

Mike Paré

Lives and works in Milwaukee, WI

Education

- 2012 MFA in Painting and Drawing with Distinction, University of New Mexico, Albuquerque, NM
- 1992 BFA in Printmaking with High Distinction, California College of Arts & Crafts, Oakland, CA

Solo Exhibitions

- 2023 Rama Lama Ding Dong, Green Gallery Milwaukee, WI
- 2019 Best of the Last 50 Years, Green Gallery Milwaukee, WI
- 2018 Zig Zag, Over Under Room, Brooklyn NY
- 2017 Mediterraneum Series, Hello Falafel, Milwaukee, WI
- 2016 Studio Wiz, Borderline Gallery, Milwaukee, WI
- 2015 Water on Mars, Green Gallery South, Chicago, IL
- 2013 Mercury Drawings, POP Gallery, Los Angeles, CA
- 2012 New Believers, Ditch Projects, Eugene, OR
Rajneesh Things, Gallery St. Cyr, Albuquerque, NM
Devotional Goods, John Sommers Gallery, University of New Mexico, Albuquerque
- 2009 Rich Man's Guru, Poor Man's Guru, Preteen Gallery, Hermosillo, Mexico
- 2005 Blissed Out, ATM Gallery, NYC
- 2004 Works On Paper, Mark Moore Gallery, Santa Monica, CA
- 2003 Black Light Folk Festival, ATM Gallery, NYC
- 2001 White Room Project, White Columns, NYC
- 1998 Pacific Time, ESP Gallery, San Francisco, CA
- 1997 World Sports, ESP Gallery, San Francisco, CA
- 1995 Junk Science, St. Edward's, Emeryville, CA

Select Group Exhibitions

- 2023 Medusa and Midas (2-person show with Melissa Scherrer Pare), University of Wisconsin Parkside, WI
- 2022 The Ways of Magic, Troost Gardens, Kansas City, MO
- 2019 Big Ringer, Andrew Edlin Gallery, New York, NY
Mediums II, Lorimoto Gallery, New York, NY
- 2018 Summer of Love, Freight and Volume Gallery, New York NY
WI Now, Charles Allis Art Museum, Milwaukee, WI
Tie Dye Buffet and Strange Shanty, Library Mall, Madison, WI
- 2017 Commune, Sea Levels, Ojai, CA
Water & Dreams, Coop Gallery, Portland, OR
- 2016 Paper Paper, The Green Gallery, Milwaukee, WI

- 2014 5 years, Evergold Gallery, San Francisco
Tramps Like Us, New Baroque Gallery, Lexington, KY
- 2013 Drawable, Curated by Rich Jacobs, F.L.A. Gallery, Gainesville, FL
- 2012 Reasons, Excuses, Alibis and Non-Sequiturs, Curated by David Pagel. University of New Mexico
- 2011 Four Person Show, Anna Kustera Gallery, New York
Through the Warp, Regina Rex, Queens, NY
Black Light Lounge, Secret Project Robot, Brooklyn, NY
- 2010 The End is Like the Beginning, Cinders Gallery, Brooklyn, NY
Ultra Ultra Deep Fields, MU art space, Eindhoven, Netherlands
- 2009 Works on Paper, Anna Kustera Gallery, New York
Islip Museum of Art Winter Residency Exhibit, Islip, New York
Torched by Mystics, Ditch Projects, Curated by Ken Miller, Eugene, OR
Warren Oates in the Economic Crisis of 2008, Okay Mountain, Austin, TX
Manifest Hope, DC Gallery, Washington D.C.
- 2008 East Goes West, ATM Gallery, New York.
Brevity's Rainbow, Cinders Gallery, Brooklyn, NY.
Zombie Surfers, Cell Space, London.
- 2007 Awakening of My Secret Brother, Hiromi Yoshii, Tokyo.
Hot and Cold #3, Eleanor Harwood Gallery, San Francisco.
In the Country of Last Refuge, Aferro Gallery, Newark, NJ.
Artists of Invention: A Century of CCA, Oakland Museum, Oakland, CA.
Space is a Place, Portland Institute for Contemporary Art, Portland, Oregon.
Harry Smith Anthology Remixed, Alt.gallery, Newcastle upon Tyne, UK.
- 2006 I Drank the Kool-aid, Anna Kustera Gallery, New York
National Image, Boston University
Square Root of Drawing, Temple Bar Gallery, Dublin, Ireland
Youth Of Today, Schirn Kunsthalle, Frankfurt
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA
Incognito, Santa Monica Museum of Art
- 2005 First We Take Museums, Kiasma Museum of Contemporary Art, Helsinki, Finland
With Us Against Reality or Against Us, Chocolate Factory, Oslo, Norway
Mystic Truths, Kavi Gupta, Chicago
White Columns Benefit Auction, New York
Much Madness is Divinest Sense, Cohan and Leslie, New York
Stick/Figure drawing show, MAMA showroom, Rotterdam
- 2004 Stars and Bars, Chapman College, Orange, CA
Brothers, Fresh Up Club, Austin, TX
Axxxpresssunizm, Vilma Gold, London
White Columns Benefit Auction, New York
Neotrad, Showroom MAMA, Rotterdam
- 2003 Kult 48, Deitch Projects, Brooklyn, NY
K48 Teenage Rebel: The Bedroom Show, agnes b. gallery, Paris
Now Playing, D'Amilio Terras Gallery, New York
The T-Shirt Show, Daniel Silverstein Gallery, New York
The Future That Never Happened, GhettoGloss Gallery, Los Angeles
DAAG ONS NIET UIT, Marres Gallery, Maastricht, Netherlands
What Are You Growing In Your Garden?, ATM Gallery, New York
- 2002 K48 Teenage Rebel Show, John Connelly Presents, New York

- 2001 White Columns Benefit Auction, New York
- 2000 Portrait Show, New Image Art, Los Angeles
Ride Free, Bronwyn Keenan Gallery, New York
- 1999 Bay Area Now 2, Yerba Buena Center for the Arts, San Francisco
Return of the Real, Videoland Gallery, New York
Forever is a Hell of a Long Time, Bronwyn Keenan Gallery, New York
Peek-a Boo, ESP Gallery, San Francisco

Selected Collections

Hort Family Collection, New York
Jorge Perez Collection, Miami
St Kate Hotel, Milwaukee

Residencies and Lectures

- 2009 Islip Art Museum Winter Residency Program, Islip, NY
- 2008 Visiting Artist Lecture Series, New York University
Visiting Artist, Syracuse University, NY
- 2006 Lithography Studio Residency at J.E. Wolfensberger AG, Zurich

Select Print Projects and Commissions

- 2016-
2022 The Four Horsemen - ongoing series of commissions / print projects
- 2021 Pilgrim Surf + Supply - drawing series commission
- 2019 Harley Davidson - drawing series commission
- 2009 It Came From Brooklyn, Guggenheim Museum, New York
Artwork commission for Steve Gunn, Boerum Palace LP
- 2007 Art commission for Esquire Magazine Russia
Artwork commission for Bidoun Magazine - "A Portrait of the Jihadist as a White Negro".
- 2006 Art commission for McSweeney's "Yeti Researcher".
Art contributor for Tokion magazine, New York.
Album art commission for Iron Stylings LP on Regal recordings, London.
- 2002 'Teenage Geography' print/video project for K48 magazine, New York.
- 2001 The Secret Element, a 20 page project for Zingmagazine, New York.

Selected Bibliography

- 2019 Critical review of Best of the Last 50 Years - at Green Gallery by Shane McAdams, Shepherd Express, Milwaukee
- 2016 Studio Wiz - Risograph Book, edition of 50, Published by Borderline Projects, Milwaukee
- 2013 Contributor to Walk the Line - The Art of Drawing,- by Marc Valli and Ana Ibarra, Elephant Books, London
- 2012 Devotional Goods - Tabloid size catalog, edition of 500, self-published
Rajneesh Things - Open edition tabloid, first run 2500 copies, self-published

- 2010 Book- That's When the Rabbit Taught the Eagle a Lesson with a Smith and Wesson (5 artists),
Published by the Danish Arts Council.
- 2008 Monograph- Vehicles of the Ancients, Kayrock Screenprinting, Brooklyn, NY.
- 2007 Monograph- Thought Forms, published by Seems Press, San Francisco.
Publication- Story contribution to My First Time, book by AK Press, Oakland, CA.
- 2005 Catalog for First We Take Museums, Kiasma, Helsinki.
Critical review, Supergroups and Wannabees, Jerry Saltz, Village Voice.
Critical review of Works on Paper at Mark Moore by Erik Bluhm, Art US, Los Angeles.
Critical review of Axxpressunizm at Alice Day by Maria Fusco, Flash Art International.
- 2004 Critical review of Works on Paper at Mark Moore by Holly Myers, Los Angeles Times.
- 2003 Critical review of Black Light Folk Festival by Holland Cotter, New York Times.
- 2002 Publication- The Canyon Is Possessed for Frozen Tears II, a book project curated by John
Russell, London.
Critical Review of K48 Teenage Rebel Show by Karen Rosenberg, Village Voice.
- 2000 Critical review of Bay Area Now 2 by Tessa DeCarlo, Wall Street Journal.
- 1999 Critical review of Forever is a Hell of a Long Time: "Mood Swings" by Jerry Saltz, Village Voice