

David Robbins

Lives and works in Milwaukee, WI

Solo Exhibitions

- 2022 Wallsafe: A Digital Exhibition, The Green Gallery, Milwaukee, WI
- 2020 Outsider Artist Hank Boone, The Green Gallery, Milwaukee, WI
- 2016 Dough play, The Green Gallery, Milwaukee, WI
Le Confort-Moderne, Poitiers, FR
- 2015 TV Family, Trailer , Cur. by Progetto Inchiostro, Museo Madre, F.S., Stazione
Mergellina, Napoli, IT
- 2014 TV Family, Museo MADRE, Naples, IT
- 2011 The Lift Trilogy, Galleria Raucci/Santamaria, Naples, IT
- 2010 REpotting, Green Gallery East, Milwaukee, WI
Drive Thru, Green Gallery East, Milwaukee, WI
- 2009 Lift: Part 2, Green Gallery East, Milwaukee, WI
- 2008 Ice Cream Social, Misako-Rosen Gallery, Tokyo, JP
- 2006 The Flowered Snowmen Prints, Allston Skirt Gallery, Boston, MA
- 2005 Ice Cream Social 1993-2004, Miller Gallery, Carnegie-Mellon University, Pittsburgh, PA
- 2004 Ice Cream Social 1993-2004, Musee d"art Moderne de la Ville de Paris, Paris, FR
The Suburban, Oak Park, IL
- 2003 Ice Cream Social, Des Moines Art Center, Des Moines, IA
The Curb Decor Series, Feature, New York, NY
Allston Skirt Gallery, Boston, MA
- 2002 Scanasonic, Donald Young Gallery, Chicago, IL
David Robbins, Cubitt, London, UK
- 2001 Recent Work, Feature, New York, NY
Pretty Funny, Allston Skirt Gallery, Boston, MA
Frontierland, The Suburban, Oak Park, IL
- 2000 The Institute of Visual Art, University of Wisconsin-Milwaukee, Milwaukee, WI
- 1999 Mortar Work, Liverpool Biennial, Liverpool, UK
Two or Three Comedies, The Suburban, Oak Park, IL
- 1998 Assorted Comedies, Feature Inc, New York, NY
- 1996 Drawings, Feature Inc, New York, NY
- 1995 The Cabinet of Dr. Kalimari, Galleria Raucci/Santamaria, Naples, IT
La Comédie Humain, Galerie Xavier Hufkens, Brussels, BE
- 1994 Situation Comedies, Feature Inc, New York, NY
- 1993 Construction Estimates for the Institute for Advanced Comedic Behavior, Jay Gorney
Modern Art, New York, NY

- Baustellung, Galerie Blich-Rossi, Graz, AT
- 1991 Concrete Comedy, Personal Politics, Contextual Genetics, Feature, New York, NY
Psychosafari, Galerie Claire Burrus, Paris, FR (brochure)
The German Reunification Public Sculpture Competition, Galerie Christian Nagel,
Cologne, DE
- 1990 Signs of Faith, Galerie Xavier Hufkens, Brussels, BE
Galerie Achim Kubinski, Stuttgart, Germany, DE
- 1989 The Fool Show 1, Galerie Daniel Buchholz, Cologne, DE
The Fool Show 2, American Fine Arts Co., New York, NY
Dia Gramma, Milan, IT
- 1988 Demographics, Galerie Dorrie/Preiss, Hamburg, DE
World Tour '88, Galerie Christoph Durr, Munich, DE
- 1987 The Art Dealers' Optical Tests, Gallery Nature Morte, New York, NY
303 Gallery, New York
Petrified Forest Estates Lot #296, (collaboration with Clegg & Guttman), Cable
Gallery, New York, NY
- 1986 The David Robbins Show, Gallery Nature Morte, New York, NY

Select Group Exhibitions

- 2014 The Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2013 A Study in Midwestern Appropriation, curated by Michelle Grabner, Hyde Park Art
Center, Chicago, IL
- 2012 This Will Have Been: Art, Love & Politics in the 1980s, curated by Helen Molesworth,
Museum of Contemporary Art, Chicago, IL
Last Laugh, curated by Summer Guthery, The Company, Los Angeles, CA
Estate, a Lucie Fontaine project at Marianne Boesky Gallery, New York, NY
Twenty-Five Years of Talent, curated by Michelle Grabner, Marianne Boesky Gallery,
New York, NY
Feast: Radical Hospitality in Contemporary Art, Smart Museum at The University of
Chicago, IL; Blaffer Museum, Houston, TX; SITE Santa Fe, Santa Fe, NM
- 2011 The Unfinished Film, Barbara Gladstone Gallery, New York, NY
Entertainment, Greene/Naftali Gallery, New York, NY
Undressing the Monument, Lynden Sculpture Garden, Milwaukee, WI
- 2010 The Independent Art Fair, New York, NY
- 2009 Picturing the Studio, Sullivan Galleries, School of the Art Institute of Chicago, Chicago,
IL
Pop Life: Art In a Material World, Tate Modern, London, UK
No Soul For Sale Art Fair, New York, NY
Practice, Practice, Practice, curated by Michael Smith, Lora Reynolds Gallery, Austin,
TX
- 2008 Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
- 2004 East Village U.S.A. curated by Dan Cameron, New Museum of Contemporary Art, New
York, NY

- 2003 Utopia Station, curated by Hans Ulrich Obrist et al, Venice Biennale, IT
David Zwirner Gallery, New York, NY
- 2001 Texty, M du B F H & G Gallery, Montreal, CA
Altered Landscape, LFL Gallery, New York, NY
- 2000 Elysian Fields, Centre Georges Pompidou, Paris, FR
Hairy Forearm's Self-Referral, Feature Inc, New York, NY
- 1999 Apposite Opposites: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Fame after Photography, Museum of Modern Art, New York, NY; curated by Marvin Heiferman and Carole Kismaric
Private View, Galleria Civica, Bolsano, IT
Canceled, Apex Art, New York, NY
audio visual, Allston Skirt Gallery, Boston, MA, co-curated by Kelly Taxter and Allston Skirt Gallery
- 1998 Lost in the Woods: Foliage and Form at the Turn of the Century, The New Art Center in Newton, Newtonville, MA; curated by Randi Hopkins
Tableaux aux Murs, FRAC Bourgogne, Dijon, FR
- 1997 Dike Blair, David Robbins, Feature Inc, New York, NY
Beret International Gallery, Chicago, IL
From a Whisper to a Scream, Ten in One Gallery, Chicago, IL
Hermetic Summer, TBA Exhibition Space, Chicago, IL
No Small Feat, Rhona Hoffman Gallery, Chicago, IL
- 1996 a/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies Museum, Bard College, Annadale-on-Hudson, NY; curated by Joshua Decker (catalogue)
Arte Fotografica, Palazzo Cesi, Acquasparta, Rome, IT; curated by V. Gravano (catalogue)
Openspace, Museo Civico, Moderna, IT; curated by Carlo Santamaria and Umberto Raucci (catalogue)
More Than Real, Royal Palace, Caserta, IT; curated by Carlo Santamaria, Umberto Raucci, and Massimo Sgroi(catalogue)
Everything That's Interesting is New: The Dakis Joannou Collection, Deste Foundation, Athens School of Fine Arts, the factory; Athens, GR (catalogue)
Snow Job, Usine, Geneva, CH; curated by Christophe Cheri
Strung Into the Apollonian Dream..., Feature Inc, New York, NY
Crystal Blue Persuasion, Feature Inc, New York, NY
I Gaze a Gazely Stare, Feature Inc, New York, NY
Mapping: A Response to MoMA, American Fine Arts Co, New York, NY; curated by Peter Fend
- 1995 Phallic Symbols: Phallic Images in Contemporary Art, 24 Hours for Life Gallery, New York, NY; curated by Hal Bromm,
b/w photos, Feature Inc, New York, NY
- 1994 Please Don't Hurt Me, Galerie Snoei, Rotterdam, The Netherlands; Cabinet Gallery, London, UK; curated by Jack Jaeger
The Social Fabric, Beaver College Art Gallery, Glenside, Pennsylvania, PA; curated by Paula Marincola

- Gift, The InterArt Center, New York, NY; curated by Gideon Ponti, Brigit Spears, and Neville Wakefield
Die Orte der Kunst, Sprengel Museum, Hanover, Germany, DE (catalogue)
L'hiver de l'amour, Musée d'Art Moderne de la Ville de Paris, Paris, FR; PS1 Museum, Long Island City, NY; curated by Elein Fleiss and Olivier Zahm (catalogue)
Pictures of the World (in Real Time)," Paula Cooper Gallery, New York, NY; L'Usine (Le Consortium), Dijon, France; Le Capitou, Centre d'Art Contemporain, Fréjus, France, FR; Stadtische Galerie, Goppingen, Germany, DE; Galleria Massimo De Carlo, Milan, Italy, IT; Hera Museum of Contemporary Art, Tokyo, Japan, JP; curated by Robert Nickas (catalogue)
The Use of Pleasure, Terrain, San Francisco, SF; curated by Robert Nickas (catalogue)
Page 5, 45 Broadway Gallery, New York, NY; curated by Elizabeth Olbert
Sammlung Volkmann, Kaspar König, Berlin, DE
Feature Inc, New York, NY
- 1993 Commodity Image, International Center for Photography/Midtown, New York, NY ; Institute of Contemporary Art, Boston; Kunsthal Rotterdam, Rotterdam, The Netherlands; Laguna Art Museum, Laguna Beach CA; High Museum of Art, Atlanta GA; curated by Willis Hartshorn
Parallax View: New York – Köln, PS1 Museum, Long Island City, NY and Goethe House, New York NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY and subsequent tour; curated by Ann Philbin and Ingrid Schaffner (catalogue)
Monumental Propaganda, Courtyard Gallery, World Financial Center, New York and subsequent tour; organized by Olympia & York and Independent Curators Incorporated, New York, NY (catalogue)
Live in Your Head, Heiligenkreuzerhof, Vienna, AT; curated by Robert Nickas (catalogue)
Sex – Money – Politics, Nancy Drysdale Gallery, Washington DC (catalogue)
1992 Works, Concepts, Processes, Situations, Information, Galerie 1900-2000, Galerie de Poche, Paris, FR; curated by Robert Nickas
Teppische, Galerie Tanja Grunert, Cologne, DE
Hollywood, Hollywood; Identity Under the Guise of Celebrity, Art Center College of Design, Pasadena, CA; curated by Fred Fehlau (catalogue)
Jay Gorney Modern Art, New York, NY
Galerie Christian Nagel, Cologne, DE
- 1991 Das Offentliche Bild, Forum Stadtpark, Graz, Austria, AT
Proiezioni, Castello di Rivara, Rivara, IT; curated by Gregorio Magnani
The Private Eye, Arti camp; Amicitiae, Amsterdam, NL
Neighborhood, Artist's International Research, Amsterdam, NL
Galerie Christian Nagel, Cologne, DE
- 1990 Towards a Non-Representational Photography, CEPA, Buffalo, NY; curated by Stephen Frailey
In the Beginning..., Cleveland Center for Contemporary Art, Cleveland, OH; curated by Bill Radawec
Leche-Vitrines, Arts Museucal Festival, Brussels, BE
Marta Cervera Gallery, New York, NY

- 1989 Image World, Whitney Museum of American Art, New York, NY (catalogue)
The Photography of Invention: American Pictures of the 1980's, The National Museum of Art, Washington DC; Museum of Contemporary Art, Chicago, WI; Walker Art Center; Minneapolis, MN; curated by Joshua P Smith and Merry A Foresta (catalogue)
Abstraction in Contemporary Photography, International Center for Photography/Midtown, New York, NY; Hamilton College, Clinton, NY (catalogue)
D & S Austellung, Kunstverein Hamburg, Hamburg, DE (catalogue)
Double Take, Contemporary Arts Center, Cincinnati, OH; curated by Hudson
A Climate of Site, Barbara Farber Gallery, Amsterdam, NL; curated by Robert Nickas
- 1988 Information as Ornament, Feature and Rezac Gallery, Chicago, IL; curated by Hudson and Suzan Rezac (catalogue)
Prince, McCollum, Robbins, PPS Galerie, Hamburg, DE
Presi per Incatemento, Padiglione;Arte Contemporanea, Milan, ITI; curated by Gregorio Magnani and Daniella Salvioni (catalogue)
Two to Tango," International Center for Photography, New York, NY
International Landscape, Forum Stadtpark, Graz, Austria, AT; curated by Christian Nagel and Matthias Buck (catalogue)
Works, Concepts, Processes, Situations, Information, Galerie Hans Mayer, Düsseldorf, DE; curated by Robert Nickas
- 1987 Fake, New Museum of Contemporary Art, New York NY; curated by William Olander (catalogue)
Constitution, The Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA; curated by Group Material
The New Who's Who, Hoffman Borman Gallery, Los Angeles, CA; curated by Marvin Heiferman
Galerie Hufkens-Noirhomme, Brussels, BE
Galerie Hubert Winter, Vienna, AT
Galerie Amer, Vienna, AT
Romance, Knight Gallery, Charlotte NC; curated by Ronald Jones
Metro Pictures, New York, NY
Perverted by Language, Hillwood Art Gallery, CW Post Campus, Brookville, NY; curated by Robert Nickas
Galerie Christoph Durr, Munich, DE
Beyond the Image, First Street Forum, St Louis, MO
The Spectre of Saturation, McIntosh/Drysdale Gallery, Washington, DC; curated by Howard Halle
New Photography, Feature, Chicago, WI
Benefit for AIDS research, Nature Morte, New York, NY
Rooted Rhetoric, Castel dell'Ovo, Naples, IT; curated by Joseph Kosuth (catalogue)
- 1986 Nexus Contemporary Art Center, Atlanta, GA
Uplifted Atmospheres, Borrowed Taste, Hallwalls, Buffalo, NY; curated by Howard Halle
303 Gallery, New York, NY
When Attitude Becomes Form, Bess Cutler Gallery, New York, NY
- 1985 Richard Prince, David Robbins, 303 Gallery, New York, NY
Infotainment, Texas Gallery, Houston; Rhona Hoffman Gallery, Chicago; Vanguard Gallery, Philadelphia, PA; Aspen Art Museum, Aspen CO (catalogue)

- Autogeneticphotophasia, Christminster Gallery, New York, NY; curated by Bill Komoski
Talking Back to the Media, Aorta Gallery, Amsterdam, NL
Persona Non Grata, Daniel Newburg Gallery, New York, NY; curated by Collins and Milazzo
Artists as Critics and Dealers, Mo David Gallery, New York, NY; curated by Robert Nickas
Objects in Collision, The Kitchen, New York, NY
Paravision, Postmasters, New York, NY; curated by Collins and Milazzo
Feature, Chicago, IL
Nature Morte, New York, NY
- 1984 Semi(op)tics, International With Monument, New York, NY; curated by Steven Parrino
The New Capital, Nature Morte, New York; White Columns, New York, NY; curated by Collins and Milazzo
Real Life Magazine Presents, White Columns, New York, NY; curated by Thomas
- 1981 Lawson

Biography

- 2020 Stockman, Camilla, "Vil du have et kolossalt kaffekrus på din grav?", Politiken, Tuesday 29 December
Riepenhoff, John, "John Riepenhoff asks David Robbins a few questions about the mysterious Utah monolith," Milwaukee Record, December 9
Cook, Matt, "Accrochage: An Interview with David Robbins," Chicago Artist Writers
Schachter, Kenny, "Kenny Schachter talks to David Robbins about Accrochage and more," IG Live, June 26
- 2018 Chadwick, Thomas, interview about concrete comedy in Belgian magazine Rekto Verso
- 2017 Gunn, Dan, "The President of No-Context: Talking to David Robbins about Trump," Chicago Artist Writers, January 20
- 2016 Schwendener, Martha, review, "Every Future Has A Price: 30 Years After Infotainment," New York Times, December 1
- 2014 Crone, Cameron, Concrete Comedy book review, in The Art Book Review, Jan. 15
Swan, Felony, interview with DR in The 2014 Whitney Biennial exhibition catalog
Grabner, Michelle, interview with DR, Artpractical 5.
Schumacher, Mary Louise, "David Robbins, Paul Druecke, Pedro Velez to be in 2014 Whitney Biennial," The Milwaukee Journal-Sentinel, November 15
Trezzi, Nicola. "The Joy of Being Alive: An Interview with David Robbins," in The
- 2013 Room, p. 90-97, November
Robbins, David. "David Robbins talks to Comedy Bang! Bang! Host Scott Aukerman," The Milwaukee Journal-Sentinel, October 14
Franco, James. "Some More Books: Part 4," The Huffington Pos
- 2012 "Independent Imagination," DR talks with Stephan Dillemath, Mousse #32
Fabricius, Jacob, "David Robbins" interview in 24 Advertisements, pp 33-35, Pork Salad Press, Copenhagen
Hopkins, Randi; Grabner, Michelle; Griffin, Tim et al, Twenty-Five Years of Talent, Marianne Boesky Gallery, New York

- O'Reilly, Sally. Concrete Comedy book review, Art Review, p. 142, March Contemporary Art Daily.Com...among the websites and blogs featuring DR's exhibition at Raucci/Santamaria, Naples
- 2011 Cernuschi, Stefano. Concrete Comedy book review, in Mousse 31, p 126, November/December
Trezzi, Nicola. Concrete Comedy book review, in Flash Art, p 48, November/December
Maine, Stephen. "12 Notable Books of 2011," Art in America, 28 December
Vaillant, Alexis. "Best of 2011," in Frieze, December
Torp, Marianne. Kunstkritikk, 21 December
Schumacher, Mary Louise. "David Robbins Gets Serious About Funny Art," in The Milwaukee Journal-Sentinel, 26 September
Lillemose, Jacob. Kunstkritikk, 9 December
Evans, Thomas. "An Interview with David Robbins about Concrete Comedy," Artbook.com
Gianquitto, Diana. "L'arte in palestra o dietro le sbarre," in Artribune, 20 December
Israel, Alex. "David Robbins talks about High Entertainment," For Your Art.com
- 2009 "Something Theater," The Milwaukee Journal-Sentinel
"David Robbins' TV Commercials for the Warhol Show," The Milwaukee Journal-Sentinel
www.artnet.com. "David Robbins, Lift Part 2 at The Green Gallery East, Milwaukee"
Schumacher, Mary Louise. "'Lift: Part 2' training us to think differently," The Milwaukee Journal-Sentinel, 22 February
Schumacher, Mary Louise. "Art without limits: Populist perspective guides new gallery," The Milwaukee Journal-Sentinel, 30 January, p 8E-9E
- 2008 Shimavision. "Misako-Rosen Gallery and The Ice Cream Social," August
- 2007 "Forming Fun: Hans Ulrich Obrist interviews David Robbins," X-Tra, Summer
Bad At Sports. "Interview with David Robbins," Episode #82
Gasparina, Jill. "Le Cauchemar de Greenberg: Sur la massification de l'art contemporain, Les Cahiers du Musee National d'Art Moderne, Centre Pompidou, Autumn
- 2005 Gilbert, Chris. "David Robbins: Ice Cream Social," Trouble #4, Spring
Timoney, Padraig. "Ice Cream Social," Trouble #4, Spring
- 2004 Obrist, Hans Ulrich. "Good Humor Man," Artforum, November
Grabner, Michelle. "Des Moines Ice Cream Social," Art and Text, November/December
Simpson, Bennett. "The Foul Artist," in Contested Fields exhibition catalogue, Des Moines Art Center
Pierre, Amanda. "The Ice Cream Social as Art," The Des Moines Register, 8 June
- 2003 Gilbert, Chris. "David Robbins: Ice Cream Social," Des Moines Art Center brochure
- 2002 Whaley, Curtis. "Interview with David Robbins," www.thekit.org
- 2001 Rian, Jeff. "Interview with David Robbins," Purple, Winter
Grabner, Michelle. "David Robbins at Inova," review, frieze, March, page 105 (reproduction)
Schumacher, Mary Louise. "Milwaukee as Canvas," The Milwaukee Journal-Sentinel, 15 April, pp 1E, 10E

- 2000 Frank, Nicholas. "Conceptual Pop: the 32nd Flavor," X-tra, Spring, pp 30-31 (reproduction)
Pinder, Dorothy. "Around the Town," The Grinnell Herald-Register, 23 March
Simmons, Jared. "Art Makes Merry," Artsmedia, February 15 (reproduction)
Temin, Christine. "Allston shows celebrate art for the fun of it," The Boston Globe, 31 January
Brehmer, Debra. "David Robbins: The Art of Return," Milwaukee Magazine, November (reproduction)
- 1999 Duncan, Theresa. Review of The Ice Cream Social. Artbyte, September/October, p 74 (reproduction)
Nagy, Peter. "Dual Nature," Artforum, October, pp, 129, 167 (reproduction)
Princenthal, Nancy. "Book Beat," Art on Paper, September/October, p 71
Purcell, Greg. Review of "Ceaseless" group exhibition, New Art Examiner, February, pp 52-53 (reproduction)
- 1998 Estep, Jan. "Do You Consider This a Career? A Conversation with David Robbins," New Art Examiner, October, pp 26-31
Temin, Christine. "Lost: Finds Way With Nature," The Boston Globe, 8 April, pp F1,4
- 1996 McCollum, William. "The Soho Hit List," New Art Examiner, September (reproduction)
Saltz, Jerry. Review. Time Out New York, 3 October, p 25 (reproduction)
- 1995 Bruce, Chris. "Searching for Shinola," Art issues, Summer, p 48 (reproduction of artwork only)
Budney, Jen. Review. Flash Art, May/June, pp 112-113 (reproduction)
Galieri, Francesco. "Ritorno di Robbins. In Scena la Commedia dell'Arte," Il Mattino Anno Civ, 15 April, p 28
Peretta Gabriele. Review. Flash Art, Summer, pp 72-73 (reproduction)
Rey, Stéphane. Review. Echo, 17 July
Vuegen, Christine. "David Robbins," Deze Week, 16 August (reproduction)
- 1994 Fitzsimmons, Casey. "Sexcapades," Artweek, 10 March, p 28 (reproduction of artwork only)
Haynes, Todd. "Lines of Flight," Artforum, April (reproduction of artwork only)
- 1993 Bonami, Francesco. Review (Parallax View). Flash Art News, October, p 78
Decter, Joshua. Review (Parallax View). Texte zur Kunst, June, pp 201-208
Goldberg, Vicki. "Days of Getting, Spending and Photography too," The New York Times, 30 May, pp H29, 34
Niegelhell, Franz. "Realität als Material: Robbins bei Bleich-Rossi," Neue Zeitung, 17 June
"Goings on About Town," The New Yorker, 15 March, p 17
Schmidt, Colette M. "Künstler will nicht Leiden," Kleine Zeitung, 23 June, p 5 (reproduction)
- 1992 Hoffman, Justin. "Kreig der Bilder: Ein Nachschlag zu Kunst und Öffentlichkeit," Artis, March, pp 40-43 (reproduction)
Mahoney, Robert. "New York in Review," Arts, February, pp 76-77 (reproduction)
"Goings on About Town," The New Yorker, 2 December, p 20
Princenthal, Nancy. "Artist's Book Beat," The Print Collector's Newsletter, November/December, pp 180-181 (reproduction)
- 1991 Decter, Joshua. "Psychosafaris," Artscribe, December (reproduction)

- “Die Wahlurne Wird Versiegelt,” Kölner Stadt-Anzeiger, 8 November, p 35
Legros, Hervé. Review. Art Press, November, p 62 (reproduction)
Lewis, James. “Home Boys,” Artforum, October, pp 101-105 (reproduction)
Wellershoff, Dieter. “Vereinigung Designergeschick,” Die Tageszeitung, 8 November,
pp 15-16 (reproduction)
Zahm, Olivier. “The Wanderer,” Texte zur Kunst, November
- 1990 De Bruijne, Ellen. “The David Robbins Show,” Metropolis M, October, (reproduction)
Decter, Joshua. “New York in Review,” Arts, February, p 94 (reproduction)
Lambrecht, Luk. “Kunst,” Knack Weekend, 23 May, p 17 (reproduction)
- 1989 Albig, Jorg-Uwe. “Die Camera Frisst Sich Selbst,” Art, January (reproduction)
Amelunxen, Hubertus von. Review. Fotoeschichte, number 34
Levin, Kim. “Choices,” The Village Voice, 31 October, p 60
Rimanelli, David. Review. Artforum, December (reproduction)
- 1998 Czöppan, Gabi. Review. Münchener Stadtzeitung, 17 June (reproduction)
Dratein, Doris von. Review. Kunstforum, November/December (reproduction)
Graw, Isabelle. Review. Flash Art, October (reproduction)
Grundberg, Andy. Review. The New York Times, 12 August
Grundberg, Andy. “A Revival of Interest in a World Gone Awry,” The New York Times, 5
December
Jones, Ronald. Review. Artscribe International, March, p 85 (reproduction)
Magnani, Gregorio. “Second-Generation Post-Photography,” Flash Art, March
Magnani, Gregorio. Review. Flash Art News, October
Preuss, Evelyn. Review. Hamburger Abendblatt, 12 September
Schulze, Karin. Review. Szene, Septembe
- 1987 Bankowsky, Jack, Review. Flash Art, Summer
Bankowsky, Jack, Review. Flash Art, October
Cameron, Dan. “Seven Types of Criticality,” Arts, May
Dengener, Patricia. Review. St Louis Post Dispatch, June
Grundberg, Andy. Review. The New York Times, 18 September
Heartney, Eleanor. Review. Art News, November, p 214 (reproduction)
Jones, Ronald. Review. Artscribe International, November/December
Lauf, Cornelia. Review. C Magazine, October, pp 59-60 (reproduction)
Morgan, Susan. “Write When You Get Work,” Artscribe International,
September/October
Review. The Print Collector’s Newsletter, March
- 1986 Miller, John. “Swiss Family Robbins,” Real Life Magazine, August
Salvioni, Daniella. Review. Flash Art, September (reproduction)