

Kaspar Müller

lives and works in Berlin and Zurich

Solo Exhibitions

- 2022 Maintenance 2, Galleria Federico Vavassori, Milan, IT
- 2021 ANGEL, NICO, Bari, IT
- 2020 In and Out, Galerie Francesca Pia, Zurich, CH
Mandala, Soci  t  , Berlin, DE
- 2019 Why always me?, Soci  t  , Berlin, DE
Rendering of service in the pitch of the bruise, der TANK, Institut Kunst HGK FHNW, Basel, CH
Allegiance and Oblivion, Vleeshal, Middelburg, NL
- 2018 The Weather in Z  rich, Aguirre, Mexico City, MX
The Downer, Berlin, DE
miart 2018, under the auspices of Federico Vavassori, Milan, IT
Warum warum ist die Katze krumm?, with Margaux Dewarrat, Alienze, Lausanne, CH
- 2017 Maintenance, Galleria Federico Vavassori, Milan, IT
Presentation with Tina Braegger, Shanaynay, Paris Internationale, Paris, FR
- 2016 jmseradzfgkfhbjkfhbycmxcfnbkladshj, Soci  t  , Berlin, DE
Galerie Francesca Pia, Zurich, CH
Max Frisch Bad, with Cyrill Schl  pfer, Zurich, CH
Books, The Green Gallery, Milwaukee, WI
- 2015 Frankfurt Freakout, Museum im Bellpark, Kriens, CH
- 2014 Sch  tze der Erinnerung, Soci  t  , Berlin, DE
Allegiance and Oblivion, Federico Vavassori, Milan, IT
- 2013 I shrunk the Kids, Kunsthalle Bern, Bern, CH
Forever Alone and Around the World, Kunsthalle Zurich, Zurich, CH
talktalktalk (with Tobias Madison), The Green Gallery, Milwaukee, WI
- 2012 Zu Weihnachten (with Roman Signer), Kunsthaus Z  rich, Zurich, CH
Stand-Up, Gasconade, Milan, IT
- 2011 I was in Trinidad and learned a lot, Galerie Francesca Pia, Zurich, CH
Corrective Detention, Soci  t  , Berlin, DE
Kaspar M  ller, Curated by Roman Kurzmeyer, Atelier Amden, Amden, CH
Circuit (with Emil Michael Klein), Centre d'Art Contemporain, Lausanne, CH
- 2010 Manorpreis Schaffhausen, Museum zu Allerheiligen, Schaffhausen, CH
- 2009 Muster, Paloma Presents, Zurich, CH
Bias, Kunsthaus Baselland, Basel, CH
Don't Support the Team, Galerie Nico, Basel, CH
- 2008 Permanent Vacation, Vrits, Basel, CH
Service, Vrits, Basel, CH
- 2006 Ich&Du Wir&Sie, Schalter, Basel, CH

Group Exhibitions

- 2022 Watercolours Chapter II, Weiss Falk, Zürich, CH
- 2021 Più Luce – Mehr Licht, Casa Masaccio, San Giovanni Valdarno, IT
Stop Painting, Fondazione Prada, Venice, IT
Signatures, Smallville, Lausanne, CH
- 2020 One Moment Please, Triest, New York, NY
After Bob Ross Beauty Is Everywhere, Museum im Bellpark, Kriens, CH
KASTEN, Stadtgalerie, Bern, CH
all clothes artists' own, Galerie Gregor Staiger, Milan, IT
Ride off like a cowboy into your sunset, Aguirre, Mexico City, MX
- 2019 Die Läden sind geschlossen, Weiss Falk, Basel, CH
SELBSTBILDNIS, Société, Berlin, DE
Absolute Thresholds, Galerie Francesca Pia, Zurich, CH
Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus,
Facebook, Twitter, Forde, Geneva, CH
Prix Mobilière 2019, artgenève, Geneva, CH
A chair, projected, BolteLang, Zurich, CH
- 2018 20 Jahre Kunst Raum Riehen – Die Jubiläumsausstellung, Kunst Raum Riehen, Riehen, CH
Ready Made 2, Swiss Institute, New York, NY
The Performance Agency "Mass X (The Unfolding)", Supportico Lopez, Berlin, DE
'haha", Aguirree, Mexico City, MX
Architecture of storage, Deutsches Architektur Zentrum DAZ, Berlin, DE
Sunglasses, SUNDOGS, Paris, FR
- 2017 Über ein Glas Wein, 67 Steps, Los Angeles, CA
FROM BERLIN WITH LOVE, Istituto Svizzero di Rom, Rome, IT
Beauty and Room, Stadt Zürich Kultur, Zurich, CH
Zeitgeist 2, MAMCO, Geneva, CH
Salon Vogue, New Bretagne Belle Air, Essen, DE
- 2016 Sculpture Quadrennial 2016, MMIC, Riga, LV
The Hellstorm Chronicle, Galerie Barbara Weiss, Berlin, DE
The emotional Content of the Revolution, Wesminster Waste, London, UK
Team 404, Zabriskie, Geneva, CH
- 2015 Stipendium Vordemberge-Gildewart, Biel, DE
The Grand Reception, Aachener Kunstverein, Aachen, DE
Groupshow, Part I, Cologne, DE
The Longest Bridge, Off Vendome, New York, NY
A Form is a Social Gatherer, PLYMOUTH ROCK, Zurich, CH
Nimm's Mal Easy, Ausstellungsraum Klingental, Basel, CH
- 2014 Postcodes: Kind, Organized by Gabriel Lima and Pedro Wirz, Espaço Coletor, Sao Paulo, BR
Europe, Europe, Astrup Fearnley Museet, Oslo, NO
BAK Swiss Art Awards, Basel, CH
Truth and Consequences, Pocari Sweats, Geneva, CH
The St. Petersburg Paradox, Swiss Institute, New York, NY
- 2013 X-MAS, Galerie Francesca Pia, Zurich, CH
Trust (A mi izquierda), Curated by Michele D'Aurizio, Galerie Balice Hertling, Paris, FR
Log-O-Rithmic, GAMEC, Bergamo, IT
- 2012 La Demeure Joyeuse II, Galerie Francesca Pia, Zurich, CH

- D'après Giorgio de Chirico, Fondazione Giorgio e Isa de Chirico, Rome, IT
Accardi (with Emil Michael Klein), Federico Vavassori, Milan, IT
La jeunesse est un art, Jubiläum Manor Kunstpreis 2012, Argauer Kunsthaus, Aarau, CH
Shake & Bake, Galerie Praz-Delavallande, Paris, FR
A Strangely Luminous Bubble, Haute École d'Art et de Design, Geneva, CH
- 2011 Corrective Detention, Société, Berlin, DE
Dressing the Monument (with Tobias Madison), Lynden Sculpture Garden, Milwaukee, WI
Glee, Curated by Cecilia Alemai, Blum & Poe, Los Angeles, CA
Groupshow, Karma International, Zurich, CH
Corso Multisala & TCCA, Kunsthal Charlottenborg, Copenhagen, DK
- 2010 Belle-Idee #3 (with Damian Navarro), Espace Abraham Joly, Geneva, CH
Do it to Do it (with Tobias Madison), Kunstverein München, Munich, DE
Suppose this is true after all? What then? (with Tobias Madison), Johan Berggen Gallery Malmö
On Publications, Portraits, Public Art and Performance, The Modern Institute, Glasgow, SCT
Of Objects, Fields, and Mirrors, Kunsthaus Glarus, Glarus, CH
Quick Brown Fox & Lazy Dog, Karma International, Zurich, CH
- 2009 Tbilisi6, Curated by Daniel Baumann, Nana Kipiani and Ei Arakawa, Tbilisi, GE
The Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, DE
P. Arabian Horses, Layr-Wuestenhagen Contemporary, Vienna, AT
The Line is a lonely Hunter: Drawings in New Jersey, New Jersey, Basel, CH
Preview Dinner, New Jersey, Basel, CH
Showroom 1: Q, Basel, CH