

1500 N Farwell Ave
Milwaukee, WI 53211
info@thegreengallery.biz
(414) 226-1978

The Green Gallery

Michelle Grabner

Lives and works in Milwaukee, WI

Solo Exhibitions:

- 2022 *Selected works from Michelle Grabner (TBA)*, Alice Austin House, Staten Island, NY
TBA, EFREMIDIS, Berlin, Germany
TBA, Cooper Cole Gallery, Toronto, Canada
Woven Roving, Gallery Gisela Clement, Bonn, Germany
- 2021 *100 Patterns and 3 Heuristics: New Work by Michelle Grabner*, The Green Gallery, Milwaukee, WI
Michelle Grabner, James Cohan, New York, NY
Michelle Grabner, Sabrina Gschwandtner, Abattoir, Cleveland, OH
Michelle Grabner - Again, Working Yesterday, Anne Mosseri-Marlio Galerie, Basel, Switzerland
- 2019 *American Trompe L'oeil*, The Green Gallery, Milwaukee, WI
Marmalade Sky, Gallery Gisela Clement, Lotharstraße, Germany
- 2018 *In This House*, Mies van der Rohe's McCormick House, Elmhurst Art Museum, Elmhurst, IL
Picnic: New Gingham Paintings by Michelle Grabner, Drive-by Projects, Watertown, MA
Resident, Village Hall, Fox Point, WI
- 2017 *Michelle Grabner: Sculptures and Paintings*, Anne Mosseri-Marlio Galerie, Basel, Switzerland
Gingham, Niagara Galleries, Melbourne, AU
Patterns in Metal and Oil, Edward Cella Art & Architecture, Los Angeles, CA
- 2016 *Michelle Grabner*, James Cohan, New York, NY
Michelle Grabner: Northwest Work, Hedreen Gallery at Seattle University, Seattle, WA
Michelle Grabner, Gallery 16, San Francisco, CA
On the Wall, Monique Meloche Gallery, Chicago, IL
- 2015 *Michelle Grabner: Paintings and Bronze Casts*, The Green Gallery, Milwaukee, WI
Michelle Grabner: Gingham, Rocket Gallery, London, UK
Weaving Life into Art, curated by Tricia Pai, Indianapolis Museum of Art, Indianapolis, IN
- 2014 *Michelle Grabner*, James Cohan Gallery, New York, NY
Michelle Grabner, Anne Mosseri-Marlio Galerie, Basel, Switzerland
Michelle Grabner, Brett Shaheen: Modern and Contemporary Art, Cleveland, OH

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- 2013 *Michelle Grabner: I Work From Home*, Museum of Contemporary Art Cleveland, curated by David Norr (exhibition catalogue), Cleveland, OH
DRAFT, Autumn Space, Chicago, IL
Michelle Grabner, Shane Campbell Gallery, Chicago, IL
Michelle Grabner, Shane Campbell Gallery, Lincoln Park, Chicago, IL
Michelle Grabner & Brendan Fowler, Shane Campbell Gallery, Oak Park, IL
- 2012 *Cottage Works*, The Green Gallery, Milwaukee, WI
MICHELLE GRABNER: THE INOVA SURVEY, curated by John Riepenhoff, INOVA, The University of Wisconsin, Milwaukee, WI (exhibition catalogue)
Against New York, Galleri Kant, Copenhagen, DK
Black Swan, Shane Campbell Gallery, Oak Park, IL
Oshkosh, PS, Amsterdam, NL
- 2011 *Like a Rare Morel*, Shane Campbell Gallery, Chicago, IL
Why Did the Chicken Cross the Road? Original Jokes about the Suburban and the Poor Farm by the Artists Who Exhibited There, Yale University School of Art, New Haven, CT
- 2010 *FLAPJACK*, Rocket, London, UK
Get Better Mrs. Michelle!, MINUS Space, Brooklyn, NY
Chaos is rigidly structured in this chapter, Peregrine Program, Chicago, IL
- 2009 *Silverpoints with Guest Mobile*, The Green Gallery East, Milwaukee, WI
SILVERPOINTS, Shane Campbell Gallery, Chicago, IL
ROUND SILVERPOINTS, Shane Campbell Gallery, Oak Park, IL
- 2008 *SILVERPOINTS*, PS, Amsterdam, NL
Remain in Light, survey exhibition, Ulrich Museum of Art, Wichita State University, KS (exhibition catalogue)
New Bedford Art Museum, Vault Series, New Bedford, MASS
- 2007 *Michelle Grabner's Never Quite Happy Home*, Southfirst, Brooklyn, NY
Please Return My Kenneth Noland Catalogue, Shane Campbell Gallery, Chicago, IL
Please Return My Kenneth Noland Catalogue, PS, Amsterdam, NL
New Work, Gallery 16, San Francisco, CA
Michelle Grabner, 809 Calgary, CA
Remain in Light, survey exhibition, Wriston Art Center, Lawrence University, Appleton, WI
- 2006 *1996-2006*, Rocket Gallery, London, UK
Remain in Light, survey exhibition, University Galleries, Illinois State University, Normal, IL

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- 2005 *Project Room*, Wendy Cooper Gallery, Chicago, IL
- 2004 Allston Skirt Gallery, Boston, MA
- 2003 Rocket Gallery, London, UK
Niagara Galleries, Melbourne, Australia
- 2001 Richard Heller Gallery, Santa Monica, CA
Ten in One Gallery, New York (exhibition catalogue)
A Little Less of Me, Deluxe Projects, Chicago, IL
Ten in One Gallery: Project Space, New York, NY
- 2000 *Suburban Abstraction*, Rocket Gallery, London, UK
Ten in One Gallery, New York, NY
- 1999 *In Situ*, Aalst, Belgium
Ten in One Gallery, Chicago, IL
Hermetic Gallery, Milwaukee, WI
Paintings for Modern Chairs, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998 *Home Painting*, Rocket Gallery, London, UK (exhibition catalogue)
Richard Heller Gallery, Santa Monica, CA
Fuzzy, ICA, Portland, ME
Safety Patterns, Milwaukee Art Museum, Milwaukee, WI
Safety Patterns, Rocket Gallery, London, UK
- 1997 Richard Heller Gallery, Santa Monica, CA
NOVA (Institute of Visual Arts), University of Wisconsin-Milwaukee, WI
- 1996 Ten in One Gallery, Chicago, IL
Hermetic Gallery, Milwaukee, WI

Group Exhibitions:

- 2021 *Downtown 2021*, curated by Sam Gordon, La Mama Galleria, New York, NY
Patterns and Practicalities, The Art Preserve, commission, Sheboygan, WI
- 2020 *A View Without a Room—Michelle Grabner & Vanessa Maltese*, curated by Simon Cole, MICKEY, Chicago, IL
Wedding of the Waters, curated by A. Will Brown, Buffalo Institute of Contemporary Art, Buffalo, NY

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- RADICAL POSITIONS: Charlotte Posenenske, Frauke Dannert, Gerold Miller, John Nixon, Michelle Grabner, Steven Parrino, PS, Amsterdam, NL*
Back to Roots: Beth Campbell, Nils Erik Gjerdevik and Michelle Grabner, Anne Mosseri-Marlio Galerie, Basel, Switzerland
Playing House: Michelle Grabner and Lois Bielefeld, curated by Maureen Ragalie, St. Kate Arts Hotel, Milwaukee, WI
ROCKET GALLERY CELEBRATES 25 YEARS 1994-2019, Rocket, London, UK
Green Gallery Works: Staff Show, The Green Gallery Milwaukee, WI
Paint vs Colour, curated by Christoph Dahlhausen & Michael Graeve, Five Walls, Footscray, Australia
Form and Volume, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal
Color Unlocked: Cedric Christie, Peter Hedegaard, Michelle Grabner, Ditty Ketting, Gerold Miller, Lars Wolter, Rocket Gallery, London, UK
- 2019 *AEGIS, Parisian Laundry, Montreal, Canada*
Double Edged, Geometric Abstraction, Then and Now, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
James Cohan: Twenty Years, James Cohan, New York, NY
PATTERN, Anne Mosseri-Marlio Galerie, Basel, Switzerland
De Cordova Sculpture Park, Lincoln, MA
Schönheit !?, curated by Anne-Marie Bonnet Galerie Gisela Clement, Bonn, Germany
A Common Thread, Richard Heller, Santa Monica, CA
White Works in Melanie's Office, 57W57Arts, New York, NY
sky everyday, Project + Gallery, St. Louis, MO
American Fantasy Classics: Tetsuo, Bahamas Biennale, Detroit, MI
- 2018 *Grids, James Cohan, New York, NY*
A Brief History of Abstraction, curated by Julie Sass, Rønnebæksholm, Denmark
Four-Dimensional Universe, Edward Cella Art & Architecture, Los Angeles, CA
Superposition, curated by Johnny Abrahams, Joshua Liner Gallery, New York, NY
Now We Are Five, Upfor, Portland, OR
Positions Matter, curated by Saul Ostrow, Galerie Richard, New York, NY
Michelle Grabner and Anne Crumpacker: East | Snsø, Upfor, Portland, OR
Hinternational Paper, REAL Tinsel, Milwaukee, WI
What is an Edition, Anyway? Organized by Organized by Thomas Cvikota/ETC-Industries/C.Editions, Art in Print magazine and Mana Contemporary Chicago, IL
Cleve Carney Print Portfolio Exhibition, Cleve Carney Art Gallery, College of DuPage, IL
Dual Currents: Inseparable Elements in Painting and Architecture, Clara M. Eagle Galleries, Murray State University, Murray, KY
Dual Currents: Inseparable Elements in Painting and Architecture, Sarah Moody Gallery, The University of Alabama, Tuscaloosa, AL

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- 2017 *Gray Matters*, Wexner Center for the Arts, Columbus, OH
Whitney Biennial (with artist, John Riepenhoff), Whitney Museum of American Art, New York, NY
Dual Currents: Inseparable Elements in Painting and Architecture, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
Innovative Approaches, Honored Traditions: The Ruth and Elmer Wellin Museum at Five Years, Highlights from the Permanent Collection, Wellin Museum of Art, Hamilton College, Clinton, NY
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Heavy Metal, Akron Art Museum, OH
Sag Harbor, Western Exhibitions, Chicago, IL
Like Your Work, curated by Erin Washington, Zolla/Lieberman Gallery, Chicago, IL
Sculpture Milwaukee, Wisconsin Avenue curated by Russell Bowman, Milwaukee, WI
Paper Play, Milwaukee Art Museum, Milwaukee, WI
The Big Circle, curated by KYIV NON OBJECTIVE Center for Contemporary Art Kyiv, Ukraine
In House, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
Art Show and Cake, curated by Seth Hunter, Beehold Cakes, Lafayette CO
A Tiny Rivulet in the Distant Forest, curated by Michael Velliquette, Artstart, Rhinelander, WI
- 2016 *Other People's Things*, Brown University's Cohan Gallery, Providence, RI
It was Never Linear: Recent Painting, Sheldon Museum of Art, Lincoln, Nebraska
Game On, Children's Museum of the Arts, NYC
Living Rooms, John Michael Kohler Art Center, WI
An Unnamed Need: Pattern and Beauty in Contemporary Art, Leech, Hoffmaster & Kohler Galleries, Lawrence University, Appleton, WI
Strange Abstraction, Featuring Joanne Greenbaum, Arlene Shechet, Christ Martin, Cary Smith and Others, Fredericks & Freiser, New York, NY
Eastside International, Los Angeles, CA
Expanded Fields, Nymphius Projekte, Berlin, Germany
Physical Painting, curated Jennifer Samet, SUNY, Purchase, NY
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, curated by Evan Gruzis & Kristof Wickman, Stoughton, WI
Radical Plastic, curated by Rachel Reese, CUE Foundation, NY
Julian Dashper and Friends, PS, Amsterdam, Holland
- 2015 *The Works: Artists in and from Chicago*, curated by Dieter Roelstraete and Abigail Winograd, CAM, Brussels, Belgium
L'Ordre Cache, Saison 1, FRAC Bourgogne, Dijon, FR
Pathmakers: Women in Art, Craft and Design, Midcentury and Today, Museum of Art and Design, New York and The National museum of Woman in the Arts, Washington DC
Fiber Optics, MINUS SPACE, NY
The Landscape Changes in 30 Times, curated by Ala Dehghan, Anahita Art Gallery, Tehran, Iran
Finished | Applied, Rocket, London, UK

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Affinity Atlas, Tang Museum of Art, Skidmore College, Saratoga, NY
and/or David Bruno Gallery, St. Louis, MO
Formal Relations, curated by Kamrooz Aram and Murtaza Vali, Taymour Grahne Gallery, NYC
Breaking Pattern, curated by Matthew Deleget, Schneider Museum, Southern Oregon University, Ashland, OR
Group Exhibition, MINUS SPACE, DUMBO, NYC
Common Thread, Mixed Greens, NYC
Color Fields, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston MA
Linear Abstraction, Gutstein Gallery, Savannah College of Art Museum, Savannah, GA
Piece by Piece: Building a Collection, the Christy and Bill Gautreaux Collection, Kemper Museum, Kansas City, KS
Selections from the Cleve Carney Bequest, Elmhurst Art Museum, Elmhurst, IL
Color and Line are Not Lies, Curated by Tarn McLean and Kyle Jenkins, University of Southern Queensland, Toowoomba, Australia
Collections Exhibition, Elmhurst Art Museum, Elmhurst, IL
Same Difference: Michelle Grabner, Simone Leigh, Russell Maltz, The Art Museum at The University of Kentucky, Lexington, KY

2014 *Michelle Grabner and Brad Killam*, Gallery 16, San Francisco, CA
Sensitive Instruments, curated by Molly Zuckerman-Hartung, Corbett vs. Dempsey, Chicago, IL
Shakti, Brand New Gallery, Milan, Italy
Social Goth, Scandinavian Institute, NYC
Simplest Means, Jeff Bailey Gallery, NYC
MORNING AND EVENING ASYLUM, Tanya Leighton, Berlin and Off Vendrome, Dusseldorf
Repetitive Motion, curated by Jennifer Samet, Steven Harvey Projects/ Projector, NYC
30/30 Image Archive Project: A Collective Collection (Edition #4), A|B|C Contemporary
Armin Berger Gallery, Zurich
A Pattern Language: Michelle Grabner, Angie Wilson and Lena Wolff, *Cult: Aimee Friberg Exhibitions*, San Francisco, CA
Caps for Sale: A Tale of a Peddler, Some Monkeys and Their Monkey Business, The Bike Room, Chicago, IL
Auf Den Punkt, Raum 2810 Bonn, Germany
Division of Labor: Chicago Artist Parents, curated by Christa Donner and Thea Liberty Nichols, Glass Curtain Gallery, Columbia College
My Oyster #7: Michelle Grabner and Brad Killam, American University Museum, Katzen Art Center, Washington, DC
My Girl, curated by Luis Maldonado, Port Chester, NY
Rocket Run: Abstraction from Chicago, curated by Alex Herzog, Nebraska Wesleyan University, Lincoln, NE

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- 2013 *PAINT OFF, PAINT ON*, Halsey McKay, East Hampton, NY
Domestic Abstraction: Wendy Edwards and Michelle Grabner, Drive-By, Watertown, MA
Drawing on Habit: An Ambition, curated by Saul Ostrow and Lidija Slavkovic, The Betsey, Miami Beach, FL
Group show curated by Shane Campbell, Federica Schiavo Gallery, Rome
To Pack and Wear, Kate Werble Gallery, NYC
On the Grid, curated by Sima Familant Lu Magnus, NYC
Work, organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery, NYC
Faux Life, Richard Heller Gallery, Santa Monica
Buzz, curated by Vik Muniz, Nara Roesler, São Paulo, Brazil
Spectator Sports, Museum of Contemporary Photography, Chicago, IL
PS, Galerie Ruth Leuchter, Düsseldorf, Germany
19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo, Japan
Selected Works, Southfirst, Brooklyn
Compilation | painting, photography, sculpture, Rocket, London, UK
Point of Departure, The Arcade, Columbia College, Chicago
Inaugural Exhibition, Museum of Wisconsin, West Bend, WI
- 2012 *Lucie Fontaine: Estate*, Marianne Boesky Gallery, 64th Street, NYC
Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson, Shane Campbell Gallery, Lincoln Park, Chicago, IL
30/30 Archive Project, CNOA, Paris, France
Land of the Seven Moles, PS, Amsterdam, NL
Les Détours de l'abstraction, MUDAM, Luxembourg
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Mead Gallery, University of Warwick, UK
More and Different Flags, Marlborough Chelsea, NYC
Neither Here nor There But Anywhere, MINUS SPACE, Brooklyn
Time Flies: 2 Years at Drive-By, BK Projects, Boston
TIME, Anne Mosseri-Marlio Galerie, Zurich, CH
Ongoing Minimalism (Stefan Eberstadt, Michelle Grabner, Ditty Ketting, Will Taylor, Lars Wolter), Rocket, London, UK
MINUS SPACE, Curated by Matthew Deleget & Emi Winter, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Did You See Heaven, Peregrine Program, Chicago
First Love, O'Connor Gallery, Dominican University, River Forest, IL
Tops, curated by Sun Yu, Open Space, Long Island City, NY
Endless, PLUG PROJECTS, Kansas City, MO
Total RECALL, two-person exhibition with Brad Killam, University of Wisconsin, Oshkosh, WI
Critology, Pacific Design Center, LA and the Bardo Fine and Performing Arts Center at Western Carolina University, NC

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THE, Alternative Projects, Milwaukee, WI

- 2011 *A Painting Show*, curated by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman, NYC
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St. Ives, UK
Women and Weaving: Polly Apfelbaum and Ariel Dill, Southfirst, Brooklyn, NY
Handler (a series of collaborative figurative sculptures presented by John Riepenhoff featuring the paintings of Peter Barrickman, Michelle Grabner, Nicholas Frank, Jose Lerma, Scott Reeder and Tyson Reeder) Western Exhibitions, Chicago, IL
DING DONG, a collaboration with Brad Killam, Terrain, Oak Park, IL
Museum of Milwaukee Art, Green Gallery at 47 Canal, New York, NY
Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI
COMPILATION: ONGOING MINIMALISM, Paintings by Lars Wolter, Michelle Grabner, Stefan Eberstadt, Will Taylor, Rocket, London, UK
KISS: New Sincerity & New Romanticism in Art, Clara M. Eagle Gallery, Murray State, Murray, KY
A Shot in the Dark, Walker Art Center, Minneapolis, MN
SCULPTURE GARDEN/PAINTING SHOW, curated by Andrew Greene, Iceberg Projects, Chicago, IL
Ways of Making: Work on Paper, Visual Arts Gallery, Governors State University, IL
Michelle Grabner and Sarah Blyth-Stephens, U.turn Art Space, Cincinnati, OH
MARKED, Kittridge Gallery, University of Puget Sound, Tacoma, WA
Unfinished Paintings: Unresolved Work by 40 Contemporary Artists, LACE, Los Angeles, CA
Between This Light and That Space, MINUS SPACE, curated by Doug Melini, Brooklyn, NY
Free Range-Painting and the University of Pennsylvania, Morgan Gallery, University of Philadelphia, PA
- 2010 *Collaborating with Michelle Grabner isn't as much fun as you might think it is* (two-person show with Brad Killam), Gallery 16, San Francisco, CA
Michelle Grabner and Jeremy Gilbert-Rolfe, Anne Mosseri-Marlio Galerie, Zurich, Switzerland
Drawing, Shane Campbell Gallery, Chicago, IL
The Elegant Drawing Show, Drive-By, Boston, MA
I speak now from the aesthetic and artistic point of view when I say that life with Michelle Grabner is dull: Michelle Grabner, Katharina Grosse, Brad Killam, Phillip Vanderhyden and Molly Zuckerman-Hartung, Leo Koenig Projekte, New York, NY
Ornament and Crime (and Crime), Adds Donna, Chicago, IL
A Shot in the Dark, Walker Art Center, Minneapolis, MN
UND#6, Schwartz Gallery, London, UK
Newtonland: Orbits, Ellipses and other Planes of Activity, White Flag Projects, St. Louis, MO
Mother, NYU Steinhardt Commons Gallery, New York, NY
Art Scout, Arlington Art Center, Arlington VA

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- Borderland Abstraction*, Bemis Center for Contemporary Arts, Omaha, NE
Don't Piss on Me and Tell Me it's Raining, curated by Bad at Sports, Apex Art, NY
On Painting, Julius Caesar, Chicago, IL
My Eyes Keep Me In Trouble, La Station, Nice, France
- 2009 *Halbjahresgaben*, Tanzschule Projects, Munich, Germany
SUBVISION, Haven City, Hamburg, Germany
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Open House For Butterflies, MINUS SPACE Project Space, Brooklyn, NY
PS, The Highland Institute for Contemporary Art, Inverness, Scotland
Because the Night, curated by Sabina Ott, Guggenheim Gallery, Chapman College, Los Angeles, CA
Wallgasm, Anstrom Gallery, LA
Let's Leave It at That..., Gallery 16, San Francisco, CA
of or related to the sky or visible heavens, Western Exhibitions, Chicago, IL
De-Centered Practice, curated by Jennifer Dudley, Ethan Greenbaum, Colleen Asper, Circus Gallery, LA
PS 1999-2009, Kunstruimte09, Groningen, Holland
Trance, Chance, Dreams and the Unconscious, Southfirst, Brooklyn, NY
- 2008 *Presents*, curated by Milwaukee International, Rowley Kennerk Gallery, Chicago, IL
Sensory Overload: Forces of Light Sound and Motion, The Milwaukee Art Museum, Milwaukee, WI
UND" CROXHAPOX, Ghent, Belgium
NOLEFTOVERS, Kunsthalle, Bern Switzerland
These Are the People In Your Neighborhood, Gallery 16, San Francisco, CA
- 2007 *Maximinimalist*, INOVA, The University of Wisconsin-Milwaukee, Milwaukee, WI
Fast Forward: The School of the Art Institute in the 21st Century, Rockford Art Museum, IL
- 2006 *Eldorado: with Gaylen Gerber*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg
Figures in the Field, Museum of Contemporary Art, Chicago, IL
Outside Europe: From the Daimler art Collection, Stadtgalerie, Keil, Germany
The Believers, Franklin Hudson Gallery, New York, NY
Strange Days, Samuel P. Harn Museum, Gainesville, FL
Slowness, Heaven Gallery, Chicago, IL
- 2005 *There's a City in My Mind*, Southfirst, Brooklyn, NY
Summer Show, Marlborough Gallery, Madrid, ES
Group Show, Marlborough Gallery Chelsea, New York, NY
Op-ish, Sampson Projects, Boston, MA

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- Good Vibrations*, McKenzie Fine Art, New York, NY
Rocket at Paragraph, Paragraph, Kansas City, KS
Slow Down, University of Texas at Tyler, TX
- 2004 *Minimalism and After III*, DaimlerChrysler AG, Berlin
Group Exhibition, Marlborough Gallery, New York, NY
Family Project, Museum of Contemporary Art, Chicago, IL
Hubris, Hyde Park Art Center, Chicago, IL
Agnes Martin, Cheonae Kim, Michelle Grabner, Klein Gallery, Chicago, IL
Strange Days, Museum of Contemporary Art, Chicago, IL
Apartment Series #4: A Component of Jeremy Boyle's Exhibition, Mattress Factory, PA
Books and Shelves, Gahlsberg Art Gallery, College of DuPage, IL
Summer Group Show, Wendy Cooper Gallery, Chicago, IL
- 2003 Michelle Grabner and Carla Arocha, Richard Heller Gallery, Santa Monica, CA
Clarity of Vision: Minimalist Prints and Drawings, Milwaukee Art Museum, WI
Michelle Grabner and Barbara Heath, Occasional Art, St. Paul, MN
The Undertones, Ten in One Gallery, New York, NY
Oak Park Home Works: Michelle Grabner and Brad Killam, Gallery 16, San Francisco, CA
- 2002 *Pressing*, object [...], Antwerp, Belgium
Loaded, Midway, Minneapolis, MN
Painting, University of Wisconsin, Green Bay, WI
Home Work, Angel Row Gallery, Nottingham, England
Paper Products, Evanston Art Center, Evanston, IL
Works on paper, Devin Borden Hiram Butler Gallery, Houston, TX
- 2001 *Sound Video Images Objects*, Donald Young Gallery, Chicago, IL
Reductive, Finesilver Gallery, San Antonio, TX
Domestic Culture, Institute of Contemporary Art, Maine College of Art, Portland, ME
Counting Color, Rocket Gallery, London, UK
Mary and Leigh Block Museum, Northwestern, Evanston, IL
Armory Show, Ten in One Gallery, New York, NY
Post Hypnotic, (exhibition catalogue)
Naples Museum of Art, Naples, FL
Tweed Museum of Art, University of Minnesota, Duluth, MN
- 2000 *Compression, Feigen*, Contemporary. New York, NY
What's New, Lendl Eugen, Graz, Austria
Domestic Bliss, Rocket Gallery, London, UK
OIL, Standard Gallery, Chicago, IL

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- Factory Soiree*, Milwaukee Art Museum, Milwaukee, WI
Michelle Grabner and Robin Dash, Allston Skirt Gallery, Boston, MA
Telesthesia and Amnesopic, Betty Rymer Gallery, School of the Art Institute of Chicago, IL
Post Hypnotic, (exhibition catalogue):
Chicago Cultural Center, Chicago, IL
Atlanta College of Art Gallery, Atlanta, GA
Minimal Pop, Traywick Gallery, Berkeley, CA
Out of Line, Chicago Cultural Center, Chicago, IL (exhibition catalogue)
- 1999 *Post Hypnotic*, curated by Barry Blinderman
Illinois State Art Gallery, Bloomington, IL
The Contemporary Art Center, Cincinnati, OH
The MAC, Dallas, TX
It Looks Easy, Gallery 400, UIC, Chicago, IL
Abstract Chicago, Lake Forest College, Lake Forest, IL
Milwaukee Love, University of Wisconsin-Milwaukee, Milwaukee, WI
Color Theory, College of Visual Arts, St. Paul, MN
- 1998 *Michelle Grabner / Jim Isserman*, Gallery 16, San Francisco, CA
A Show, Ten in One Gallery, Chicago, IL
Chicago Hip, Rocket Gallery, London, UK
- 1997 *Uncomfortable Show*, TZ Art & Co., New York, NY
Some Young Fun, Richard Heller Gallery, Santa Monica, CA
Post-Pop, Post-Pictures, Smart Museum, University of Chicago, IL
Distraction, TBA Gallery, Chicago, IL (exhibition catalogue)
Cool Painting, Barat College, Chicago, IL
Wisconsin Art Since 1990: Selections from the Permanent Collection, Milwaukee Art Museum, Milwaukee, WI
- 1996 *Mist: Kay Rosen, Julia Fish, Carla Priess and Michelle Grabner*, Hermetic Gallery, Milwaukee, WI
Wisconsin Triennial, Madison Art Center, Madison, WI (exhibition catalogue)
- 1995 *25 Americans: Paintings in the 90s*, Milwaukee Art Museum, WI (exhibition catalogue)
- Editions:**
- 2002 *The Wisconsin Sesquicentennial Portfolio*, Balkin Press, Madison, WI
- 2013 *I Work from Home*, Zygote Press, MOCA Cleveland, OH

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- 2015 *The Thing Quarterly*, Gingham soccer ball, San Francisco, CA
- 2015 *Tandem Press*, University of Wisconsin-Madison, Madison, WI
- 2016 *Spudnik Press*, Chicago
- 2017 *Zygote Press*, MOCA Cleveland edition, OH
- 2018 *Print Project Chicago*, Chicago, IL
- 2018 *City Canvas Portfolio* (prints by Heimo Zobernig, Sarah Morris, Julian Stanczak, Odili Odita, and Michelle Grabner), FRONT International, Cleveland, OH
- 2018 *Cleve Carney Portfolio* (prints by Chicago artists Phyllis Bramson, Michelle Grabner, Judy Ledgerwood, Tony Tasset, and Richard Rezac), College of DuPage, IL

Commissions:

- 2020 *The Art Preserve: a museum dedicated to artist-built environments*, Sheboygan, WI
- 2019 *Library Commission*, Dublin Library, Dublin, OH
- 2018 *Northwestern Mutual*, Milwaukee, WI

Residencies:

- 2019-2020 Pottery, Kohler Co., Kohler, WI
- 2017 *Arts/Industry*, Foundry (Fall) Kohler Co., Kohler, WI
- 2016 *Bullseye Glass* (Summer) Portland, OR

Selected Publications:

Bronze: Michelle Grabner, exhibition catalog, essay by David Getsy and Caroline Levine, James Cohan, New York, 2017

A Brief History of Abstraction, exhibition catalog with contributions from Erica Hoffmann (Berlin) and director of Palazzo Fortuny Daniela Ferretti (Venice) and Julie Sass, 2018

Dual Current: Inseparable Elements in Painting and Architecture, University of Tennessee, Knoxville, 2017

Michelle Grabner: Gingham, Limited edition, essays by Lottie Stephenson and Laura Perry. Designed by Jonathan Stephenson, published by Rocket Gallery, London, 2015

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Akademie X: Lessons in Art + Life, Phaidon Press 2015

I Work From Home, Mousse Publication, edited by David Norr with essays by Molly Zuckerman-Hartung, Dan Byers, Rose Bouthillier, Peter Ribic, David Robbins and David Norr, 2014

Element 47 The Art Collection, essays by Barbara Bloemink, Maruand Books, 2014

Michelle Grabner: The INOVA Survey, exhibition catalogue, essays by Nicholas Frank, Molly Zuckerman-Hartung, University of Wisconsin-Milwaukee and Green Gallery Press, 2012

The Indiscipline of Painting, Martin Clark (Editor), Sarah Shalgosky (Editor), Daniel Sturgis (Editor), Tate Publishing, October 1, 2011

On Painting, Poor Farm Press (2011) with an essay by: Ann Craven, Susanna Coffey, Anoka Faruqee, Michelle Grabner, Peter Halley, Thomas Lawson, Judy Ledgerwood, Rebecca Morris, Carrie Moyer, Jon Pestoni, Sabina Ott, Scott Reeder, Molly Zuckerman-Hartung

No Soul For Sale—A Festival of Independents, The Tate Modern, edited by Cecilia Alemani, Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, Charley Independents Publication (2010)

These Are The People in Your Neighborhood: Sixteen Years of Gallery 16 (2010) essay by Mark Van Proyen

Can I come Over to Your House: The First Ten Years of the Suburban, Poor Farm Press (2010) with an essay by Michael Newman

The Studio Reader, The University of Chicago Press (2010) edited by Mary Jane Jacob and Michelle Grabner, Introduction by Michelle Grabner

there are many things in the air and all of them are for free, Poor Farm Press (2010) with an essay by Nicholas Frank

Michelle Grabner's Black Circle Paintings, Poor Farm Press (2009) with an essay by Annika Marie

Remain in Light, Illinois State University (2008) with essays by Lane Relyea and Peter Ribic

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Milwaukee Art Museum, WI
Madison Museum of Contemporary Art, Madison, WI
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Museum of Fine Arts, Boston, MA
Allen Memorial Art Museum, Oberlin College, OH
RISD MUSEUM, Providence, RI
Sheldon Museum of Art, Lincoln, NE
Mount Holyoke College Art Museum, South Hadley, MA
Wellin Museum of Art, Hamilton College, Clinton, NY
Bates College, Lewiston, ME

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