

Kaoru Arima

Lives and works in Miyagi

Education

1990 B.F.A. from Nagoya Zoukei Junior College, Product Design Department Work

Solo Exhibitions

- 1993 Here He Comes - the first part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House, Westbeth Gallery, Nagoya.
- 1994 Neo Giga - the second part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House, Westbeth Gallery, Nagoya
- 1995 Continuous Quotidian - the third part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House, Westbeth Kozuka Gallery, Nagoya
- 1996 Strange Life - in the fourth part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House, Westbeth Kozuka Gallery, Nagoya
- 1997 The Divine Life Art Drug Center(Kiwamari House), Inuyama, Aichi
- 1998 Art Dracula. Art Drug Center (Kiwamari House), Inuyama, Aichi
- 1999 Believing and Searching, Art Drug Center(Kiwamari House), Inuyama, Aichi
- 2000 Souvenirs of My Adventure, Fukugan Gallery, Osaka
- 2001 Appreciation and Hidden Beauty, Art Drug Center(Kiwamari House), Inuyama, Aichi
- 2003 Arima Kaoru exhibition, Watari-um Museum, Tokyo
- 2004 Arima Kaoru exhibition, Gallery Honjyo,Tokyo Arima Kaoru exhibition, Gallery Cellar, Nagoya
- 2005 Arima Kaoru exhibition, Extraspazio, Roma,Italy Arima Kaoru exhibition, Galerie Dennis Kimmerich, Dusseldorf
- 2006 The move of Drawing man - in the fifth part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House, Art Drug Center (Kiwamari House), Inuyama, Aichi
Vision literary criticism, Gallery Honjyo,Tokyo
- 2007 Inside is in,Outside is out and Swallowed it, Art Drug Center, Mito, Japan
- 2008 Veranda Serenade of the System, Art Drug Center, Mito, Japan
- 2009 In the Lotus Root, ZENSHI, Tokyo
- 2012 We are all monsters living together in a ghost town, MISAKO & ROSEN, Tokyo
- 2013 And Then Queer Thoughts, Chicago
- 2015 Face of human, MISAKO&ROSEN, Tokyo
- 2018 To See, Queer Thoughts, New York
- 2019 FAUST IN MARIENBAD by Paris 2019、Édouard Montassut,Paris
- 2020 MISAKO&ROSEN, Tokyo (Scheduled)

Select Group Exhibitions

- 1994 Art Wave'94, Nagoya NHK Center Building, Nagoya Wemnpntemtem 143, Canovan Gallery, Nagoya

- 1995 The Long Night at Sloe Bull House, Iwata-senshinkan Gallery, Inuyama, Aichi New Birth, Nagoya Municipal Gallery, Nagoya
- 1997 Six Artists, Westbeth Kozuka Gallery, Nagoya Rabbit Pen Institute, Westbeth Kozuka Gallery, Nagoya 1998 Art Rape
- 1998 Art Drug Center, Inuyama, Aichi Let's Go to the Living Room, Watari-um Museum, Tokyo
- 2000 Sparrow Style, Gallery Caption, Gifu
- 2001 Transit, Laforet Harajuku Kokura, Fukuoka
- 2002 Beautiful art life, Art Drug Center (Kiwamari House), Inuyama, Aichi Kageki Metonymics, Stefan Stux Gallery, New York
- 2003 Kageki Metonymics, Linc Real Art, San Francisco How Latitudes Become Forms, Walker Art Center, Minneapolis
[touring exhibition: Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, Italy / Contemporary Arts Museum Houston, Houston/Museo Rufino Tamayo, Mexico / Museo de Arte Contemporaneo de Monterrey, Mexico]
- 2004 Dessins Et Des Autres, Galerie Anne de Villepoix, Paris Galerie Catherine Bastide, Brussels 54TH Carnegie International, Carnegie Museum of Art, Pittsburgh
Blind Pilots, The Proposition, New York
- 2005 With Out Art Drug Or, Art Drug Center (Kiwamari House), Inuyama, Aichi
- 2007 The Age of Micropop: The New Generation of Japanese Artists, Art Tower Mito Contemporary Gallery, Mito, Japan Paper Trail - A Decade of Acquisitions, Walker Art Center, Minneapolis
- 2008 7th Gwangju Biennale, Gwangju, Korea
- 2009 Pulp Fiction - Papierarbeiten, Ferenbalm-Gurbru Station, Karlsruhe
- 2010 Lucky Fortune, ZENSHI, Tokyo Aichi Art no Mori, Mizutani House (Horikawa Project), Nagoya
- 2011 G-TOKYO×NEW TOKYO CONTEMPORARIES Salon 2011, Roppongi Hills Cafe, Tokyo
Addicted to high and lows curated by Richard Aldrich, Bortolami, New York
Happy Mind - my pleasure, MISAKO & ROSEN, Tokyo Family Affair, XYZ Collective, Tokyo
- 2012 FUYU NO TABI, Shane Campbell Gallery, Chicago
September, MISAKO & ROSEN, Tokyo
- 2013 Now Japan, Kunsthal KAdE, Amersfoort
Why not live for Art? II -9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo
- 2014 I'm hungry., THE STEAK HOUSE DOSKOI, Tokyo
Rainbow, Queer Thoughts, Nicaragua
- 2015 I'm sorry please talk more slowly, 8/02 CUBE 1,2,3. Shibuya Hikarie, Tokyo
- 2016 X Bienal de Nicaragua, Fundacion Oritz Gurdian, Nicaragua
- 2017 Re-born Art Festival 2017, Miyagi
- 2018 Happy Mind – Natural High, MISAKO & ROSEN, Tokyo
- 2019 Kaoru Arima Sitara Abuzar Ghaznawi Özgür Kar, Édouard Montassut, Paris
Re-born Art Festival 2019, Miyagi