

David Robbins
WallSafe: A Digital Exhibition

Today many of us view art by looking at photographs of exhibitions and artworks online, rather than by visiting galleries. In that respect this online “show” made entirely in the computer qualifies as just as real as any other. In the old days producing objects of this nature for exhibition would have taken a year of an artist’s time and cost a fortune to make. Using a computer I made it — gallery included — in two weeks, and at no cost. And other than a few digital files, there’s nothing to store. If communication is the point and I can get an “exhibition” across by these means, why keep making objects? The online exhibition is an under-explored form.

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