

Katy Cowan

Lives and works in Berlin, DE

### **Education**

- 2014 Otis College of Art and Design, Los Angeles, CA: MFA in Studio Art
- 2004 University of Puget Sound, Tacoma, WA: BFA in Painting
- 2003 Burren College of Art, Ballyvaughan, Ireland: Summer Semester

### **Selected Solo Exhibitions**

- 2022 as the sun chases the unfurling fray. Philip Martin Gallery, Los Angeles, CA The
- 2021 Armory Show, DOCUMENT, Chicago, IL  
breath shapes, Philip Martin Gallery Los Angeles, CA  
winds glow unceasing, DOCUMENT, Chicago, IL
- 2020 Suns Pass Flat, Philip Martin Gallery, Los Angeles, CA  
the blue sun moans, Kate Werble Gallery, New York, NY
- 2019 Katy Cowan, The Armory Show, Philip Martin Gallery New York, NY
- 2017 reflected-into-themselves-into-reflected, Lynden Sculpture Garden, Milwaukee, WI  
On ropes and bronze..., Cherry and Martin, Los Angeles, CA
- 2015 The Studio, The Sketch, Cherry and Martin, Los Angeles, CA  
BRICKED, Kittredge Gallery, The University of Puget Sound, Tacoma, WA  
LONGS/HAPPENS, Green Gallery South, Oak Park, IL  
Compressional(s), Cherry and Martin Los Angeles, CA
- 2014 *Lean-Twos*, ltd Los Angeles, CA  
Togetherers, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
- 2009 Eyes to the Unknown, Green Gallery Milwaukee, WI
- 2008 Gestural, Flatfile Galleries, Chicago, IL
- 2007 New Paintings, Caro d'Offay Gallery, Chicago, IL

### **Selected Two/Three Person Exhibitions**

- 2021 Mirages, Crisp-Ellert Art Museum at Flagler College, St. Augustine, FL
- 2020 New Art Dealers Association, DOCUMENT, Miami, FL  
Left, Right, Left, Left, The Green Gallery, Milwaukee, WI
- 2019 something of a body, of a tempo, Et Al., San Francisco, CA  
The Day in the Night, Philip Martin Gallery, Los Angeles, CA
- 2016 TOP HEAVY, Cherry and Martin, Los Angeles, CA  
Home Improvement, Bahamas Biennale, Detroit, MI
- 2015 Work:Work, Devening Projects Editions, Chicago, IL
- 2014 2732:Katy Cowan and Ross Iannatti, Cherry and Martin, Los Angeles, CA  
The Fifth Wall, Elephant Art Space, Los Angeles, CA

- 2011 Living With Them, Roots and Culture, Chicago, IL
- 2010 Braided Bread, The Hills Esthetic Center, Chicago, IL  
Love and Heartbreak, Metro Gallery, Baltimore, MD
- 2009 You Can Build a House, The Pigeon Wing, London, UK  
Sandusky, Caro d'Offay Gallery, Chicago, IL

### **Selected Group Exhibitions**

- 2022 Lines of Thought; Gestural Abstraction, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Recent Acquisitions, Milwaukee Art Museum, Milwaukee, WI  
From the Collection of Anonymous, North Dakota Museum of Art, Grand Forks, ND
- 2021 FIAC, OVR, DOCUMENT, Chicago, IL
- 2020 From Within, Philip Martin Gallery, Los Angeles, CA  
Art Basel Miami Beach, Philip Martin Gallery, Miami, FL  
Frieze New York, Philip Martin Gallery, New York, NY
- 2019 Expo Chicago, Philip Martin Gallery, Los Angeles, CA
- 2018 Art Basel Miami Beach, Philip Martin Gallery, Los Angeles, CA  
How They Ran, Over the Influence, Los Angeles, CA  
Reunion Tour, Andrew Rafacz Gallery, Chicago, IL  
EDDYSROOM @ Usable Space, Usable Space, Milwaukee, WI  
Do Something To It. Do Something Else To It., Philip Martin Gallery, Los Angeles, CA  
The Armory Show, 2018, Philip Martin Gallery, Los Angeles, CA
- 2017 Art Basel Miami Beach, Cherry and Martin, Los Angeles, CA  
Skip Tracer, M. LeBlanc Gallery, Chicago, IL  
Irene with an I, woodland Pattern, Milwaukee, WI  
As if form were some pitcher, Fourteen30 Contemporary, Portland, OR  
Dallas Art Fair, The Green Gallery, Milwaukee, WI
- 2016 Wisconsin Triennial, Madison Museum of Contemporary Art, Madison, WI  
PDF-Objects, Mana Contemporary, Chicago, IL  
Jack and Diane, Kate Werble Gallery, New York, NY  
Memory Theater, Upfor Gallery, Portland, OR
- 2015 Condensed Matter Community, Synchrotron Radiation Center, Stoughton, WI  
The Great Good Place, Threewalls, Chicago, IL  
Uncanny, MuzeuMM Los Angeles, CA  
Imperceptibly and Slowly Opening, Sector 2337, Chicago, IL  
Try Again, Fail Again, Fail Better, Cherry and Martin, Los Angeles, CA  
Listening and Making Sound, The Poor Farm Manawa, WI
- 2014 False Scent, 321 Gallery, Brooklyn, NY
- 2013 MAS ATTACK, Torrance Art Museum, Torrance, CA  
GLAMFA (Greater Los Angeles MFA), University of Long Beach, Long Beach, CA  
Collaborations, LVL3 Gallery Chicago, IL  
Come As You Are..., Los Angeles Nomadic Division (LAND), Los Angeles, CA  
Snake Road, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

2012 GLAMFA (Greater Los Angeles MFA), University of Long Beach, Long Beach, CA

### Selected Publications

- 2022 "MustSee – Philip Martin Gallery: as the sun chases the unfurling fray," Artforum Artguide, January 26
- 2021 "Information, essays and interviews with Elizabeth Atterbury, Strauss Bourque-LaFrance, and Katy Cowan about their exhibition Mirages," Text by Julie Dickover. Crisp-Ellert Art Museum Press,.
- 2020 "60wrd/min COVID Edition: Srijon Chowdhury, Tamara Becerra Valdez, Katy Cowan, Ben Bogart," Review by Lori Waxman, New City Art, October 23  
"Art in Isolation with Katy Cowan," Text by Lindsay Preston Zappas, Contemporary ArtReview LA, May 19.
- 2019 "The Legacy of Artists at LA's Otis College, Which Turns 100 This Year," Review by Lorissa Rinehart, Hyperallergic, October 8
- 2017 "Katy Cowan at Cherry and Martin". Review by Simone Krug Contemporary Art Review, LA, July  
"Imperceptibly and Slowly Opening" Edited by Caroline Picard Green, Lantern Press, May  
"8 LA-based Emerging Artists to Keep on your Radar" Editorial by Henri Neuendorf ArtNet News  
<https://news.artnet.com/art-world/8-emerging-artists-from-la-on-your-radar-824300>  
January
- 2016 "A Souk Inspired A-Frame in Portland,OR" Editorial by Allison Burt-Tilden Design Sponge  
<http://www.designsponge.com/2016/09/a-souk-inspired-a-frame-in-portland-or.html>  
September
- 2015 "Altered Drawings by Katy Cowan" Essay in the publication, "Grateful Dead Takeover: A Collection of Artist's Writings Inspired by the Grateful Dead" Published Independently  
"Katy Cowan Poses Essential Questions Through Material Decisions". Editorial by Rachel Will Artsy, November  
"Katy Cowan: Art about art, with a playful side". Review by Sharon Mizota LA, November  
Artforum Critic's Pick: Try Again. Fail Again. Fail Better. Review by Andrea Gyorody, Sept.  
"Altered Drawings by Katy Cowan". If the Head Fits, Wear It: A Collection of Artists Writing Inspired by the Grateful Dead, Independently Published
- 2014 Katy Cowan + Emily Green: ACRE Basketball Game. Project Documentation by New Crafts Artists in Action Golden Arrows Publication
- 2013 Pledging Artistic Friendship: "2 of a Kind" at LVL3. Review by Caroline Picard [blog.Art21.org](http://blog.Art21.org) July  
Artist of the Week: Katy Cowan. Interview by LVL3 Gallery [lv3.tumblr.com/Feb](http://lv3.tumblr.com/Feb)

1500 N Farwell Ave  
Milwaukee, WI 53211  
info@thegreengallery.biz  
(414) 226-1978

**The Green Gallery**

Style and Interpretation: The Inevitability of Banality in a 'Contemporary' Art, Review  
by ScottCowan/[thanassuming.wordpress.com/Feb](http://thanassuming.wordpress.com/Feb)

### **Curation**

2016 – Present

Director, The Outlet Gallery, Milwaukee, WI

2017 Water & Dreams, Chicken Coop Contemporary, Portland, OR, Green Gallery West,  
Milwaukee, WI

2015 Within and Out, Marian Art Gallery / Milwaukee, WI

2013 Working, Proxy Gallery, Los Angeles, CA

Powerful Creator and Truthful Speaker, Proxy Gallery, Los Angeles, CA

2009-2011

Co-Director, The Hills Esthetic Center/ Chicago, IL