  
Steirischer Herbst, Graz, cur. by Paolo Bianchi, 100 Umkleidekabinen  
Fotohof Salzburg, Salzburg, Suspension  
Fotoforum, Innsbruck, Suspension  
Galerie im Taxispalais, Innsbruck, Eine Galerie stellt sich vor: Galerie Walcheturm,  
Zürich  
Hauptbahnhof Zürich, Zurich, Ein artig Kommen und Gehen
- 1993 Shedhalle, Zurich, Changing I  
Frankfurter Kunstverein, Frankfurt, Prospect 93  
Centre d'Art Contemporain Martigny, Hellbound  
Shop, Zurich, cur. by Michelle Nicol, Serial  
Mucsarnok, Salamon Torony, Visegard, Donau  
Kunsthalle Wien, Vienna, Die Sprache der Kunst
- 1992 Frankfurter Kunstverein, Frankfurt, Die Sprache der Kunst  
Kunstmuseum Luzern, Lucerne, Gegendarstellung - Ethik und Ästhetik im Zeitalter von  
Aids Centre Culturel Suisse, Paris, cur. by Bice Curiger & Hans Ulrich Obrist, Oh! Cet  
écho!
- 1991 Galerie B. & L. Polla-Analix, Geneva, cur. by Gianni Romano, 20 Fragile Pieces  
Chamer Räume, Cham, cur. by Peter Bläuer, Kunst an Ort  
Nassauischer Kunstverein, Wiesbaden, Über dem Röstigraben
- 1990 Shedhalle, Zurich, Stillstand Switches  
Kunstmuseum Luzern, Lucerne  
Kunsthalle Winterthur, Winterthur, Igitur
- 1989 Kunstmuseum Luzern, Lucerne, Weihnachtsausstellung
- 1988 Shedhalle, Zurich, Spiel der Spur



- 1987 Seedamm Kulturzentrum, Pfäffikon
- 1986 Galerie M2, Vevey  
Kunstmuseum Luzern, Lucerne, Weihnachtsausstellung
- 1995 Shedhalle, Zurich, Junge Schweizer (with U. Frei, D. Zimmermann)

## Projects

- 2023 Grand Theatre Geneve, Switzerland, Traces  
Paddington Station, London, UK, yellow orange hermit
- 2022 Central Park, Sydney, NSW, the remembered  
The City of Atlanta, Georgia, US, the splendid  
Rennes Métropole, Ville de Rennes, France, the sincere
- 2021 Saint-Germain-des-Prés, Paris, the love + the lust
- 2019 Beaux-arts de Paris, we are poems  
Le Grand Parc Miribel Jonage, Lyon, ICI
- 2015 Art Basel, Münsterplatz, Basel
- 2014 Kunst am Bau, Baden, Die Vier Jahreszeiten  
Art & Tram, Tramway TCOB, Geneva-Onex, Le sage
- 2011 LVMH, Palais an der Oper, Munich, we are poems
- 2005 Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, HIER New residence of  
the Swiss Embassy, Washington DC
- 2004 Showcases, Louis Vuitton, worldwide  
LVMH, Headquarter Avenue Montaigne, Paris  
Dior Homme, New York, Fitting Rooms
- 2002 SEMAPA et Galerie Almine Rech, Paris, cry me a river
- 2001 fa projects, London
- 2000 Mont Blanc Art Opening, New York
- 1998 EPA Schaufenster, Lucern

## Awards/grants

- 2018 Honoree award, Hirshhorn Gala
- 2015 Honoree award, Bomb Benefit Gala
- 1998/  
1999 Werkjahr P.S. 1, New York, Bundesamt für Kultur, Bern
- 1998 Schweizer Plakat des Jahres 1998: 'Eidgenössische Preise für freie Kunst 1998'
- 1997/  
1998 Werkjahr New York der Stadt Zürich
- 1995 Eidgenössischer Preis für Freie Kunst
- 1994 Eidgenössischer Preis für Freie Kunst

- 1993 Kiefer – Hablitzel Stipendium
- 1991 Eidgenössischer Preis für Freie Kunst  
Kiefer – Hablitzel Stipendium  
Kantonales Werkjahr

## **Editions**

- 2019 Guild Hall Museum, East Hampton, New York, long island landscapes
- 2017 Bass Museum, Miami, Florida, miami landscapes  
Contemporary Arts Center Cincinnati, Ohio, cincinnati landscapes
- 2016 Art Production Fund, NY  
Carré d'Art, Nîmes, nîmes landscapes
- 2015 Edition Copenhagen, windows
- 2013 M Museum, Leuven, leuven landscapes  
Ugo Rondinone poems, gold mask edition  
Cumulus Studio, New York
- 2012 Counter Editions, New York
- 2011 Ingleby Gallery, Edinburgh
- 2010 Aargauer Kunsthaus, Aarau  
Neuer Berliner Kunstverein, Berlin
- 2009 Museo de Arte Contemporáneo de Castilla, León Edition Copenhagen / World House  
Editions  
Festival d'Automne à Paris
- 2008 Sculpture Center, New York
- 2007 Edition 5, Erstfeld
- 2006 Edition Copenhagen / World House Editions  
Whitechapel Gallery, London
- 2004 Edition 5, Erstfeld
- 2002 Graphische Sammlung ETH Zurich  
Art Investor, Munich  
Contemporary Magazine, London
- 2001 Frankfurter Kunstverein, Frankfurt
- 1999 Kunsthaus Glarus, Glarus
- 1998 Parkett No. 52, Zurich
- 1997 Portfolio, Galerie Walcheturm + Galerie Hauser & Wirth 2, Zurich Kölnischer  
Kunstverein, Cologne
- 1996 Memory/Cage Edition, Zurich
- 1992 Kunstmuseum Luzern, Lucerne
- 1991 Galerie Walcheturm, Zurich