

MATTHEW HIGGS

Born 1964 in Wakefield, West Yorkshire, England
Lives and works in New York

Education

1984-87 Newcastle-upon-Tyne Polytechnic, BA (Hons Fine Art)
1983-84 Blackburn School of Art (Foundation)

Solo Exhibitions

- 2016 *Lost For Words*, Murray Guy, New York
2015 *Matthew Higgs and Clive Hodgson*, Wilkinson, London
2014 *Matthew Higgs, Ian Wallace: Reading Works*, The Apartment, Vancouver
2013 *MLMH* (two person exhibition with Margaret Lee), Murray Guy, New York
2012 *MHML* (two person exhibition with Margaret Lee), The Green Gallery, Milwaukee, WI
2010 *Showdown*, The Apartment, Athens, Greece
2009 *Art in Crisis – Pictures in Peril*, Murray Guy, New York
Never Look Back, Glenn Horowitz Bookseller, East Hampton, NY
Beginnings, Middles and Ends (with Gedi Sibony), Galerie Senn, Vienna
2008 *Art Is To Enjoy*, Wilkinson, London
Are You Happy, The Apartment, Vancouver
2007 *EX LIBRIS: Matthew Higgs and Peter Wuethrich*, University Gallery Umass, Amherst, MA
Jack Hanley, Los Angeles
2006 *What goes around comes around*, Murray Guy, New York
2004 *Priceless*, The Suburban, Oak Park, IL
2003 *Art Isn't Easy*, Murray Guy, New York
2002 *Not Worth Reading*, Anthony Wilkinson Gallery, London
2000 *Look Now, Pay Later*, Murray Guy, New York
1999 Anthony Wilkinson Gallery, London
1997 *There's a painting on the wall* (a collaboration with Chris Ofili), Anthony Wilkinson Fine Art, London
1996 *There's a painting on the wall* (a collaboration with Peter Doig), Anthony Wilkinson Fine Art, London

Selected Group Exhibitions

- 2016 *Foundation Barbin Presents Redeux Sort Of*, Kai Matsumiya Gallery, New York
2014 *Not for All My Little Words* (curated by Tim Hawkinson), Marc Straus, New York
Manic Panic, Shoot the Lobster, New York.
2013 *Parasitic Gaps*, Team Gallery, New York
Summer Reading, The Hole, New York
Blank Out, The Apartment, Vancouver
MHMMML. Matthew Higgs/Marion Mullen/Margaret Lee, International Art Objects, Los Angeles
19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo, Japan
Brennan & Griffin, New York
Wallspace, New York
2012 *The Feverish Library*, Freidrich Petzel Gallery, New York
Andrae Kaufmann Gallery, Berlin
Funny (curated by Heidi Zuckerman Jacobson), The Flag Art Foundation, New York
Creature from the Blue Lagoon (curated by Bob Nickas), Martos Gallery, Bridgehampton, NY
Memoirs of a Shy Pornographer (curated by Børre Sæthre & James Hoff), Tidens Krav, Oslo, Norway

- 2011 *The End* (curated by John Connelly), Vogt Gallery, New York
The 2011 Bridgehampton Biennial (organized by Bob Nickas), Martos Gallery, Bridgehampton, NY
We Are Grammar, Pratt Manhattan, New York
- 2010 *Con il libro*, Galleria Martano, Turin, Italy
The Page, Kimmerich, New York
Ashes to Ashes (curated by Christopher Garrett), AMP, Athens, Greece
Book Ends, James Fuentes, New York
- 2009 *The Living and the Dead*, Gavin Brown's Enterprise, New York
In A Room Anything Can Happen, CCS Hessel Museum of Art, Annandale-on-Hudson, NY
- 2008 *Tractatus Logico-Catalogicus*, VOX contemporary image, Montreal, Canada
The Overlooked Space, Plug In ICA, Winnipeg, Canada
Friends & Family, Anton Kern Gallery, New York
Not So Subtle Subtitle, Casey Kaplan Gallery, New York
A New High In Getting Low (NYC), John Connelly Presents, New York
- 2007 *Two Years*, Whitney Museum of American Art, New York
Ashtray, KS Art, New York
Matthew Buckingham, Francis Cape, Kota Ezawa, Matthew Higgs, Murray Guy, New York
Abstraction, Michael Kohn Gallery, Los Angeles
I Like to Watch, The Canal Chapter, New York
Type Face, James Harris Gallery, Seattle, WA
- 2006 Nicole Klagsbrun, New York
Mid-Life Crisis, Salander-O'Reilly Gallery, New York
- 2005 *Looking at Words: the formal presence of text in modern and contemporary works on paper*, Andrea Rosen Gallery, New York
Rub Out the Word (curated by Michael Wilson), d.u.m.b.o. Arts Center, New York
in words and pictures, Murray Guy, New York
Exploding Plastic Inevitable, Bergdorf Goodman, New York
- 2004 *Small: The Object in Film, Video, and Slide Installation*, The Whitney Museum of American Art, New York
The Book Show, The Nunnery, London
- 2003 *Video Lounge*, Art Basel Miami, Miami
Pages (curated by Buzz Specter), Cristina Rose/Josée Bienvenu Gallery, New York
Rendered, Sara Meltzer Gallery, New York
Welcome Home, Gavin Brown's enterprise, New York
- 2002 *mixer 02*, Monique Meloche Gallery, Chicago
New Originals, Richard Salmon, London
- 2001 *A Private Reading*, Senior & Shopmaker Gallery, New York
- 2000 *3 Rooms*, Anthony Wilkinson Gallery, London
Cheated, Paul Stolper, London
Point of View, Richard Salmon, London
Snowballing, Arthur R. Rose, London
- 1999 *dot, dot*, London
Bibliomania, Waterstones, London
Porcupines, 291 Gallery, London
On Paper, Stalke Galleri, Copenhagen, Denmark
The Sea, The Sea, Murray Guy, New York
- 1998 *In the Beginning*, Murray Guy, New York
Books as art (curated by Andrew Bick), Cheltenham Literary Festival, Cheltenham, UK
Some English Atrocities, (curated by Godfrey Worsdale), Collective Gallery, Edinburgh, Scotland
Lovecraft (curated by Martin McGeown and Toby Webster), South London Art Gallery, London
- 1997 *20/20*, Kingsgate Gallery, London
Lovecraft (curated by Martin McGeown and Toby Webster), CCA, Glasgow, Scotland
Imprint 93 (and other related ephemera), Norwich Gallery, Norwich, UK
I wish I could draw (curated by Linda Karshan), Sandra Gering Gallery, New York
Life/Live (curated by Hans-Ulrich Obrist and Laurence Bossé), Centro Cultural de Belem, Lisbon, Portugal
- 1996 *On a Clear Day*, work for an interactive CD-ROM, touring exhibition
Life/Live (curated by Hans-Ulrich Obrist and Laurence Bossé), Musée d'Art Moderne de la Ville de Paris, Paris

- Viper*, Bank at The Dog, London
Yerself is Steam, 85 Charlotte Road, London
Banana Republic, Bund, Malden Lane, London
NowHere (curated by Iwona Blazwick), Louisiana Museum of Modern Art, Humlebaek, Denmark
Collected Works (curated by Neil Cummings), On View, Derby School of Art, Derby, UK
Open, Gavin Brown's enterprise, New York
Kiss This, Focal Point Gallery, Southend-on-Sea, UK
The Happy Squirrel Club, Bank at Die Fabriek, Eindhoven, The Netherlands
Wingate Artists Award (selected by Iwona Blazwick, Peter Doig and Adrian Searle), Art 96, London
1995 *Cocaine Orgasm*, Bank at Burbage House, London
Charge of the Light Brigade, Bank at Burbage House, London
Mélange d'Aout, Laure Genillard Gallery, London
Enthusiasts, Gavin Brown's enterprise, New York
Imprint 93, City Racing, London
Portsmouth, Portsmouth City Art Gallery and Museum, Portsmouth, UK
Zombie Golf, Bank at Burbage House, London
Supastore Boutique (curated by Sarah Staton), Middlesborough Art Gallery, Middlesborough, UK
1994 *Four Projects* (curated by Rose Lord), Frith Street Gallery, London
Making Mischief, Byron House, St. James' Street, London
Supastore Boutique (curated by Sarah Staton), Laure Genillard Gallery, London
East (selected by Rudi Fuchs and Jan Dibbets), Norwich Gallery, Norwich, UK
Imprint 93, Cabinet Gallery, London
Curator's Egg (selected by Patricia Bickers), Anthony Reynolds Gallery, London
1993 *Okay Behaviour* (curated by Gareth Jones and Gavin Brown), 303 Gallery, New York
Making People Disappear (curated by Gareth Jones), Cubitt Gallery, London
Publicsfear (curated by Tod Lippy), Andrea Rosen Gallery, New York
Underlay (curated by Gavin Brown), 15 Renwick Street, New York
1992 *Inside a Microcosm* (curated by Gareth Jones), Laure Genillard Gallery, London

Awards

- 1996 Wingate Artists Award

Public Collections

Tate Modern, London
Whitney Museum of American Art, New York

Selected Artist's Publications

- 2010 Double-sided 12-inch vinyl picture disk (with Martin Creed). *The Thing Quarterly*, no. 13 (Winter 2010–2011)
- 2002 "Three Parts." *Open City*, no. 16 (Winter 2002–2003), pp. 203–211
- 1997 Untitled contribution. *The Mule* [London]. Artists' newspaper.
Artist's page. *Victoria Magazine* [London], no.1, (1997)
- 1996 *Last Supper*. Artist's project. Paris: Musée d'Art Moderne de la Ville de Paris; London: Imprint 93, 1996
"Local News." Artist's pages. Edited by Stephan Willats. *Control Magazine* [London] no. 15 (1996)
Room. Artist's book. London: Bund, 1996
Seven Wonders of the World. Artist's book. London/Humlebaek
- 1995 Artist's project. Starkmann Library Services catalogue 4, London
"Five Bookpages." Artist's project. *Nummer Magazine* [Cologne], no. 3, (1995), 5pp
Desert Island Discs. Artist's project. London: City Racing/Imprint 93, 1995
Five Bookpages. Artist's book. London: Frith Street Gallery, 1995, 14pp
- 1994 *Top Tens*. Artist's project. London: Cabinet Gallery/Imprint 93, 1994
- 1993 *Some Broken Windows*. Artist's book, London: Imprint 93, 1993, 16pp
Okay Behaviour. Artist's project. New York: 303 Gallery, 1993.

Making People Disappear. Artist's project. London: Cubitt Street Gallery, 1993
The Reluctant Lover. Artist's project. *Publicsfear magazine* [New York] 1, no. 2 (1993), 14pp

Selected Bibliography

- 2014 Saltz, Jerry. "Matthew Higgs Is a National Treasure." *Vulture.com*, 9 December 2014
- 2013 Fiske, Courtney. "Parasitic Gaps." *Artforum.com*, 14 September 2013
- 2010 Hultkrans, Andrew. "The Thing." *Artforum* (February 2010)
- 2009 Gopnik, Blake. "It's the Thought That Counts." *The Washington Post*, 25 January 2009
"Matthew Higgs." *The New Yorker*, 23 January 2009
- 2008 Geldard, Rebecca. "Rebecca Geldard on Matthew Higgs' Art Is To Enjoy at Wilkinson, London." *Daily magazine, The Saatchi Gallery*, 22 July 2008
Higgs, Matthew. "Take Eight Found Books." *Art World* (August/September 2008), pp. 101, 110–111
Jones, Jonathan. "Conceptual Art is To Enjoy." *The Guardian*, 25 July 2008
Perry, Colin. "Unrelated – Wilkinson Gallery, London." *Frieze* (September 2008)
Samson, Véronique. "Avec Tractatus Logico-Catalogicus et La Boîte verte, le centre Vox présente deux expositions qui s'intéressent aux marges de l'oeuvre d'art." *Le Délit*, 18 November 2008
- 2007 Berardini, Andrew. "Matthew Higgs – Jack Hanley Gallery." *Artforum.com*, 9 August 2007
Tabakova, Nia. "Matthew Higgs." *Contemporary 21* (Fall 2007), pp. 48–51
- 2006 Chu, Ingrid. "Matthew Higgs – What Goes Around Comes Around – Murray Guy." *para-para*, no. 24, (October–December 2006), p. 5
Coggins, David. "Matthew Higgs at Murray Guy." *Art in America* (June/July 2006), p. 192
Cotter, Holland. "Matthew Higgs." *The New York Times*, 28 April 2006, p. E37
Dunham, Carla Ruth. "Matthew Higgs." *ArtUS*, no. 14 (July–September 2006), pp. 54–55
"Matthew Higgs." *The New Yorker*, 8 May 2006
Thompson, Adam. "Matthew Higgs." *Art Papers* (September/October 2006), p. 61
Wilson, Michael. "Matthew Higgs – Murray Guy." *Artforum* (September 2006), pp. 375–376
- 2003 Hunt, Andrew. "Matthew Higgs." *Frieze*, no. 74 (April 2003), p. 95
Johnson, Ken. *The New York Times*, listings, 14 February 2003
O'Reilly, Jane. "Matthew Higgs." *Time Out* [London], January 2003
Saltz, Jerry. "Paper Trail, A Survey of Drawing on the Rise." *The Village Voice*, 29 January–4 February 2003
Sholis, Brian. "Pages." *Artforum.com*, 18 December 2003
Wilson, Michael. "Matthew Higgs." *Artforum.com*, 23 January 2003
- 2002 "Not Worth Reading." *The Guardian* [London], December 2002
- 2000 Falconer, Morgan. "Matthew Higgs." *Grove Dictionary of Art Online*
Smith, Roberta. "Look Now Pay Later." *The New York Times*, 18 February 2000, p. E44
- 1999 Coomer, Martin. "Matthew Higgs." *Time Out* [London], 1999
McEwen, John. "Matthew Higgs." *Sunday Telegraph* [London], 1999
- 1998 Kino, Carol. "Cutting-Edge but Comfy." *The Atlantic Monthly* (November 1998), pp. 125–131
Kino, Carol. "In the beginning." *Time Out New York*, no. 159, 8–15 October 1998, p. 62
Scott, Andrea. "Current Top Picks." *Citysearch.com*, 8 October 1998
- 1995 Barrett, David. "Matthew Higgs & Imprint 93." *Art Monthly*, no. 189 (September 1995), pp. 45–46
Barrett, David. "Fiona Banner / Matthew Higgs / Jaki Irvine / Frieda Munro." *Art Monthly*, no. 184 (1995), p. 27