JESSICA JACKSON HUTCHINS

BIOGRAPHY

1971 Born in Chicago, IL Lives and works in Portland, OR

EDUCATION

- 1999 School of the Art Institute of Chicago, IL, Post-Baccalaureate, MFA
- 1994 Oberlin College, OH, BA in Art History

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2018 Los Angeles, CA, **The Pit**, *Secret Sister*, January 7 February 18, 2018 [two-person exhibition]
- 2017 New York, NY, **Boesky East**, *The People's Cries*, November 2 December 22, 2017
- 2016 Columbus, OH, Columbus College of Art and Design, Beeler Gallery, Jessica Jackson Hutchins: Cool Wake, organized by Michael Goodson, June 13 – September 10, 2016
- 2015 Portland, OR, **The Lumber Room** and **The Cooley Gallery at Reed College**, *Jessica Jackson Hutchins: Confessions*, September 2 November 8, 2015 [catalogue] New York, NY, **Marianne Boesky Gallery**, *I Do Choose*, May 9 June 13, 2015
- Berlin, Germany, Johann König, Coming II, May 3 24, 2014
 Ridgefield, CT, The Aldrich Contemporary Art Museum, Unicorn, April 6 September 21, 2014
 Milwaukee, WI, Green Gallery, No. 1 Rainbow, March 19 April 27, 2014
 London, UK, Timothy Taylor Gallery, January 31 March 8, 2014
- East Lansing, MI, Eli and Edythe Broad Art Museum, Michigan State University, The Genres: Still Life Featuring Jessica Jackson Hutchins, December 13, 2013 March 23, 2014
 West Yorkshire, UK, Hepworth Wakefield Museum, Jessica Jackson Hutchins, February 16 May 12, 2013; Traveled to Biel, Switzerland, Centre PasquArt,
 - **Kunsthaus Centre D'art**, June 30 September 1, 2013 [catalogue] Boston, MA, **ICA Boston**, *Jessica Jackson Hutchins*, October 28, 2011 – March 4,
- Boston, MA, ICA Boston, Jessica Jackson Hutchins, October 28, 2011 March 4, 2012
 Atlanta, GA, Atlanta Contemporary Art Center, Jessica Jackson Hutchins: The Important Thing About a Chair, April 8 June 19, 2011
- London, UK, Timothy Taylor Gallery, Champions, October 13 November 6, 2010
 Portland, OR, Portland Institute for Contemporary Art, Children of the Sunshine,
 September 9 October 17, 2010
 New York, NY, Laurel Gitlen, Over Come Over, February 21 March 28, 2010
 New York, NY, Derek Eller Gallery, Kitchen Table Allegory, February 20 March 28, 2010
- 2008 New York, NY, **Derek Eller Gallery**, *The Exponent of Earth (You Make Me* ___), May 15 July 3, 2008
 Portland, OR, **Small A Projects**, *Hours and Ours*, 2008
- 2007 Portland, OR, Eric V. Hauser Memorial Library, Reed College, Case Works 12: Stylite Optimism, 2007
- 2006 Portland, OR, Small A Projects, Peace at Home: The War Never Left, 2006
- 2004 New York, NY, Derek Eller Gallery, March 18 April 18, 2004

SELECTED GROUP EXHIBITIONS

- Sheboygan, WI, John Michael Kohler Arts Center, MAKESHIFTING, September 23, 2018 January 2019
 Ridgefield, CT, The Aldrich Contemporary Art Museum, The Domestic Plane: New Perspectives On Tabletop Objects | Objects Like Us, organized by Amy Smith-Stewart and David Adamo, May 20, 2018 January 13, 2019
 Hudson, NY, SEPTEMBER, Sit-In, April 7 May 20, 2018
 San Francisco, CA, San Francisco Museum of Modern Art, Nothing Stable under Heaven, March 3 September 16, 2018
- Portland, OR, Portland Institute for Contemporary Art, Doomtown, November 4, 2017 January 13, 2018
 New York, NY, Canada, Tomorrow, Tomorrow, June 15 July 21, 2017
- 2016 Portland, OR, **Adams and Ollman**, *The Ground*, curated by Conny Purtill, September 9 October 15, 2016

Portland, OR, **Elizabeth Leach Gallery**, *Crafting the Future*, July 18 – August 27, 2016

Portland, OR, **Disjecta Contemporary Art Center**, *Portland2016 Biennial*, curated by Michelle Grabner, July 9 – September 18, 2016

Louisville, KY, **KMAC Museum**, *Material Issue: Subverting Form and Function*, July 1 – September 25, 2016

New York, NY, **Bridget Donahue**, *On Empathy*, June 29 – August 6, 2016 Brooklyn, NY, **Brennan & Griffin**, *It/Ego*, June 12 – July 17, 2016

Bronx, NY, Wave Hill, Glyndor Gallery, (Not So) Still Life, April 5 – July 4, 2016

Los Angeles, CA, Redling Fine Art, All Right, April 2 - May 21, 2016

Portland, OR, **Adams and Ollman**, esprit: Jessica Jackson Hutchins, Matthew Kirk, Memory Jugs and Philadelphia Wireman, March 18 – April 16, 2016

Stanford, CA, Cantor Arts Center at Stanford University, Oshman Family Gallery, Mining the Ancient, October 14, 2015 – August 29, 2016
Remaining Table, Fonderione CTULIANT, Consequences, sureted by Jav. Heilage, October

Rome, Italy, **Fondazione GIULIANI**, *Consequences*, curated by Jay Heikes, October 9 – December 12, 2015

Chicago, IL, **Kavi Gupta Gallery**, *Assisted*, curated by Jessica Stockholder, September 12, 2015 – January 16, 2016

New York, NY, **Junior Projects**, *Rock Hound Swap Meet*, organized by Randy Wray, July 9 – August 13, 2015

New York, NY, Jack Hanley Gallery, Zabriskie Point, January 9 - February 8, 2015

2014 Innsbruck, Austria, **Galerie im Taxispalais**, *Living in the Material World*, December 6, 2014 – February 15, 2015

Richmond, VA, **Reynolds Gallery**, *Terra Firma*, November 7 – December 24, 2014 Los Angeles, CA, **ACME**, *Ok Great Thanks This Is So Ridiculous*, June 7 – July 12, 2014

Krefeld, Germany, **Museen Haus Lange Haus Esters**, *Living in the Material World*, April 6 – October 8, 2014

New York, NY, **The Highline**, Archeo, April 2014 – March 2015

Portland, OR, Adams and Ollman, The Ground, March 7 – April 26, 2014

Amsterdam, Netherlands, **Grimm Gallery**, *Trieste*, organized by Jay Heikes, February 1 – March 15, 2014

- Cleveland, OH, Museum of Contemporary Art Cleveland, The Suburban, November 1, 2013 February 16, 2014
 Venice, Italy, 55th Venice Biennale, The Encyclopedic Palace, June 1 November 24, 2013
- 2012 Rome, Italy, **Brand New Gallery**, *Changing States of Matter*, May 31 July 28, 2012 Rome, Italy, **Federica Schiavo Gallery**, *Trieste*, March 31 June 23, 2012 Brussels, Belgium, **Gladstone Gallery**, *Prima Materia*, March 30 April 28, 2012 Stamford, CT, **Franklin Street Works**, *House Arrest*, April 5 June 20, 2012 London, UK, **The Saatchi Gallery**, *Objectified: Sculpture Today*, 2012
- 2011 Lyon, France, **11th Biennale de Lyon**, *A Terrible Beauty is Born*, September 15 December 31, 2011 [catalogue]

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New York, NY, Laurel Gitlen, Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, September 14 – October 23, 2011
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Seattle, WA, **Seattle Art Museum,** *Reclaimed: Nature and Place Through Contemporary Eyes*, June 30 – September 11, 2011

New York, NY, Salon 94, Paul Clay, June 23 - August 12, 2011

London, UK, **Museum 52**, *Memories Are Made Of This*, April 7 – May 12, 2011 Portland, OR, **Elizabeth Leach Gallery**, *Here/Now*, February 7 – April 12, 2014 New York, NY, **Marianne Boesky Gallery**, *Dwelling*, February 3 – April 2, 2011

New York, NY, **Whitney Museum of American Art**, *The Whitney Biennial, 2010*, February 25 – May 30, 2010 [catalogue]

Saratoga Springs, NY, **The Tang Museum**, *The Jewel Thief*, curated by Ian Berry and Jessica Stockholder, September 18 – February 27, 2011

Greensboro, NC, **The Weatherspoon Art Museum**, *Art on Paper 2010*, November 7, 2010 – February 6, 2011

Stockholm, Sweden, **Milliken Gallery**, *Face Your Demons*, May 12 – June 24, 2010 Marylhurst, OR, **Marylhurst University**, *Motherlode*, April 19 – May 15, 2010 Seattle, WA, **Olympic Sculpture Park**, **Seattle Art Museum**, *Summer Projects*, summer 2010

Seattle, WA, Seattle Art Museum, Kurt, May 13 - September 9, 2010

Seattle, WA, Western Bridge, Parenthesis, September 25 - December 29, 2009
 Philadelphia, PA, Institute of Contemporary Art at the University of
 Pennsylvania, Dirt on Delight, April 16 - June 21, 2009; Traveled to Minneapolis,
 MN, The Walker Art Center, July 11 - November 29, 2009 [catalogue]
 Portland, OR, The Oregon College of Art and Craft, Bent, 2009
 New York, NY, On Stellar Rays, LOVER, June 20 - July 26, 2009
 New York, NY, David Nolan, Slough, curated by Steve DiBenedetto, May 28 - July 24,

2009 Santa Barbara, CA, **Santa Barbara Contemporary Arts Forum**, *An Expanded Field*

of Possibilities, February 28 – May 24, 2009 New York, NY, **Momenta Art**, The Mood Back Home, February 13 – March 16, 2009 New York, NY, **Laurel Gitlen**, ARE YOU WITH ME?, January 4 – February 8, 2009

2008 Chicago, IL, **Rowley Kennerk**, *Presents*, curated by Milwaukee International, December 19, 2008 – January 24, 2009

New York, NY, **Laurel Gitlen**, 200597214100022008, September 12 – October 5, 2008

New York, NY, **White Columns**, *Begin Again Right Back There*, curated by B. Wurtz, September 10 – October 25, 2008

Portland, OR, **PDX Contemporary Art**, *Kinda Like A Buffet*, July 1 – August 2, 2008 New York, NY, **CANADA**, *Journey to the Center of Uranus*, July 11 – August 10, 2008 New York, NY, **Derek Eller Gallery**, *Summer Group Exhibition*, July 10 – August 15, 2008

2007 Orange, CA, **Chapman University**, *Home/Office Landscapes*, 2007 New York, NY, **Southfirst Gallery**, *Michelle Grabner's Never Quite Happy Home*, September 14 – October 28, 2007

Oak Park, IL, **Shane Campbell Gallery**, *Ceramics*, 2007

New York, NY, **Derek Eller Gallery**, *Neo-Intergrity*, curated by Keith Mayerson, July 17 – August 24, 2007

Ferndale, MI, Paul Kotula Projects, Hump, 2007

Milawaukee, WI, **INOVA**, **Peck School of the Arts, University of Wisconsin**, *Place of the Transcommon*, curated by Nicholas Frank, February 2 – March 16, 2008

2006 New York, NY, **Derek Eller Gallery**, *Summer Group Exhibition*, November 30, 2006 – January 6, 2007

New York, NY, **Alexandre Gallery**, *Your Beauty's Gold is Clay*, June 28 – August 4, 2006

Portland, OR, Small A Projects, Atlas of the Unknown, 2006

New York, NY, **Derek Eller Gallery**, *Jessica Jackson Hutchins Relics from a Lonely Dinner*, spring 2006

Philadelphia, PA, **Institute for Contemporary Art at the University of Pennsylvania**, *Gone Formalism*, January 21 – March 26, 2006

- Portland, OR, an event for Ghosttown with Red76, Lonely Dinner, 2006
- 2005 New York, NY, The Sculpture Center, Make it Now, May 15 - July 31, 2005 [catalogue]

Frankfurt am Main, Germany, Parisa Kind Gallery, International Laundry, 2005 Portland, OR, projects around Portland, Taking Place, 2005

New York, NY, EFA, I live in a Castle, curated by Jessica Hutchins and Dan Torop, 2005

2004 New York, NY, Champion Fine Art, Escapism: a viable political alternative, curated by Fia Backström, July 22 - August 20, 2004 London, UK, Anthony Wilkinson Gallery, Five Friends, a film and video 22 program,

New York, NY, Debs & Co., Art Star/Sausage Factory, April 15 - May 8, 2004

New York, NY, Lombard-Freid Fine Art, Surface Tension, 2004

Kent, UK, Herbert Read Gallery, Ascend to the End, 2004

- New York, NY, **Derek Eller Gallery**, *Drawings*, July 1 August 1, 2003 2003 St. Paul, MN, Midway Contemporary, Jessica Jackson Hutchins and Kim Fisher, 2003 Chicago, IL, Gallery 312, Really Real, 2003 Reykjavik, Iceland, The Living Arts Museum, Finnar Arnar Arnarson, Hlynur Hallson, Jessica Jackson Hutchins, 2003
- 2002 Minneapolis, MN, Midway Contemporary Art, The Stray Show, 2002 New York, NY, The Drawing Center, The Drawing Center's 25th Anniversary Benefit Selections Exhibition, September 21 - October 26, 2002 New York, NY, Derek Eller Gallery, I Just Can't Pretend, July 9 - August 2, 2002 Norwich, UK, Norwich Gallery, East International Exhibition, 2002 [catalogue] New York, NY, **Ace Gallery**, *Artist to Artist*, May 17 – June 1, 2002 [catalogue] New York, NY, Debs & Co., Different Class, 2002
- 2001 New York, NY, Ten In One Gallery, Darryl's Tears and Other Work, 2001 Milwaukee, WI, Hermetic Gallery, Drawings, 2001 New York, NY, Times Square Window Display, SKYBOX, 2001 New York, NY, **The Drawing Center**, Winter Selections 2001, January 9 – February 10, 2001 [catalogue]
- 2000 Chicago, IL, **Zolla-Lieberman Gallery**, *Under the Influence*, 2000 Milwaukee, WI, Hermetic Gallery, Jessica Hutchins, Pedro Velez, 2001 New York, NY, **Shape Foundation**, *Open Studios*, 2000
- 1999 Chicago, IL, FGA, No Metaphors, 1999 Chicago, IL, Bodybuilder and Sportsman, All Girls All Live, 1999 Chicago, IL, FGA, Smart Living, 1999 Chicago, IL, Swallow Gallery, True Value, 1999
- 1998 Chicago, IL, Gallery 2, Group Show, 1998 Chicago, IL, **847 W. Jackson**, Graduate Project Space Installation, 1998 Chicago, IL, Nippon Steel U.S.S., Nippon V, 1998.
- Buffalo, NY, Albright-Knox Art Gallery, 46th Western New York Exhibition, 1996 1996 Chicago, IL, Jean Albano Gallery, Nine Ball: Works on Paper, 1996 Buffalo, NY, **Anderson Gallery**, *Estival Prelude*, 1996 Buffalo, NY, Big Orbit Gallery, Holiday Invitational, Art Dialogue Award, 1996

BIBLIOGRAPHY

- 2018 Gerwin, Daniel. "Critics' Picks: Jessica Jackson Hutchins and Rebecca Morris," Artforum (January 2018) [online]
- Cascone, Sarah. "34 New York Gallery Shows You Need to See In November," Artnet 2017 News (October 26, 2017) [online]

Fried, Lauren. "W.I.T.C.H. Way," Artforum (August 22, 2017) [online]

Van Straaten, Laura. "In Profile: Jessica Jackson Hutchins," Frieze (December 1, 2017) [online]

Wallace, Kelsey. "Portland Artist Jessica Jackson Hutchins Makes Meaning from Everyday Life," OPB (October 26, 2017) [online]

2016 Raymond, Jon. "Jessica Jackson Hutchins," Artforum (January 2016) Wu, Danielle. "Interview with Jessica Jackson Hutchins," Crush Fanzine (September 13, 2016) [online]

2015 Cashdan, Marina. "Oregon-based sculptor Jessica Jackson Hutchins creates punkinfused collage with ceramics and found objects.," Surface Magazine (May 2015) Douridas, Chris. "Jessica Jackson Hutchins," KCRW (December 2, 2015) [radio interview] [online]

Ebony, David. "David Ebony's Top 10 New York Gallery Shows for May," Artnet News (May 22, 2015) [online]

Fair, Audrey. "Must-See Art Guide: New York," Artnet News (May 7, 2015) [online] Gallant, Elise. "Purple Diary - Highlights from the Armory Show 2015, New York," Purple.fr (March 5, 2015) [online]

Indrisek, Scott. "Couched in Longing: Jessica Jackson Hutchin's Domestic Scene," Blouin Artinfo (May 18, 2015) [online]

Jablon, Samuel. "Jessica Jackson Hutchins on Furniture, Found Ceramics, and the Stories of Our Stuff," Hyperallergic (June 2, 2015) [online]

Lechner, Jenna. "Not-So-Precious Cargo," The Portland Mercury (September 2, 2015) Raymond, Jon. "Jessica Jackson Hutchins," Artforum (January 2016)

Rosenberg, Karen. "Jessica Jackson Hutchins on Becoming an Accidental Painter & Building a New Art Scene in Portland," Artspace (August 6, 2015) [online]

Saltz, Jerry. "Jerry Saltz: Jessica Jackson Hutchins Finds Truth in Clay," Vulture (May 29, 2015) [online]

Saltz, Jerry. "Truth in Clay: Jessica Jackson Hutchins finds depths in a very oldfashioned material," New York Magazine (June 2, 2015)

Steadman, Ryan E. "The Top 10 NYC Gallery Shows of 2015," Observer (December 17, 2015) [online]

"Around the World," Modern Painters (May 1, 2015)

"Jessica Jackson Hutchins," Art in America (June 2015)

Duray, Dan. "Jessica Jackson Hutchins Joins Marianne Boesky Gallery," Observer 2014 (March 1, 2014) [online]

Kozinn, Allan. "Aldrich Art Museum Celebrates Anniversary With Six Exhibitions," The New York Times (April 2, 2014)

Schwendener, Martha. "Elevated Perspectives," The New York Times (August 7, 2014) Waters, Florence. "Jessica Jackson Hutchins," Art Review (April 2014)

Street, Ben. "Jessica Jackson Hutchins," ArtReview (April 2014)

Wu, Su. "Art Matters | At Frieze New York, Mixing Pleasure with Business," The New York Times Magazine (May 7, 2014)

"Ins + Outs," Blouin Artinfo (June 2014) [online]

Egan, Maura. "Jessica Jackson Hutchins: Mother of Invention," W Magazine, 2012 (September 2012)

2011 Hutchins, Jessica Jackson. "Giving Pause," Art in America (September 2011) McQuaid, Cate. "At the ICA, Greek symposium meets frat-house orgy," The Boston Globe (December 4, 2011) Sherwin, Skye. "Hands-on art," Harper's Bazaar (January 2010) Smith, Roberta. "Paul Clay," The New York Times (June 30, 2011)

Yablonsky, Linda. "Artifacts | Feats of Clay," The New York Times (July 7, 2011)

Coomer, Martin. "Jessica Jackson Hutchins," Time Out London (October 2010) Davis, Ben. "Minor Miracles," Artnet (March 26, 2010)

Horodner, Stuart. "Interview with Jessica Jackson Hutchins," Bomb Magazine (June 2010)

Kennedy, Kristan. "Interview: Jessica Jackson Hutchins, Children of the Sunshine," Human Beings, Portland Institute of Contemporary Art, 2010.

Levin, Todd. "Whitney Biennial," Flash Art (May/June 2010)

Motley, John. "Jessica Jackson Hutchins," Art in America (June 2010) Saltz, Jerry. "Change We Can Believe In," New York Magazine (February 24, 2010)

Saltz, Jerry. "The Year in Art," New York Magazine (December 5, 2011)

Snyder, Stephanie. "Jessica Jackson Hutchins," Artforum (March 2010) [online]

Stillman, Nick. "Jessica Jackson Hutchins," Artforum (June 2010)

Yablonsky, Linda. "Artifacts | Frieze-Dried London," The New York Times (October 14, 2010)

- "Jessica Jackson Hutchins," The New Yorker (March 23, 2010)
- "Jessica Jackson Hutchins: Champions," The Art Newspaper (October 2010)
- 2009 Butler, Sharon L. "The Mood Back Home," The Brooklyn Rail (April 2009)

Feldman, Melissa E. "Dirt on Delight," Frieze (June - August 2009)

Graves, Jen. "Leap of Faith: Family as Fact and as Fiction at Western Bridge," *The Stranger* (October 13, 2009)

Hutchins, Jessica Jackson. "500 Words: Jessica Jackson Hutchins," *Artforum* (July 2009) [online]

Raymond, Camela. "Introducing Jessica Jackson Hutchins," *Modern Painters* (February 2009)

Shaw, Cameron. "Are You With Me?," Artforum (January 2009) [online]

Smith, Roberta. "Crucible of Creativity, Stoking Earth into Art (Jessica Jackson Hutchins)," *The New York Times* (March 19, 2009)

Bowie, Chas. "Jessica Jackson Hutchins," *The Portland Mercury* (January 10, 2008) Libby, Brian. "A touch of the sublime in the disposable," *The Oregonian* (January 11, 2008)

Smith, Roberta. "Art in Review: Begin Again Right Back Here," The New York Times, (October 2, 2009)

Smith, Roberta. "Jessica Jackson Hutchins: The Exponent of Earth, (You Make Me_)," The New York Times (May 30, 2008)

- 2007 Bowie, Chas. "Jessica Jackson Hutchins," The Portland Mercury (February 8, 2007) Porter, Jenelle. "Ten Contemporary Artists," The Believer (December/January 2007) Snyder, Stephanie. "Jessica Jackson Hutchins," Plazm issue 29 (2007) Vollmayer, Fufkin. "Borders Don't Always Matter," Portland Tribune (September 25, 2007)
- 2006 Cohen, David. "Not Consigned To the Realm of Craft," The New York Sun (July 27, 2006)
 Johnson, Ken. "Your Beauty's Gold is Clay," The New York Times (July 28, 2006)
 Pym, William. "Gone Formalism," Artforum (February 2006) [online]
 Smith, Roberta. "Art in Review: David Dupuis, Jessica Jackson Hutchins," The New York Times (March 3, 2006)
- 2003 Bjarnason, Thoroddur. "Blakaldur Veruleikinn," *Lesbok Morgunbladsins* (February 1, 2003)

Westphallen, Olav. "Top Ten," Artforum (October 2003)

2002 Calabro, Rose Lee. Artists to Artists: A Decade of the Space Program: An Exhibition of Works from the Space Program of the Marie Walsh Sharpe Art Foundation, Marie Walsh Sharpe Foundation (2002)

Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni and Ali Subotnick. *Charley Magazine* (August 8, 2002)

EAST International 2002, Norwich Gallery, Norwich, UK

Fierst, Max. "The Agony of Influence," essay accompanying I Just Can't Pretend (2002)

Slyce, John. "East International," Art Monthly (September 2002)

Smith, Roberta. "Artists to Artists," New York Times (May 24, 2002)

- 2001 The Drawing Center. *Drawing Papers 16* (Winter 2001)
 - Velez, Pedro "Under the Influence", New Art Examiner, December–January, 47.
- 2000 Grabner, Michelle. "Jessica Hutchins and Pedro Velez," *Frieze* (November/December 2000)

LUNG, Chicago (Spring 2000), issue 8

Mutscheller, Chuck. "No Metaphors," New Art Examiner (April 2000)

- 1999 Bulka, Michael. "Midnight Rant: Art Chicago 1999," spacesupoint.net/rants (June 2, 1999) [online]
- 1998 Chicago Review, vol. 44, no. 1, cover illustration.

PUBLICATIONS

2017 Lilley, Clare. Vitamin C: Clay and Ceramic in Contemporary Art. New York: Phaidon Press.

- 2015 Galpin, Amy, Abigail Ross Goodman and Malcolm Rogers. *Art for Rollins: The Alfond Collection of Contemporary Art*. Winter Park, FL: Cornell Fine Arts Museum. Heikes, Jay. *Jay Heikes: Consequences*. Rome: Fondazione Giuliani. Hutchins, Jessica Jackson. *Confessions*. Portland: Container Corps.
- 2014 Smith-Stewart, Amy. Hutchins. Ridgefield, CT: The Aldrich Contemporary Art Museum.
- 2013 Bell, Kirsty and Colin Lang. *Jessica Jackson Hutchins: Everything Erblaut*. Switzerland/United Kingdom: The Hepworth Wakefield and CentrePasquArt Biel. Latimer, Quinn. *Like Language: The Art of Jessica Jackson Hutchins*. New York: Laurel Gitlen.
- 2010 Bonami, Franceso and Gary Carrion-Murayari. *2010: Whitney Biennial*. New York: The Whitney Museum of American Art.
- 2008 Hours and Ours. Portland, OR: Small A Projects and Purtill Family Business.

PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, NY
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
The Hammer Museum, Los Angeles, CA
Margulies Collection, Miami, FL
Museum of Contemporary Art Chicago, Chicago, IL
The Museum of Modern Art, New York, NY
Portland Art Museum, Portland, OR
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
The Tang Museum, Skidmore College, Saratoga Springs, NY
Whitney Museum of American Art, New York, NY