

Emily Sundblad

Lives and works in New York, NY.

Founder and Director of Reena Spaulings Fine Art, New York. Singer with several groups, including the band Tvillingarna and A Night of Country with Richard Maxwell. Member of several art groups, such as Reena Spaulings and Grand Openings.

Education

- 2006 Studio Section The Whitney Independent Study Program
- 2003 BFA , Parsons School of Design

Selected Exhibitions

- 2022 Emily Sundblad: Underlivet, Bortolami Gallery, New York, NY
- 2021 Emily Sundblad: The Crocodile and the Seashell, Weiss Falk, Basel, Basel, Switzerland
- 2020 Emily Sundblad: Promenade des Anglias, Campoli Presti, Paris, Paris, France
- 2019 Emily Sundblad: Toilet Feelings Are Normal, Galerie Neu, Mitte, Berlin, Germany
- 2018 Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New York NY
Syphilis, Rental Gallery, East Hampton, NY
Double Lives, MUMOK, Museum Moderne Kunst Ludwig, Vienna, Austria
The Seam, the Fault, the Flaw, Albus Greenspon, New York, NY
Tiger-poems and Songs for Hurricanes, Travesia Cuatro, Guadalajara Mexico
10, Anton Kern Gallery, New York, NY
- 2017 Emily Sundblad: Charline, Xavier Hufkens, Brussels (Rivoli) ,Brussels, Belgium
- 2016 AMIALITY- A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, London, London, Uk
- 2015 Two Steps Forward, 47 Canal,, New York, NY
Margaret Lee and Emily Sundblas: You Can Teach an Old Zebra New Tricks, Hannah Hoffman,
Los Angeles, CA
- 2014 Artists for Artists, Matthew Marks Gallery, New York, NY
The motorman, Richard Telles Fine Art, Los Angeles, CA
CMYK, Albus Greenspon, New York, NY
Whitney Biennial 2014, Whitney Museum of American Art, New York, NY
Looking Back: The Eighth White Columns Annual- Selected by Pati Herling, White Columns,
New York, NY
- 2013 Emily Sundblad: The Railbird ,Albus Greenspon, New York, NY
Emily Sundblad / Margaret Lee, Off Vendome, Düsseldorf, Germany
Endless Bummer II / Still Bummin', Marlborough Chelsea, New York, NY
Death by Water. Death by Fire (RS), Campoli Presti, Paris, France
Margaret Lee and Emily Sundblad: Off Vendome, The Green Gallery, Milwaukee, WI
- 2012 Danai Anesiadou, Edith Dekyndt, Emily Sundblad, Galerie VidalCuglietta, Brussels, Belgium
Context Message, Zach Feuer, New York, NY
- 2011 Emily sundblad, Lars Bohman Gallery, Karlavägen ,Stockholm, Sweden
Que Barbaro! Albus Greenspon, New York, NY
Where Do We Go From Here? Selections from La Colección Jumex (RS), Cincinnati
Contemporary Arts Center, Cincinnati, OH

- 2010 If you leave me I will destroy you, House of Gaga, Mexico City, Mexico
Runaway Train, Bonniers Konsthall, Stockholm, Sweden
Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden
Lonesome Cowgirl, The Green Gallery, Milwaukee, WI
Re-dressing, Bortolami, New York, NY
(RS), Galerie Daniel Buchholz, Berlin, Germany
Endless Bummer (RS), Blum & Poe, Los Angeles, CA
Almeria (RS), Galerie Chantal Crousel, Paris, France
Systems Analysis (RS), West London Projects, London, United Kingdom
Signatures (RS), Sutton Lane, Paris, France
So Be It (RS), Andrew Roth, New York, NY
(RS), Musee D'Art Moderne De La Ville De Paris, Paris, France
Looking Back: The White Columns Annual (RS), White Columns, New York, NY
The Evryali Score (RS), David Zwirner, New York, NY
Pop Life: Art in a Material World (RS), Musée des beaux-arts du Ottawa, Ottawa, Canada
Greater New York (RS), P.S.1, New York, NY
Pop Life – Warhol, Haring, Koons, Hirst, ... (RS), Hamburger Kunsthalle, Hamburg, Germany
Sonic Youth etc.: Sensational Fix (RS), CA2M, Centro de Arte Dos de Mayo, Madrid, Spain
- 2009 Strip/Stripe, Emily Harvey Foundation, New York, NY
White Noise, James Cohan Gallery, New York, USA
Womanneken Pis or Good Cop/ Bad Cop, Galerie Les filles du calvaire, Brussels, Belgium
Marcel Broodthaers & Reena Spaulings (RS), Art|Basel|Miami Beach – Art Positions , Miami, USA
The Belgian Marbles (RS), Sutton Lane, Brussels, Belgium
(RS), Malmo Kunsthall, Malmo, Sweden
(RS), Kunsthalle Dusseldorf, Dusseldorf, Germany
Pop Life (RS), Tate Modern, London, United Kingdom
Where Do We Go From Here? Selections from La Colección Jumex (RS), Bass Museum of Art, Miami, FL
Rental: Fair Market
Les femmes qui dormant (with Amy Granat), Castillo/Corales, Paris, France,
Project (with Amy Granat), Amy, White Columns, New York, USA
My Brain's a Cliff and My Heart's a Bitter Buffalo (with Amy Granat), Castillo/Corales, Paris, France
The Sydney Biennial, Sydney, Australia
Courbet your enthusiasm (RS), Chantal Crousel Gallery, Paris, France
L'argent (RS), Le Plateau, Paris, France
Records playing Backwards (RS), The Modern Institute, Glasgow, Scotland
- 2008 Monologue 0, Test, Lisbon, Portuga
(RS), Contemporary Art Museum, Saint Louis, USA
Power Structure (RS), Roth, New York, USA
Sonic Youth etc: Sensational Fix (RS), Museion Bozen, Bolzano, Italy
One Season in Hell (RS), MD72, Berlin, Germany
Painting Now and Forever (RS), Part 2, Greene Naftali/Matthew Marks, New York, NY
Some Neighbours (RS), Kunstverein Munich, Munich, Germany
945 + 11(RS), Frac-Collection Aquitaine, Bordeaux, France
Here Is Every. Four Decades of Contemporary Art (RS), MoMA, New York, NY
Die Wahrnehmung von Ideen führt zu neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Faites vos je - Sextant et plus (RS), Galerie de la Friche Belle de Mai, Marseille, France
- 2007 Mask, James Cohan Gallery, New York, NY
Jalouse Show, Miami, FL

- Beneath The Underdog, Gagosian Gallery, New York, NY
How to Cook a Wolf (with Amy Granat), Kunsthalle Zurich, Zurich, Switzerland
The Perfect Man Show, White Columns, New York, NY
Aspects, Forms and Figures, Bellwether Gallery, New York, NY
Massiv Analogue Academy, Galerie Christian Nagel, Cologne, Germany
24 November – 22 December (RS), Sutton Lane, Paris, France
How to Cook a Wolf (RS), Kunsthalle Zurich, Switzerland
Someone else with my fingerprints (RS), Galerie Chantal Crousel, Paris, France
For The People of Paris (RS), Sutton Lane, Paris, France
Terrible Video (RS), Kunsthalle Zurich, Zurich, Switzerland
Otra De Vaqueros (RS), curated by Perros Negros, Mexico City, Mexico
Make Your Own Life (RS), Henry Art Gallery, Seattle, WA
Regroup show (RS), Miguel Abreu Gallery, New York, NY
Off Modern (RS), La Station, Nice, France
SNOFRID #0 WORLD PREMIERE, Smith-Stewart, New York, NY
- 2006 Carreround (Avec 2 Partis), CCS, Paris, France
The Whitney ISP End of Year Exhibition, Chelsea Museum, New York, NY
The Whitney Biennial, The Whitney Museum, New York, NY
Survivor, Curated by David Rimanelli, Bortolami Gallery, New York, NY
Make Your Own Life (RS), curated by Bennett Simpson, ICA, Philadelphia, PA
Beware of a Holy Whore (RS), Chantal Crousel Gallery, Paris, France
Bring The War Home (RS), Elizabeth Dee Gallery, New York, NY
Bialystoker (RS), Sutton Lane, London, United Kingdom
Globalización: indicaciones/ efectos secundarios/ advertencias (RS), Espacio 1414, Santurce, Puerto Rico
Metro Pictures (RS), The Moore Space, Miami, FL
Optik Schröder – Werke aus der Sammlung Alexander Schröder (RS), Kunstverein Braunschweig, Braunschweig, Germany
- 2005 Painters Without Paintings & Paintings Without Painters (RS), curated by Gareth James, Orchard 47, New York, USA
Tbilisi2 (RS), curated by Daniel Baumann, Tbilisi, Georgia
Rupture des evidences (RS), Curated by Rita Ackermann, Le Confort Moderne, Poitiers, France
The Baltic Triennial 2005 (Black Market Worlds) (RS), CAC, Vilnius, Lithuania,
The One & Only (RS), HaswellEdiger&Co, New York, NY
- 2004 Publish and be Damned (RS), curated by Emily Pethick, Cubitt Gallery, London, United Kingdom
Robert Smithson (RS), Reena Spaulings Fine Art, New York, NY
Curious Crystal of Unusual Purity (RS), curated by Bob Nickas, P.S.1, New York, NY
So Few Opportunities, So Many Mistakes (RS), curated by Josh Smith, Champion Fine Art, New York, NY
- 2003 Group Show, D'Amelio Terrass, New York, NY
The Bedroom Show, John Connelly Presents, New York, NY
Karaoke Death Machine, Daniel Reich Gallery, New York, NY
- 2002 You're Just A Summerlove But I'll Remember You When Winter Comes, Priska Juschka Fine Arts, New York, NY

Exhibitions Curated by the Artist & Special Projects

- 2007 Skymningsfestivalen, a Compilation of Swedish Music for Radio

- Daniele Bologna
- 2006 Akademische Grafitti, with Seth Price
Gone With The Wind, A Reena Spaulings Film
- 2004-2005 White Light/ White Heat, Reena Spaulings CD Box Set featuring Barbara Sukowa, Rita Ackermann, Emily Speers Mears, Emily Sundblad, Josh Smith and others
- 2004-Present A Night of Country: An ongoing country music performance project in collaboration with playwright Richard Maxwell.
- 2003-Present Reena Spaulings Fine Art, A New York Gallery
- 2002 You're Just a Summerlove But I'll Remember You When Winter Comes, Co-Curated With Hanna Liden
- Ongoing Lee Williams: An artist-persona created with Jutta Koether

Selected Performances

- 2010 Grand Openings High Liners (GO), Bonniers Konsthall, Stockholm, Sweden, May 26
Street Performance, Centro Historico, Gante y 5 de mayo, March 10
Opening Night Performance, GAGA, March 11
Gene Beery Opening, Albus Greenspon Gallery, September 28
- 2009 Betteraves Club: Emily Sundblad and Margaret Lee, November 8
(GO), Sculpture Center, New York, USA, September 13 – November 30
- 2008 Bumbershoot 2008 (GO), The Henry Art Gallery, Seattle, USA August 30 – September 1
Carrier Waves, Nichts IST AUFREGEN. Nichts IST SEXY. Nichts IST NICHT PEINLICH(GO),
Mumok Factory & Museum Modern
Kunst Stiftung Ludwig Wien, Vienna, Austria, April 12 – April 20
(GO), Randolph Cliff, Edinburgh, United Kingdom, April 24 & April 25
Songs For Bjarne, Greene Naftali, New York, NY, February
- 2007 I Love Nobody, with Stefan Tcherepnin and Marten Holmberg, Radio Daniele WFMU, Vizcaya,
Miami, FL, December
Tvillingarna, Tour- Pussycat Lounge NYC, The Mandrake LA and Pasaguero Mexico City,
Mexico, October
Montevideo, with Rita Ackermann and Askar Brickman, ZKM, Karlsruhe, Germany, May
The Anita Berber Picture Palace Performance, Bellwether Gallery, New York, NY, March
Tvillingarna on The Boat Bellman, Stockholm, Sweden, August
(GO), Tsunan High School, Echigo-Tsumari Art Triennial 2006, Nigata, Japan, August
(GO), Magical Gallery, Tokyo, Japan, August
JJJE, with Jay Sanders and Josef Strau, New York, NY, May
Tvillingarna at Ugglan, Stockholm, Sweden, May
Lee Williams, with Jutta Koether, New York, NY, January
Meerettich on Ice, Volksbuhne, Berlin, Germany, December
- 2005 Grand Openings, Curated By Jay Sanders for Performa05, Anthology Film Archives, New York,
NY, November 20
A Night of Country #5 Cajun, Whitney, New York, NY, November 18
Tbilisi2, curated by Daniel Baumann, Tbilisi, Georgia, October
A Night of Country #4 Carter Family, at BAM Café, Brooklyn, NY, July 22
"New York New York", Swing Cats Club, Basel, Switzerland, June 14
Crime or Emergency, a play by Sibyl Kempson, Dixon Place, New York, USA, April 8 & 9
A Night of Country #3 The 70's at HaswellEdiger&Co, New York, NY, March 10
- 2004 A Night of Country #2 The 60's at Passerby, New York, NY, October 10
Darkness of This Reading, Movie by Rich Maxwell, Reading, PA, June-July
"Anita Berber" for LTTR Explosion, Art in General, New York, NY, July 17- August 5

1500 N Farwell Ave
Milwaukee, WI 53211
info@thegreengallery.biz
(414) 226-1978

The Green Gallery

A Night of Country #1 (with Richard Maxwell), Reena Spaulings Fine Art, New York, NY, March
2003 Schubert/Jealous Guy, REACT AIDS Benefit, Participant Gallery, New York, NY, December
Skeleton Drumming, Trad, Gras och Stenar, Kenny Schacter Gallery, New York, NY, May