

## BIOGRAPHY

- 1957 Born in Cleveland, Ohio  
1979 Nova Scotia College of Art & Design, BFA  
Lives and works in Joshua Tree and Los Angeles

## SOLO EXHIBITIONS

- 2014 "Measured Against What," Green Gallery, Chicago, Illinois  
2012 "Jennifer Bolande Landmarks," Luckman Gallery, Cal State Los Angeles  
"Jennifer Bolande Landmarks," Institute of Contemporary Art (ICA), Philadelphia, PA  
2010 "Plywood Curtains," West of Rome Public Art, Los Angeles  
2010 "Mathematics and Myths of Yesterday and Today, Thomas Solomon & Cottage Home, L.A.  
2010 "Landmarks, 1982–2010; A Survey Exhibition" Institute of Visual Arts, INOVA, Wisconsin, WI  
2008 "Smoke Screens" Alexander and Bonin, New York  
2004 "Earthquake" Alexander and Bonin, New York  
2003 "Jennifer Bolande" Fotohof, Salzburg, Austria  
2001 "Globe Sightings" Alexander and Bonin, New York  
1999 "The City at Night" Alexander and Bonin, New York  
"Jennifer Bolande" P.S.1, Long Island City, NY  
1995 "Road Movie" John Gibson Gallery, New York  
"Jennifer Bolande" Kunstraum München, Munich, Germany  
"Jennifer Bolande" Kunsthalle Palazzo, Liestal, Switzerland  
1994 Richard Telles Fine Art, Los Angeles  
1992 Metro Pictures, New York  
1990 Urbi et Orbi, Paris  
Galleri Nordanstad-Skarstedt, Stockholm, Sweden  
1989 Margo Leavin Gallery, Los Angeles  
1988 Metro Pictures, New York  
1987 Galerie Sophia Ungers, Cologne  
1986 Nature Morte, New York  
1983 Artists Space, New York  
1982 The Kitchen, New York

## SELECTED GROUP EXHIBITIONS

- 2014 **Post Size**, Pettenkoferstr. 42, Berlin  
2013 **No Bingo for Felons**, Arcadia University Art Gallery, Philadelphia, PA  
2012 **The Pathos of Things**, Carriage Trade, NYC (catalogue)  
**Tell It To My Heart: Collected by Julie Ault**, Kunstmuseum Basel, Artists Space, NYC  
**Skyscraper, Art and Architecture Against Gravity**, MCA, Chicago  
**This Will Have Been, Art Love and Politics in the 1980's**, Museum of Contemporary Art, Chicago  
(curated by Helen Molesworth), travelling to Walker Art Center, Minneapolis, and ICA, Boston

## BIOGRAPHY

- 25 Years of Talent**, Marianne Boesky Gallery, NYC (curated by Michelle Grabner)
- 2010 **Mixed Use, Manhattan: Photography and Related Practices 1970s to Present**, Museo Centro de Arte Reina Sofia, Madrid, Spain, curated by Lynne Cooke and Douglas Crimp
- 2009 **Phot(o)bject**, Presentation House Gallery, Vancouver, B.C., curated by Robert Nickas
- 2006 **Sixteen Tons**, The Eli and Edyth Broad Art Center, UCLA, Los Angeles
- 2005 **The Art of Design: The Architecture and Design Collection**, San Francisco Museum of Modern Art  
**The Forest: Politics, Poetics, Practice**, Nasher Museum of Art, Duke University, Durham, NC
- 2004 **Architecture & Arts: 1900/2000**, Palazzo Ducale, Genova, curated by Germano Celant
- 2003 **Influence, Anxiety, and Gratitude**, MIT List Visual Arts Center, Cambridge  
**Living Inside the Grid** New Museum of Contemporary Art, New York, curated by Dan Cameron
- 2002 **The Photogenic: Photography Through Its Metaphors in Contemporary Art**, ICA, Philadelphia
- 2000 **Insites: Interior Spaces in Contemporary Art**, Whitney Museum of American Art, Stamford, CT  
**Private Investigations**, Presentation House Gallery, North Vancouver, British Columbia
- 1999 **The Anagrammatical Body**, Kunsthaus Muerz, Muerzzuschlag, Austria  
**Multiplicity**, Angles Gallery, Los Angeles, CA
- 1997 **Deep Storage**, Haus der Kunst, Munich; Nationalgalerie, Berlin; Kunstmuseum, Dusseldorf; PSI, New York; Henry Art Gallery, Seattle
- 1996 **Just Past**, curated by Anne Goldstein, Museum of Contemporary Art, Los Angeles  
**Making Pictures: Women and Photography, 1975–NOW**, Nicole Klagsbrun, New York
- 1995 **It's Only Rock and Roll**, Contemporary Art Center Cincinnati; Austin Museum of Art  
**Photocollages**, The Consortium, Dijon, France
- 1994 **Lessons in Life**, The Art Institute of Chicago, Chicago, Illinois  
**Synesthesia, Sound and Vision in Contemporary Art**, The San Antonio Museum of Art, San Antonio, Texas
- 1993 **Jennifer Bolande, Sophie Calle, Vic Muniz & Mike Scott**, Wooster Gardens, New York
- 1992 **Jennifer Bolande, Sylvia Gertsch, Marie-Therese Huber, Pippilotti Rist, Mio Shirai**, Shedhalle, Zurich, Switzerland  
**Constructing Images: Synapse Between Photography and Sculpture**, curated by Ingrid Schaffner, Lieberman & Saul, NYC, Tampa Museum of Art, Fla., Ctr. for Creative Photography, Tucson, AZ
- 1990 **The Readymade Boomerang**, Eighth Biennale of Sydney, Australia, curator: Rene Block  
**Status of Sculpture**, L'espace Lyonnais d'Art Contemporain, Lyon; ICA, London; Lowen-Palais, Berlin  
**Viewpoints Towards the 90's: Bolande, Kelley, Miller**, Seibu Gallery, Japan
- 1989 **The Experience of Landscape: Three Decades of Sculpture**, The Whitney Museum of American Art  
**Jennifer Bolande, Tim Ebner, Mike Kelley, Ken Lum**, Robbin Lockett Gallery, Chicago
- 1988 **Graz 1988**, Stadtmuseum Graz, Austria  
**Made in Camera**, curated by Peter Anderson, Galerie Sten Eriksson, Stockholm  
**The Pop Project**, The Clocktower, New York  
**Presi per Incantamento**, Padiglione d'Arte Contemporanea, Milan
- 1987 **Bolande, Dryer, Lemieux**, Lawrence Oliver Gallery, Philadelphia  
Metro Pictures, New York
- 1986 **Cinemaobject**, City Gallery, New York, curated by Dennis Adams

**BIOGRAPHY**

- Liberty and Justice**, (Group Material) The Alternative Museum, New York
- 1985 **Infotainment**, Texas Gallery, Houston; Rhona Hoffman Gallery, Chicago; Vanguard Gallery, Philadelphia; The Aspen Art Museum, Aspen, Colorado; Galerie Montenay, Paris
- 1984 **Motives**, Hallwalls, Buffalo, New York
- 1982 **Real Life Magazine Presents**, White Columns, New York
- Resource Material: Appropriation in Current Photography**, Proctor Art Ctr, Bard College, Annandale on Hudson, NY

**SELECTED BIBLIOGRAPHY - Monographs**

- 2011 Jack Bankowsky, Rosetta Brooks, Ingrid Schaffner, Nicholas Frank, Christina Valentine, Dennis Balk, *Jennifer Bolande, Landmarks*, JRP|Ringier
- 1995 Hoffmann, Justin, and Phillip Ursprung, *Jennifer Bolande* Basel/Liestal: Kunsthalle Palazzo
- 1992 Salvioni, Daniela and Gertrude Sandqvist, *Jennifer Bolande* New York: Nordenstad-Skarstedt

**SELECTED BIBLIOGRAPHY - Books and Catalogues**

- 2014 Gregory, Stamatina, editor: *Brian Weil 1979–1995: Being In The World*, ICA, Philadelphia
- Scott, Peter, *The Pathos of Things*, Carriage Trade
- 2012 Darling, Michael, Joanna Szupinska, *Skyscraper: Art and Architecture Against Gravity*, MCA, Chicago
- 2011 Molesworth, Helen, ed., *This Will Have Been: Art, Love & Politics in the 1980s*. Chicago, Museum of Contemporary Art Chicago; New Haven, CT: Yale University Press, 2011.
- Crimp, Douglas and Cooke Lynne, ed., *Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*, Museo Nacional Centro de Arte Reina Sofia, Madrid, MIT Press, [2010]
- 2009 Cotton, Charlotte, *The Photograph as Contemporary Art*, Thames & Hudson Ltd, London
- 2006 Darling, Michael, *Sixteen Tons* (ex. cat.). Los Angeles: UCLA Department of Art
- Katzeff, Miriam; Lawson, Thomas; Morgen, Susan, (ed.), *Real Life Magazine: Selected Projects & Writings 1979–1994*, Primary Information, NY
- 2005 *Architecture & Arts: 1900/2004 A Century of Creative Projects in Building, Design, Cinema, Painting, Sculpture*. (ed. Germano Celant) Milan: Skira Editore S.p.A.
- Goncharov, Kathleen. *The Forest, Politics, Poetics, and Practice* (ex. cat.). Durham, North Carolina: The Nasher Museum of Art
- 2001 Batchen, Geoffrey. *Each Wild Idea*, Cambridge: Massachusetts Institute of Technology

**SELECTED BIBLIOGRAPHY - Reviews and Articles**

- 2013 Harvey, Doug, "Art of the City," Los Angeles Magazine, April 2013: 140 & 142
- Diehl, Travis. "Jennifer Bolande," Art Papers, March/April 2013: 57–58
- 2012 Simonson, Lily. "Looking at Los Angeles-Landmarks" Art:21 blog 9/27/2012  
<http://blog.art21.org/2012/09/27/looking-at-los-angeles-landmarks/>
- Hodge, Brooke, "Seeing Things; Reaching for the Sky", NYTimes Online, July 5, 2012

## BIOGRAPHY

- Vogel, Wendy. "Jennifer Bolande, ICA, Philadelphia", Critics Picks, Artforum Online, 2/10/2012
- Makary, J. Louise, "Interview with Jennifer Bolande" Incite Journal of Experimental Media  
<http://incite-online.net/bolande.html>
- 2010 James Nisbet, Jennifer Bolande, Thomas Solomon Gallery, Los Angeles, Critics Picks, Artforum Online, October 2010
- Bolande, J. & Lockhart, Sharon, "Jennifer Bolande Talks About Plywood Curtains," introduction by Sharon Lockhart, 1000 Words, Artforum, Issue XLIX, no. 3 (November 2010): 210
- Grabner, Michelle, Jennifer Bolande. Institute of Visual Arts, Milwaukee" Artforum, Issue XLIX, no. 1 (September 2010)
- Fontana, Emi & Bolande, Jennifer, Conversation, For Your Art.com, July 2010
- Williams-Ng, Stacey, Review: Jennifer Bolande at INOVA, Milwaukee Journal-Sentinel, July 23, 2010  
[www.jsonline.com/blogs/entertainment/99125419.html](http://www.jsonline.com/blogs/entertainment/99125419.html)
- David Robbins and Jennifer Bolande, A Conversation: Jennifer Bolande and David Robbins, Milwaukee Journal-Sentinel, May 25, 2010  
[www.jsonline.com/blogs/entertainment/94790029.html](http://www.jsonline.com/blogs/entertainment/94790029.html)
- 2008 Maul, Tim, "Jennifer Bolande" Art in America, (May 2008)
- 2005 Stone, Katie. "Jennifer Bolande." frieze issue 89 (March 2005): 120–123
- 2002 Schaffner, Ingrid. "The Unphotographable." Art on Paper (March-April 2002): 58–63
- 2001 Halle, Howard "World Up." Time Out New York, no. 320 (November 15-22, 2001): 89
- 2000 Princenthal, Nancy. "Jennifer Bolande at Alexander and Bonin." Art in America (January 2000): 113
- Schmerler, Sarah. "Jennifer Bolande." Art on Paper Vol.4 no. 3 (January-February 2000): 80–81
- Siegel, Katy. "Jennifer Bolande: Appliance House." Artforum (January 2000): 88–89
- 1999 Arning, Bill. "Art Reviews: Jennifer Bolande." Time Out NY (October 7-14, 1999): 84
- 1997 Kimmelman, Michael. "Jennifer Bolande, Forest Spirits." The New York Times (April 18, 1997)
- Frances, Richard. "Jennifer Bolande." Artforum (October, 1997)
- 1996 Aukeman, Anastasia. "Jennifer Bolande." Art in America (January 1996)
- 1995 Folland, Tom. "Jennifer Bolande." Art Issues no. 36 (Jan/Feb 1995): 40
- Cotter, Holland. "Jennifer Bolande." The New York Times (March 17, 1995)
- Cameron, Dan. "Jennifer Bolande." Artforum (summer, 1995)
- 1992 Cotter, Holland. "Jennifer Bolande." The New York Times (June 5, 1992)
- Batchen, Geoffrey. "On Post-Photography, Constructing Images: Synapse Between Photography and Sculpture." Afterimage 20, no. 3 (October 1992): 17
- 1991 Renton, Andrew. "Status of Sculpture, ICA London." January/February, page 137-38
- 1989 Marincola, Paula. "Something to Do with Jennifer Bolande." Artforum (January 1989): 70–73 and Cover illustration
- Magnani, Gregorio. "This Is Not Conceptual." Flash Art (March/April, 1989): 107
- "Jennifer Bolande: A Salient Point (Detail): A Conversation Between Jack Bankowsky and Robert Nickas." Flash Art (May-June 1988): 78–79
- 1987 Bankowsky, Jack. Flash Art no. 135 (summer 1987): 94
- 1986 Grundberg, Andy. "New Perspectives in Photography." The New York Times (September 12, 1986)
- 1985 Halle, Howard. "The Anticipated Ruin." Spectacle, no. 3, (Los Angeles)

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- 1983 Lawson, Thomas. "Victor Alzamora and Jennifer Bolande." *Artforum* (March 1983): 76
- 1982 Grundberg, Andy. "In Today's Photography, Imitation Isn't Always Flattery."  
The New York Times (Nov 14, 1982)

**SELECTED BIBLIOGRAPHY - Writings**

- 2010 Bolande, J. & Lockhart, Sharon, "Jennifer Bolande Talks About Plywood Curtains," intro Sharon Lockhart, 1000 Words, *Artforum*, Issue XLIX, no. 3 (Nov. 2010): 210-2006  
*Real Life Magazine Selected Writings and Projects 1979-1994*, Primary Information, NY
- 2003 Remembering Jack Goldstein, *Afterall*, (Issue 7, 2003): 116-117 republished @  
<http://www.eastofborneo.org/articles/remembering-jack-goldstein>
- 1988 *Journal of Contemporary Art*, New York, (fall-winter, 1988): 56-61

**AWARDS**

- 2011 Andy Warhol Foundation for the Visual Arts
- 2010 Durfee Foundation ARC Grant  
Elizabeth Firestone Graham Foundation Grant
- 2007 John Simon Guggenheim Memorial Fellowship
- 2003 New York Foundation for the Arts Fellowship in Sculpture
- 1999 Tesuque Foundation  
Lower Manhattan Cultural Council, World Views Residency
- 1985 Canada Council "B" Grant
- 1983 Canada Council "A" Grant

**SELECTED PUBLIC COLLECTIONS**

Museum of Fine Arts, Boston, MAMCO, Geneva, SFMOMA, San Francisco, Centre Georges Pompidou, Paris, The Israel Museum, Jerusalem, MOCA, Los Angeles, LACMA, Los Angeles, Hammer Museum, Los Angeles, Jane Voorhees Zimmerli Art Museum at Rutgers University, New Brunswick, NJ, Miami Art Museum, Florida, Moderna Museet, Stockholm