

**PAUL DRUECKE**

[www.pauldruecke.com](http://www.pauldruecke.com)

*Selected Exhibitions and Projects*

- 2018** FRONT Triennial, Reinberger Gallery, Cleveland Institute of Art  
Welcome. Home., The Luminary, St. Louis. MO
- 2017** A Social Event Archive, Milwaukee Art Museum, (curated by Lisa Sutcliffe)  
About One Minute, Green Gallery, Milwaukee, WI  
Shoreline Repast, Sculpture Milwaukee (curated by Russell Bowman)
- 2016** Time is what everyone is doing, Document V, The Luminary, St. Louis, MO  
LocuStLed, Woodland Pattern, Milwaukee, WI (curatorial project)  
Whiteboard Poems, Nicholas Frank Public Library, Milwaukee, WI  
Monumentis Interruptus, Temporary Resurfacing, Milwaukee, WI
- 2015** Angelique's Passage, Terrain Biennial, The Suburban, Milwaukee, WI  
Lettering in Public, Signal-Return, Detroit, MI (curated by Nick Tobier)  
Time is what everyone is doing, American Fantasy Classics @ Useable, Milwaukee
- 2014** Broadway Morey Boogie, 96th Street Aperture, Marlborough Gallery Chelsea, New York, NY  
Whitney Biennial, This Is Not A History, Whitney Museum of American Art, New York, NY  
Paul Druecke and Nancy Popp, Garden Path, Lynden Sculpture Garden, Milwaukee, WI  
Cargo Space, Lucky Fellowship, A + D Gallery and INOVA, Chicago, IL and Milwaukee, WI
- 2013** Midwest Appropriation, Hyde Park Art Center, Chicago, IL (curated by Michelle Grabner)  
Near Here Los Angeles, MKE<->LAX Salon, Los Angeles, CA (reading)  
The Personal is Political: Martha Wilson and MKE, Portrait Society Gallery, Milwaukee, WI  
Memorial Reading Room, Out of the Suitcase, Layton Gallery, MIAD, Milwaukee, WI (group show)
- 2012** Near Here Los Angeles, Habeas Lounge, Los Angeles, CA  
Poor Farm @ The Poor Farm, The Great Poor Farm Experiment, Manawa, WI  
MMXII @ MKE-LAX, Layton Gallery, MIAD, Milwaukee, WI (group show)  
House Beautiful, Los Angeles, CA (group show)  
Friends of Blue Dress Park @ RW24, Blue Dress Park, Milwaukee WI
- 2011** Flowers of Situation, INOVA, Nohl Fellowship Exhibition, Milwaukee, WI  
Cover the City with Lines, Multiple Venues, Cleveland Urban Design Collaborative, Cleveland, OH  
Condiments Provided, Friends of Blue Dress Park in conjunction with HMI, Milwaukee WI
- 2010** Paul Druecke's Cleveland, Spaces World Artist Program, Cleveland, OH  
Concours De Monuments II, ENSA Paris-Malaquais / Espace Callot, Paris, France (group show)  
Detroit: Phoenix, Steppenwolf Theater's Explore Detroit, Chicago, IL  
A Public Space: Pioneer Courthouse Square, Open Engagement, Portland, OR  
The Perfect Recipe, Republic Square, Art Alliance, Austin, TX  
Table of Contents & Come., Green Gallery East, Milwaukee, WI
- 2009** The Cool White Cube, Outpost for Contemporary Art, Los Angeles, CA  
The Brightest Stars Shine But Briefly, Dark Fair, Kölnischer Kunstverein, Cologne, Germany  
Wallgasm, Angstrom Gallery, Los Angeles, CA (group show)  
A Public Space: Hopkins Plaza, Charles Street Bridge, Baltimore, MD  
Guide, Park East Corridor Project, In:Site, Milwaukee, WI
- 2008** The Last Days of John Budgen Jr., Many Mini Residency@the Berlin House, Berlin, Germany  
The Brightest Stars Shine But Briefly, Transmodern Festival, Baltimore, MD  
The Lone Blogger, On Procession, Indianapolis Museum of Art, Indianapolis, IN
- 2007** A Public Space, Mapping the Self, Museum of Contemporary Art, Chicago, IL (group show)  
A Social Event Archive, 10 Year Anniversary, Aurora Picture Show, Houston, TX  
A Public Space (Installments One and Two), Directors Lounge, Berlin, Germany
- 2006** If One Obeys Instinct, Flea-Market Biennale, Outpost for Contemporary Art, Los Angeles, CA  
A Public Space: Daley Plaza, Daley Center, Chicago Dept. of Cultural Affairs, Chicago, IL

A Social Event Archive, On Platforming, Locust Projects, Miami, FL (group show)  
If One Obeys Instinct, Green Gallery, Milwaukee International (group show)  
**2005** The Community Courtyard, Contemporary Art Museum Houston, TX  
Bright Sun Partial Shade, Market Square Park, Houston, TX  
**2004** Between Sleep and Awake, Amalgama, Contemporary Art Museum, Houston, TX (group show)  
Between Sleep and Awake, Inman Gallery, Houston, TX  
A Public Space: Main Street Square, Project Row Houses, Houston, TX  
The Suburban Political Poster Project, Lothringer Dreizen, Munich, Germany (group show)  
**2002** Theater, The Suburban, Chicago, IL  
A Social Event Archive, Delta Axis, Memphis, TN  
**2001** The Library Project, Temporary Services, Chicago, IL (group show)  
2000 Blue Dress Park, Milwaukee, WI  
A Social Event Archive, Tracey—Liverpool Biennial, Liverpool, England

*Selected Professional Activities / Awards*

**2018** Resident, The Luminary, St. Louis. MO  
Project Grant, Mary L. Nohl: Suitcase Fund, Milwaukee, WI  
**2017** Commission for Sculpture Milwaukee  
Commission for Northwestern Mutual, Milwaukee, WI  
**2016** Commission for John Wellborn Root Residence, Chicago, IL  
Resident, Zentrum für Kunst und Urbanistik, Berlin, Germany (Invited)  
Guest Curator, Woodland Pattern, Milwaukee, WI  
Guest Curator, Greymatter Gallery, Milwaukee, WI  
**2015** Board Member, Friends of Blue Dress Park (2012-2015)  
**2014** Project Grant, Mary L. Nohl: Suitcase Fund, Milwaukee, WI  
Erfroymoson Fellowship, Indianapolis, Indiana, (Finalist)  
**2013** Resident, MKE<>LAX, Los Angeles, CA  
**2012** Resident, MKE<>LAX, Los Angeles, CA  
Project Grant, Mary L. Nohl: Suitcase Fund, Milwaukee, WI  
**2011** Creative Liaison, Friends of Blue Dress Park  
**2010** Resident, Spaces World Artist Program, Cleveland, OH  
Fellowship, Mary L. Nohl: Individual Artist Fellowship, Milwaukee, WI  
Commission, Art Alliance Austin, Republic Square (Curated by Cook & Ruud), Austin, TX  
**2009** Louis Comfort Tiffany Biennial Award, (Nominated)  
Project Grant, Mary L. Nohl: Suitcase Fund, Milwaukee, WI  
Project Grant, In:Site, Milwaukee, WI  
**2008** Resident, Many Mini Residency@ the Berlin Office, Berlin, Germany  
Project Grant, Community Development Grant, Baltimore Office of Promotion and the Arts  
**2007** Project Grant, Mary L. Nohl: Suitcase Fund, Milwaukee, WI  
**2006** Project Consultant to City of Milwaukee, Menomonee Valley Public Art Project  
Panel Organizer, Outside the System, Americans for the Arts Conference, Milwaukee, WI  
**2005** The Baum: An Emerging American Photographer Award, San Francisco, CA (Nominated)  
Panelist, Cultural Arts Council of Houston and Harris County, TX  
Advisor, In:Site, Milwaukee, WI  
**2004** Creative Capital Professional Development Workshop, Houston, TX  
**2002** Director, Curator, Art Street Window (1997 - 2002)

*Teaching / Lectures / Talks / Readings*

**2017** Artist Talk: Jennifer Delos Reyes and Paul Druecke, Milwaukee Art Museum  
**2016** Visiting Critic, Art Institute of Chicago, Graduate Program, Chicago, IL  
Panelist, Recent Publications from INCA Press, The Suburban and Woodland Pattern

Panelist, Whiteboard Poems, Nicholas Frank Public Library (with Lisa Sutcliffe, Dr. Joe Austin, and Nicholas Frank)  
 Milwaukeeists Reading, Trinosophes, Detroit, MI (with Margaret Noodin and Chuck Stebleton)  
 Milwaukeeists Reading, Sector 2337, Chicago IL (with Margaret Noodin and Chuck Stebleton)  
**2015** Instructor, Milwaukee Institute of Art & Design (since 2011)  
**2014** Artist Talk: Michelle Grabner, David Robbins, Paul Druecke, Milwaukee Art Museum  
**2013** Visiting Artist, University of San Diego, San Diego, CA  
**2012** Visting Artist, Otis College of Art and Design, Los Angeles, CA  
**2011** Artist Lecture, Artists Now!, Peck School of the Arts, UWM, Milwaukee, WI  
**2009** Artist Talk w/Sara Daleiden, Outpost for Contemporary Art, Los Angeles, CA  
**2008** Conversation w/John Riepenhoff, Green Gallery, Milwaukee, WI  
**2007** Visiting Artist Lecture, New School of Architecture, San Diego, CA  
**2005** Artist Talk, Amalgma, Contemporary Arts Museum, Houston, TX  
**2004** Artist Talk, Slide Jam, Contemporary Arts Museum, Houston, TX  
**2002** Visiting Artist Lecture, School of the Art Institute of Chicago, Chicago, IL  
 Visiting Artist Lecture, Moss Lecturer, Rhodes College, Memphis, TN  
 Adjunct Faculty, Public Art Public Space, Milwaukee Institute of Art & Design  
**1998** Artist Talk, Outinto, Hermetic Gallery, Milwaukee, WI

*Selected Writing / Publications*

**2016** "Set in Stone: Paul Druecke and Amanda Douberly in Dialogue," Blackwell Companion to Public Art, Wiley-Blackwell Publishing  
 "The Emperor's Exquisite Corpse" Temporary Art Review, co-authored with Scott Cowen  
 "The Literary Bottom Line," Realpants.com  
**2015** "Cargo Space", Poor Farm Press  
 "Garden Path" Catalog, Lynden Sculpture Garden  
**2014** "Art Dividends," Temporary Art Review, temporaryartreview.com  
 "Which hierarchies are good?," Open Engagement 100 questions, openengagement.info  
 "Life and Death on the Bluffs" Green Gallery Press  
 "Paul Druecke Speaks with Donna Stonecipher," Whitney Biennial Catalog, Whitney Museum  
 "Study in Midwestern Appropriation," Catalog, Hyde Park Art Center  
**2012** "631 East Center Street and Milwaukee Culture," Milwaukee Artist Resource Network  
**2011** "Lines on Abbey Bridge," CUDC's Infill Series, Kent State University  
**2010** "The Last Days of John Budgen Jr.," Green Gallery Press  
 "Words" Can I Come Over To Your House, Catalog, The Suburban  
**2009** "The Future of Giants Past," SnapMilwaukee.com  
 "The Last Days of John Budgen Jr.," Chapter One, Publishinggenius.com  
**2007** "It's My Public Space," InterReview, Issue 07  
 "Social Event Archive Vol. 4," limited edition Publication, Art Street Window  
**2005** "Between Sleep and Awake" limited edition Publication, Art Street Window  
**2004** "Travelogue," limited edition Publication, Art Street Window  
**2002** "Dear October," New Art Examiner, March-April  
**2000** "A Social Event Archive Vol. 3," limited edition Publication, Art Street Window  
**1998** "A Social Event Archive Vol. 2," limited edition Publication, Art Street Window  
**1997** "A Social Event Archive Vol. 1," limited edition Publication, Art Street Window

*Collections*

Lynden Sculpture Garden, Milwaukee, WI  
 Danielle Rosen and Chand Gupta, Chicago, IL  
 Poor Farm, Manawa, WI

The Saint Kate Arts Hotel, Milwaukee, WI  
Northwestern Mutual, Milwaukee WI  
Christopher Griffin, Portland, OR  
Special Collections at UWM Libraries, University of Wisconsin, Milwaukee

*Selected Bibliography*

- 2017** Ventura, Anya, "Paul Druecke, Milwaukee Art Museum," Critics' Pick, Artforum.com  
A Social Event Archive@Milwaukee Art Museum, Exhibition Catalog with essays by Lisa Sutcliffe, David Robbins, Michelle Grabner, and Lori Waxman
- 2016** Frank, Nicholas, "Permanent Marker," Catalog essay, NFPL  
Interview with Nate Page, Open View, A Portrait in Landscape Mode
- 2015** White, Roger, "The Contemporaries," Bloomsbury US  
Stonecipher, Donna, "Garden Path," Catalog Essay, Lynden Sculpture Garden  
Baggesen, Lise Hall, "Suburban Milwaukee Saturday Night Fever," badatsports.com
- 2014** Gopnik, Blake, "The Daily Pic, Whitney Biennial Edition," blakegopnik.com  
Goldstein, Andrew, "Ten Things the Whitney Biennial List Tell Us" artspace.com  
Indrisek, Scott, "Marlborough Chelsea outs the Boogie in Broadway" blouinartinfo.com  
Zarum, Lara, "See These Ten Wonderfully Strange Public Artworks Before They're Gone,"  
villagevoice.com, March 26  
Loppiccolo, Emory, "Boogie Down Broadway's Public Art," whitewallmag.com
- 2013** Ise, Claudine, "Midwestern Appropriation Review..." Chicago Tribune, November 7
- 2012** Morris, Polly, "Erasures," Catalog Essay, Poor Farm  
Baumann, Robert J., "This Whole Everything," Catalog Essay, Poor Farm
- 2011** Ostrow, Saul, "By Inscription, Subscription, and Prescription," Catalog essay, Spaces World  
Artist Program  
Tsatsos, Irene "Paul Druecke," Catalog essay, Nohl Fellowship Exhibition
- 2010** "Can I Come Over To Your House," Catalog, The Suburban  
Geigel Mikulay, Jennifer, "Sculpture and the Studio of the Street," StudioChicago.blogspot.com  
Faires, Robert, "Perfect Awards," Austin Chronicle, June 11
- 2009** Evitts Dickenson, Elizabeth, "Letter from Baltimore: A Public Space," Metropolismag.com  
Barber, Stephanie, "A Public Space" Catalog essay, A Public Space: Hopkins Plaza  
"On Procession," Catalog, Indianapolis Museum of Art
- 2008** Schumacher, Mary Louise, "Cool Cubes" Milwaukee Journal Sentinel, Sept 25  
Fowler, Sara, "Public Mediated Affection." Catalog essay, Green Gallery Press
- 2007** Lark, Laura, "Revelations of Revelry and Historicizing the Everyday," Social Event Archive Vol. 4,  
Keppler, Nick, "Yours, Mine, and Ours," Houston Press, March 8th
- 2006** Wang, Dan S., "Notes On A Public Space: Daley Plaza, Catalog essay, A Public Space
- 2005** White, Michelle, "Perspectives 144: Amalgama," Artlies, Issue 45  
Hoffberg, Judith A., "Travelogue," Umbrella, Volume 28, May  
Douberly, Amanda, "Paul Druecke—A Snapshot," Glasstire.com  
Klaasmeyer, Kelly, "The Little Weed that Could," Houston Press, September 1st  
"Interview with Alison Young," KUHF—The Front Row, June 5th
- 2004** Kelty, Christopher "A Public Space: Main Street Square," catalog essay, A Public Space  
"Amalgama," Catalog, Contemporary Arts Museum, Houston, TX  
"The Suburban, The Early Years 1999 - 2003," Catalog, The Suburban
- Schneeberger, Ruth, "Spacemakers," Muencher Kultur, August 21st
- 2003** Snodgrass, Susan, "Report from Milwaukee," Art in America, May
- 2002** Velez, Pedro, "Summer Thrills," artnet.com  
Waxman, Lori, "Participatory Populism," New Art Examiner, March/April
- 2001** Robbins, David, "Party Platform," Camera Austria, September  
Frank, Nicholas, "Blue Men, Blue Shirt, Blue Dress," Milwaukee Orbit, June

**2000** “Interview with David Robbins,” *New Art Examiner*, April  
Robbins, David, “Top Ten List,” *Artforum*, March  
Rosenburg, Anat, “Social Event Archive,” *Art On Paper*, June  
Interview with Bob Bach, WUWM—At Ten, March  
**1999** Grabner, Michelle, “A Social Event Archive,” *New Art Examiner*, May  
“Interview with Bill Taylor,” *Positively Milwaukee WTMJ Channel 4*  
**1998** Frank, Nicholas, “The Marketplace of Ideas,” *Hermetic Broadsheet*, Spring