

1500 N Farwell Ave  
Milwaukee, WI 53211  
info@thegreengallery.biz  
(414) 226-1978

The Green Gallery

Tony Matelli

Lives and works in New York City

### Education

- 1995 M.F.A., Cranbrook Academy of Art, Michigan
- 1993 B.F.A., Milwaukee Institute of Art & Design, Wisconsin
- 1991 Alliance of Independent Colleges of Art-Independent Study, New York

### Selected Solo Exhibitions

- 2021 The Armory, Maruani Mercier Gallery, NY
- 2020 Abandon, Andréhn-Schiptjenko, Paris, France  
Tony Matelli, Alone Gallery, East Hampton, NY
- 2019 Andréhn-Schiptjenko, Stockholm, Sweden
- 2018 Lapses, Pilevneli Gallery, Istanbul, Turkey Real Estate Fine Art, Brooklyn, NY  
Real Estate Fine Art, Brooklyn, NY  
I hope all is well..., 500 Capp Street, San Francisco, CA
- 2017 Past-Life, Marlborough Contemporary, London, United Kingdom Hera, The Aldrich Contemporary Art Museum, Ridgefield, CT (cat.)
- 2015 Garden, Marlborough Chelsea, New York, New York  
Windows, Marlborough Chelsea Broome St., New York, New York
- 2014 Tony Matelli, Olaf Bruening, John Miller, Gary Tatintsian Gallery Inc., Moscow, Russia(cat.)  
Tony Matelli: New Gravity, The Davis Museum, Wellesley College, Massachusetts (cat.)
- 2013 Stephane Simoens Contemporary, Knokke, Belgium White Flag Projects, Saint Louis, MO  
Tony Matelli - A HUMAN ECHO, Bergen Kunstmuseum, Bergen, Norway  
Windows, Walls and Mirrors, Green Gallery, Milwaukee, WI
- 2012 Tony Matelli: A Human Echo, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
Echoes, Andréhn-Schiptjenko, Stockholm Sweden  
Windows, Walls and Mirrors, Leo Koenig Inc, New York, NY
- 2011 Tony Matelli: Glass of Water, Kunstraum Bethanien, Berlin, Germany  
Tony Matelli, Selestat Biennale, Selestat, France
- 2010 The Constant Now, Andréhn-Schiptjenko, Stockholm Sweden  
Mise enAbyrne, Stephane Simoens Contemporary, Knokke Belgium
- 2009 Yesterday, Green Gallery, Milwaukee, WI  
The Idiot, Gary Tatintsian Gallery Inc., Moscow, Russia  
Life and Times, Galerie Charlotte Moser, Geneva, Switzerland  
Abandon, Palais de Tokyo, Paris, France
- 2008 Survival, Gary Tatintsian Gallery, Inc., Moscow, Russia  
Tony Matelli, Uppsala Kunstmuseum, Uppsala, Sweden  
The OldMe, Leo Koenig Inc, New York, NY  
Self Portraits, with Phillip Akkerman, Stephane Simoens, Knokke, Belgium
- 2007 New Works, Leo Koenig Inc, New York, NY  
Andréhn-Schiptjenko, Stockholm, Sweden
- 2006 Charlotte Moser Gallery, Geneva, Switzerland

- 2005 Emmanuel Perrotin Gallery, Paris, France
- 2004 Abandon, Kunsthalle Wien, Vienna, Austria (cat.)  
Fucked and The Oracle, Kunstraum Dornbirn, Dornbirn, Austria
- 2003 Andréhn-Schiptjenko, Stockholm, Sweden  
Sies & Hoeke Gallery, Dusseldorf, Germany
- 2002 Emmanuel Perrotin Gallery, Paris, France  
Gian Enzo Sperone, Rome  
Sperone Jr., Rome, Italy  
Bailey Fine Art, Toronto, Ontario
- 2001 Leo Koenig Inc., New York, NY  
Art Dealers Invitational, Marseilles, France
- 2000 Sies+ Hoeke Gallery, Dusseldorf, Germany  
Ten in One Gallery, NYC  
Torch Gallery, Amsterdam, Holland Gallery du Triangle, Bordeaux, France
- 1999 Abandon, University of Buffalo Art Gallery, New York, NY (cat.)  
Andréhn Schiptjenko, Stockholm, Sweden  
Basilico Fine Arts, New York, NY
- 1997 Basilico Fine Arts, New York, NY  
Ten in One Gallery, Chicago, IL

### Group Exhibitions

- 2022 Sausage Party, Rodolphe Janssen, Belgium
- 2021 Under a Loggia, Winter Street/Galería Hilario Galguera, Mexico City, Mexico  
Grouper, Broadway Gallery, NY  
Unnatural History, Herbert Art Gallery and Museum, Coventry, UK  
The Long View: From Conservation to Sustainability: Works from the Bank of America Collection, Haggin Museum, CA
- 2020 Still Human, Colección SOLO, Madrid
- 2019 Chapter3HRE Het HEM, Zaandam, Netherlands  
Nature Morte/Nature Vivante, Innovation and Design Centre Grand-Hornu, Belgium  
Gazing Into the Void, Bjorn & Gundorph Gallery, Aarhus, Denmark  
Reflections, Matt Black x Gana Art, Gana Art Center, Seoul, Korea  
Main Project of the 8th Moscow Biennale of Contemporary Art, curated by Dmitri Tcherniakov, New Tretyakov Gallery, Moscow, Russia  
Naturally Naked, Gary Tatintsian Gallery, Moscow, Russia  
Good Moves, The Power Station, Dallas, TX  
Boys Don't Cry, Concordia, Enschede, Netherlands  
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, National Chiang Kai-Shek Memorial Hall, Taipei, Taiwan, La Boverie, Liege, Belgium  
People: Figurative Sculpture, Jeffrey Deitch Projects, Los Angeles, CA
- 2018 Death Is Irrelevant, Figurative Sculptures from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Hudson Valley, NY  
Entro'pi, Curated by Lars Rahbek, Copenhagen, Denmark  
Relics, Ceysson & Bénétière, Paris, France  
Landscapes After Ruskin: Redefining The Sublime, curated by Joel Sternfeld, Grey Art Gallery, New York, NY  
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT (cat.)  
This Is A Pipe: Realism And The Found Object In Contemporary Art, Shane Campbell Gallery,

- Chicago, IL Reshaped Reality. 50 Years of Hyperrealistic Sculpture, Kunsthal Rotterdam, Rotterdam, Netherlands, Kunsthalle Tübingen, Baden Württemberg, Germany, Heydar Aliyev Center, Baku, Azerbaijan (cat.)
- 2017 The Transported Man, MSU Broad, East Lansing, MI (cat.)  
The Sunshine Eaters, Onsite Gallery, OCAD University, Toronto, Canada  
Beyond Nature, Galerie Sophia Scheidecker, Paris, France  
What's Up- The Americas, Smart Fine Arts, London, United Kingdom  
De Tussentijd (the meantime), Museum Voorlinden, Wassenaar, Netherlands  
August Sun, Lamar Dodd School of Art, University of Georgia, Athens, GA  
No Place Like Home, The Israel Museum, Jerusalem, Israel  
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art, Ishøj, Denmark, National Gallery of Australia, Parkes, Australia  
Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, WI  
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art, Ishøj, Denmark
- 2016 SMS SOS, Marlborough Chelsea, New York, NY  
Wanderlust, The High Line, New York, NY  
Ancient Echo, 10 Hanover, London, United Kingdom  
Fountain of Youth, Bill Brady Gallery, Miami, FL  
Summer School, Flag Art Foundation, New York, NY  
Ground Control, Art Basel Miami Beach Public 2016, The Bass Museum of Art, Miami, FL  
Silleteros, KINMAN, London, United Kingdom  
Comme si de rien n'était (As If Nothing had Happened), Van Buuren Museum, Brussels, Belgium  
Green Doesn't Sell, Art Brussels, Sorry We Are Closed, Brussels, Belgium  
Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, WI  
Realisms, The State Hermitage Museum, St. Petersburg, Russia  
So I turned myself to face me, Marlborough Contemporary, London, United Kingdom  
Fresh Cuts, Eric Firestone Gallery, East Hampton, NY  
Home Improvements, Fraenkel Gallery, San Francisco, CA, USA  
Forever, Bobox, Kortrijk, Belgium  
Mystifiers, NCCA, Moscow, Russia (cat.)  
Reshaping Reality. 50 Years of Hyperrealistic Sculpture, Museo de Bellas Artes, Bilbao, Spain (forthcoming), Museo de Arte Contemporáneo de Monterrey, A.C., Mexico
- 2015 Greater New York, MoMA PS1, New York, NY  
Unrealism, Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, FL  
Mutated Reality, Gary Tatintsian Gallery, Moscow, Russia  
Bottoms Up: A Sculpture Survey, The Art Museum of the University of Kentucky, Lexington, KY  
Brunch Over Troubled Water, Plutschow Gallery, Zurich, Switzerland  
At the Crack of Dawn, LARM Galleri, Copenhagen, Denmark  
Eagles II, Galeria Marlborough, Madrid, Spain  
Seven Deadly Sins: LUST, Hudson Valley Center for Contemporary Art, Peekskill, NY  
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, Stoughton, WI
- 2014 Walk-ins Welcome, Marlborough Chelsea, Broome Street, New York, NY  
Broadway Morey Boogie, Marlborough Chelsea, New York, NY  
Another Look at Detroit, curated by Todd Levin, Marlborough Chelsea and Marriane Bosky Gallery, New York, NY  
Vintage Violence, Monya Rowe Gallery, New York, NY (cat.)  
About Sculpture #1, Galerie Ronaldo Anselmi, Berlin, Germany  
Baroque, Kulturhuset Stadsteatern, Stockholm, Sweden
- 2013 Double Hamburger Deluxe, Marlborough Chelsea, New York, NY

- UNCANNY, Contemporary Art Galleries, Storrs, CT  
Director's Choice 7-9-13, ARoS Aarhus Kunstmuseum Aarhus, Denmark  
SOMETHING ABOUT A TREE, The FLAG Art Foundation, New York, NY  
A Study in Midwestern Appropriation, Hyde Park Art Center, Chicago, IL  
Pizza Time!, Marlborough Chelsea Broome Street, New York, NY  
Beer Show, Green Gallery, Milwaukee, Wisconsin  
De leur Temps 4, Association pour la Diffusion International de l'Art Francais, Paris, France  
Quiet Works, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA  
Desire, El Segundo Museum of Art, CA  
LOST (in LA), Flax (France Los Angeles Exchange), Los Angeles Municipal Art Gallery at  
Barnsdall Art Park  
Cultural Freedom in Europe, Goethe Institut and Sint Lukas Gallery, Brussels, Belgium
- 2012 Simulacrum, curated by Michael Goodson, Columbus College of Art and Design, Columbus,  
Ohio  
The End of Everything, LARMgalleri, Copenhagen, Denmark  
He Is Transparent, Renwick Gallery, New York, NY  
You, your sun and shadow, curated by Michael Jones McKean, VCUarts Anderson Gallery,  
Richmond, VA
- 2011 Personal Structures, 54th International Venice Biennale, Venice Italy  
Fragmentations, Le Frac des Pays de la Loire, France  
Selestat Biennial, curated by Hans Dunser, Olivier Grasser, Saphie Kaplan, Pierre Olivier  
Rollin, and Otto Teichert, Selestat, France  
ILLUMInations, Palazzo Bembo, Venice, Italy  
echos, Musée Nissim de Camondo, Paris, France  
Small, Medium, Large, curated by Francis Briest and Susanne van Hagen, Donjon,  
France  
Pretty on the Inside, curated by Erik Parker and KAWS, Paul Kasmin Gallery, New  
York, NY  
Sculptures,  
Galerie Loevenbruck, Paris, France  
Impossible Vacation, White Flag Projects, St. Louis, MO  
December, curated by Howie Chen, Mitchell-Innes and Nash, New York, NY  
Dark Christmas, Leo Koenig, New York, NY
- 2010 Hunters & Gatherers, Gian Enzo Sperone, Sent, Switzerland  
À vos papiers, Galerie Charlot Moser, Geneva, Switzerland  
Transcending..., LARMgalleri, Copenhagen, Denmark  
Love in Vein, Gering & Lopez, New York, NY  
No Show, Spencer Brownstone, New York, NY  
Just Love Me, Mudam Luxembourg, Luxembourg  
Hyping The Real, Stephane Simoens, Knokke, Belgium  
Buy-Self, CAPC, Bordeaux, France  
Don't Piss on Me and Tell Me Its Raining, APEX Art, New York, NY  
Realismus: Das Abenteuer der Wirklichkeit, Kunsthalle Emden, Germany (cat.)  
N'importe Quoi, Musée d'art Contemporain de Lyon, France (cat.)  
Both Sides of the Pulaski, curated by Andréa Salerno, Fine Art in Space, Long Island City, NY  
The Wasteland, The White Box, New York, NY  
Blind Sculpture, curated by Gelitin, Greene Naftali, New York, NY  
Back to the Future: Buy-Self, CAPC, Bordeaux, France

- 2009 Ferne Nähe, KunstMuseum, Bonn, Germany (cat.)  
Infinitesimal Eternity, Yale School of Art, New Haven, CT  
The Effect of Modern Art on Green Circles, curated by Anselm Franke, Vanmoerkerke Collection, Belgium  
The Figure and Dr Freud, Haunch of Venison, New York, NY  
Time-Life, Taxter & Spengemann, New York, NY  
Guided by Voices, Forest City Gallery, London,  
Ontario DARK FAIR, Kolnischer Kunstverein, Cologne, Germany  
Submerging Artists, Curated by General Store, Kolnischer Kunstverein, Cologne Chasing Napoleon, Palais de Tokyo, Paris, France  
Persona. Image. Time. Human Representation in Art: from Modernism to Present-day, The Cultural Foundation Ekaterina, Moscow, (cat.)  
Another Mythology, State National Centre of Contemporary Art Moscow, Russia (cat.)  
Nature en Kit, MUDAC, Lausanne, Switzerland
- 2008 Phillip Akkerman & Tony Matelli, Self Portraits, Stephane Simoens, Knokke, Belgium  
Contemporary Fine Arts, Knokke-Zoute, Belgium  
Evolution, Max Lang, New York, NY  
Bad Planet, Gary Tatintsian Gallery, Moscow, Russia  
Esculturismo, la Suma de Todas, Madrid, Spain (cat.)  
Attention to Detail, curated by Chuck Close, The FLAG Art Foundation, New York, NY (cat.)  
Faxination, curated by Bill Saylor, Gallerie LOYAL, Stockholm, Sweden  
Fuck You Human, Maribel Lopez Gallery, Berlin, Germany
- 2007 Betes et Hommes, Grande Halle de la Villette, Paris, France (cat.)  
Undone, Whitney Museum at Altria, New York, NY  
Movement, Evolution, Art, The Cultural Foundation Ekaterina, Moscow (cat.)  
Stranger than Paradise, curated by Max Henry, Galerie Charlotte Moser, Geneva, Switzerland  
I AM AS YOU WILL BE: Skeletons in Art, Cheim & Read, New York, NY (cat.)  
Pull My Finger, curated by Joe Zane, Allston Skirt Gallery, Boston, MA  
The Power of the Physical – SCULPTURE TODAY!, Georg-Kolbe-Museum, Berlin, Germany (cat.)  
Baroque Biology (with Alexis Rockman), CAC in Cincinnati (cat.)  
Still Life, Dunedin Public Art Gallery, Dunedin, New Zealand.
- 2006 Hysteria Siberiana, curated by Marc-Olivier Wahler, Cristina Guerra  
Contemporary Arts, Lisbon, Portugal  
Five Billion Years, Palais de Tokyo, Paris, France  
The Furnace, curated by Goschka Macuga, AFoundation, Liverpool, UK  
Helter, Helter, curated by Max Henry, Galerie Anne de Villepois, Paris  
Into Me, Out of Me, curated by Klaus Biesenbach, PS1 / MOMA, Long Island City, NY  
Create Your Own Museum, Gary Tatintsian Gallery, Moscow (cat.)  
Contemporary Art Insitute, Long Island City, NY (cat.)
- 2005 Self Preservation Society, Leo Koenig Inc., NYC  
Leaving Cockaigne, Leo Koenig Inc., NYC  
It'll Cost You..., curated by Beth Rudin DeWoody, Kathleen Cullen Fine Arts, LLC, NYC, USA  
Fairy Tales Forever, Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)  
Figure It Out, Hudson Valley Center For Contemporary Art, Peekskill, NY,  
The Altoids Collection, Blue Star Contemporary Art Center, San Antonio, Texas  
Baroque and Neo-Baroque. The Hell of the Beautiful, Domus Artium 2, Centre of Contemporary Art of Salamanca, Salamanca, Spain  
We Can Do It!, Gary Tatintsian Gallery, Moscow (cat.)

- 2004 Altered States, Leo Koenig Inc., NYC  
Making Visible, Galerie Faurschou, Copenhagen, Denmark  
The Ten Commandments, Die Zehn Gebote, Hygiene Museum, Dresden, Germany (cat.)  
EditionsFawbush, Sandra Gering Gallery, NYC  
Western Art Gary, Gary Tatintsian Gallery Inc. Moscow, Russia  
I am the Walrus, curated by Jan Avgikos, Cheim & Reid Gallery, NYC  
Beautiful Grotesque, Riva Gallery, NYC  
What is Art Good For? 100 x Kunst am Karlsplatz, Kunsthalle Wien, Vienna, Austria  
Five Billion Years, Swiss Institute, curated by Marc Olivier, NYC  
Extra, Swiss Institute, curated by Marc Olivier, NYC (cat.)  
The Uncanny, Tate Liverpool, curated by Mike Kelley, England (cat.)  
Metamorphosis, John Michael Koehler Arts Center, Sheboygan, Wisconsin  
Needful Things: Recent Multiples, The Cleveland Museum of Art, Cleveland, OH
- 2003 101 Treasures of The Cranbrook Museum, Cranbrook Art Museum, Bloomfield Hills, MI(cat.)  
100 artists, 100 T-Shirts, Daniel Silverstein Gallery, NYC  
The Fourth Sex, curated by Francesco Bonami, MOCA Chicago (cat.)  
Instructions, Kunsthalle Wien, curated by Gerald Matt Vienna, Austria.  
PLOP - Recent Projects of the Public Art Fund, curated by Tom Eccles, NYC Liquid Sky,  
Frac Dijon, France, curated by Marc Olivier Wahler (cat.)  
Narcissus, CRA Alsace, curated by Hilde Teerlinck Altkirch, France.  
There's Always Tomorrow, Nicole Eisenman, Jeff Elrod, Torben Giehler, Tony Matelli, Galeria  
Marabini, Bologna, Italy
- 2002 Artemis, Greenberg van Doren Gallery, NYC  
Barrocos y Neobarrocos, El Infierno De Lo Bello, Domus Artium, Salamanca, Spain (cat.)  
Leo Koenig Las Vegas, Neonopolis, Las Vegas  
The Dubrow Biennial, Kagan Martos Gallery, NYC
- 2001 Vrai que Nature, CAPC, Bordeaux, France  
The Americans, Barbican Center, London (cat.)  
Come on, Feel the Noise, Asbaek, Copenhagen, Denmark
- 2000 Climbing the Walls Thinking It Might be a Way Out, Robert Birch Gallery, Toronto, Canada  
Boberg, Matelli, Schabel, Paul Morris Gallery, New York  
Tomorrow, curated by Andrea Salerno and Mari Spirito, RareArt Properties, NYC (cat.)  
The Greenhouse Effect, Serpentine Gallery, London, UK (cat.)  
Greater New York, PS1/MOMA, Long Island City, NY (cat.)  
Nothing, Andrew Kreps, NYC  
Small World, MOCA, San Diego (cat.)  
Over the Edges: the Corners of Gent, curated by Jan Hoet, S.M.A.K., Gent, Belgium (cat.)
- 1999 True West, curated by Jason Murison, PPOW, NYC  
Holding Court, Entwistle, London, UK  
In the Public Realm, organized by the Public Art Fund, NYC
- 1998 Beyond the Monument, organized by the the Public Art Fund, Metrotech, Brooklyn  
Yesterday Begins Tomorrow, curated by Francesco Bonami Bard College for Curatorial Studies,  
New York  
Pop Surrealism, Aldrich Museum, CT (cat.)  
Spatiotemporal-Works from the Collection 1988-1998, Magasin 3 Stockholm Konsthalle,  
Sweden  
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (cat.)
- 1997 To be Real, Center for the Arts at Yerba Buena Gardens, San Francisco, CA  
Bring your own Walkman, W139, Amsterdam
- 1996 Clarity, Northern Illinois University, Chicago, IL

1995 Thesis Exhibition, Cranbrook Academy of Art., CAA Art Museum, Bloomfield Hills, Michigan

### **Collections**

Akzo Nobel Art Foundation  
ARKEN Museum of Modern Art, Ishøj,  
Bergen Kunstmuseum, Bergen, Norway  
Bonnier Collection, Stockholm, Sweden  
Bank of America Collection  
CCA Andratx, Mallorca, Spain  
CURIOSLY STRONG Altoids Collection, (New Museum) New York, NY  
Denmark ARoS, Aarhus, Denmark  
The Cultural Foundation Ekaterina, Moscow, Russia  
Cranbrook Art Museum, Cranbrook,  
MI FLAG Art Foundation, New York, NY  
Fundacion La Caixa Madrid, Spain  
FRAC Bordeaux, France  
Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
McEvoy Foundation of the Arts, San Francisco, CA  
MIT List Visual Arts Center, Cambridge, MA  
Mudam Luxembourg, Luxembourg  
Musée d'arte Contemporain Montreal, Canada  
Museum Ludwig, Cologne, Germany  
Museum of New Zealand Te Papa Tongarewa, Wellington,  
New Zealand Museum Voorlinden, Wassenaar, Netherlands  
Philbrook Museum of Art, Tulsa, OK  
State National Centre of Contemporary Art, Moscow, Russia  
Skive New Art Museum SNYK, Copenhagen,  
Denmark Sundsvalls Kommun, Sundsvall, Sweden  
Uppsala Museum, Uppsala, Sweden

### **Grants/Fellowships**

1998 NYFA Grant  
1991 Alliance of independent Colleges of Art Independent Study, New York

### **Solo Publications**

2017 Garden, The Aldrich Contemporary Art Museum, Ridgefield, CT  
2016 Realisms, State Hermitage Museum, St. Petersburg, Russia  
2015 Realisms, State Hermitage Museum, St. Petersburg, Russia  
2014 New Gravity, Davis Museum, Wellesley, Massachusetts  
Olaf Bruening, Tony Matelli, John Miller, Gary Tatintian Gallery, Moscow, Russia  
2013 Tony Matelli: Matthew, Just Use This, White Flag Projects, Saint Louis, Missouri  
2012 A HUMAN ECHO, ARoS Kunstmuseum, Aarhus, Denmark, and Verlag der Buchhandlung  
Walther König, Köln, Germany  
2011 Glass of Water, Künstlerhaus Bethanien, Berlin, Germany, and Verlag der Buchhandlung

- Walther König, Köln, Germany
- 2008 Tony Matelli, Uppsala Konstmuseum, Uppsala, Sweden Survival Pt. 1, Gary Tatintsian Gallery, Moscow, Russia Survival Pt. 2, Gary Tatintsian Gallery, Moscow, Russia
- 2007 Fucked and Ancient Echo, Contemporary Arts Center, Cincinnati, OH
- 2004 Abandon, Kunsthalle Wien, Vienna, Austria  
Fucked and the Oracle, Kunstraum Dornbirn, Dornbirn, Austria
- 2002 Tony Matelli, Leo Koenig, Inc., New York, NY

### Lectures/Seminars

- 2020 The University of Texas at Austin, TX
- 2019 New York Academy of Art, New York, NY University of Buffalo Department of Art, Buffalo, NY
- 2018 Onsite Gallery, OCAD University, Toronto, Canada
- 2017 Aldrich Museum of Contemporary Art, Ridgefield, CT Milwaukee Institute of Art and Design, Milwaukee, WI
- 2016 Art Basel, Miami, FL  
Hunter College, New York, NY  
New York City Parks Department, New York, NY  
Bruce High Quality Foundation University, New York, NY Lyme Academy College of Fine Arts, Old Lyme, CT
- 2015 Penn State University, University Park, Pennsylvania St. Louis Community College, St. Louis, Maryland
- 2014 Milwaukee Institute of Art and Design, Milwaukee, WI Wellesley College, Wellesley, MA
- 2013 University of Georgia, Athens, GA
- 2012 Syracuse University, Syracuse, NY  
Columbus College of Art & Design, Columbus, OH
- 2011 Virginia Commonwealth University, Richmond, VA
- 2010 Columbia College, Chicago, IL  
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2009 Cranbrook Academy of Art, Bloomfield Hills, MI  
School of the Art Institute, Chicago, IL  
Milwaukee Institute of Art and Design, Milwaukee, WI
- 2008 Rhode Island School of Design, Providence, RI
- 2007 Musée des beaux-arts de Montréal, Montreal, Canada The Whitney Museum, New York, NY  
FIT Parsons, New York, NY  
Penn State University, Philadelphia, PA Cincinnati University, Cincinnati, OH SUNY New Paltz, NY  
Ringling School of Art, Sarasota, FL Southern Methodist University, Dallas, TX Yale University, New Haven, CT  
CalArts, Los Angeles, CA CAC, Cincinnati, OH
- 2006 HVCCA, Peekskill, NY Hunter College, NYC
- 2005 Parsons School of Art, NYC
- 2004 Pratt, Brooklyn, NY  
The University of Alabama, Tuscaloosa, AL



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- 2003 Cranbrook Academy of Art, Bloomfield Hills, MI
- 2002 Columbus School of Art, Columbus, OH  
Virginia Commonwealth University, Richmond, VA Columbia University, NYC
- 2001 Public Art Fund Seminar, Cooper Union, NYC Parsons School of Art, NYC  
Empire Studio Program, NYC  
School of Visual Arts, NYC
- 2000 Beaux Arts de Bordeaux, Bordeaux, France New York Studio Program, NYC