

José Lerma

Lives and works in Brooklyn, NY and Chicago, IL

Selected Solo Exhibitions

- 2018 José Lerma – lo e lo, Diablo Rosso, Panama City, FL
- 2017 Brand New Gallery, Milan, IT
Nunquam Prandium Liberum, Kavi Gupta, Elizabeth Street, Chicago, IL
- 2016 Huevolution, Halsey McKay Gallery, East Hampton, NY
Kemper Museum of Art, Kansas City, MO
Museo de Arte Contemporáneo de San Juan, Puerto Rico
José Lerma and Josh Reames, Luis de Jesus Los Angeles, CA
- 2014 The Unitedstaitian, Van Horn Gallery, Düsseldorf, Germany,
Beautiful Crisis, Museum of Contemporary Art, Detroit, MI,
Andrea Rosen Gallery 2, New York, NY,
Gloriosa Superba, Kavi Gupta Gallery, Chicago, IL,
- 2013 BMO Harris Bank Chicago Works: José Lerma, MCA Chicago, Chicago, IL
- 2012 The Credentialist, CAM Raleigh, NC
- 2011 Jíbaro Jizz, Roberto Paradise, Puerto Rico
The Lightweight, Western Exhibitions, Chicago, IL,
- 2010 I am sorry I am Perry, Andrea Rosen Gallery, New York, NY
Spanish Revival, Galeria Marta Cervera, Madrid, Spain
- 2009 El Pendejo, Galerie Looock/Wohnmaschine, Berlin, Germany
Black Room, Green Gallery East, Milwaukee, WI
- 2007 Cheonan-si Chungman, ARARIO Gallery, Seoul, Korea
New Prints by José Lerma, Marty Walker Gallery, Dallas, TX
- 2006 The Golden Sea, Andrea Rosen Gallery, New York, NY
- 2005 Xavier Hufkens, Brussels, Belgium
Galleria Il Capricorno, Venice, Italy
- 2004 Folklore of Our Times, Andrea Rosen Gallery, New York, NY
Two Beats Off, Southfirst Gallery, Brooklyn, NY
As if Accepting Defeat, Galería Comercial, San Juan, PR

Selected Group Exhibitions

- 2019 Your Favorite Artist's Favorite Artist II, Joshua Liner Gallery, NY
- 2017 Lights On, Diablo Rosso, Panama City, FL
Likeness, Jessica Silverman Gallery, San Francisco, CA
In Paper We Trust, The Dot Project, London
- 2016 Group exhibition, Brand New Gallery, Milan, Italy
- 2014 Pangea, Saatchi Gallery, London, United Kingdom
Dallas Biennial, curated by Michael Mazurek and Jesse Morgan Barnett, Dallas, TX
Head, Western Exhibitions, Chicago, IL
- 2013 Paper, Saatchi Gallery, London, United Kingdom
Cabinet of Threads, Van Horn Gallery, Düsseldorf, Germany

- 19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo, Japan,
On Painting, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
- 2012 RAW: Andrew Guenther, José Lerma, Liz Markus, Wendy White, Ille Arts, Amagansett, NY
José Lerma & Eddie Martinez, Halsey McKay Gallery, East Hampton, NY
Someone Else's Dream, Hyde Park Art Center, Chicago, IL
- 2011 De Bayamon a la 15, Kart Wash, Puerto Rico
Collection Exhibition, Berezdivin Collection, San Juan, Puerto Rico
Go Figure, curated by Eddie Martinez, Dodge Gallery, New York, NY
To Tell the Truth, Monya Rowe Gallery, New York, NY
Unfinished Paintings, Los Angeles, CA
Contemporary Exhibitions (LACE), Los Angeles, CA
Dirt Don't Hurt, curated by Bill Saylor, Jolie Laide, Philadelphia, PA
Irritable Abstraction, curated by Susanne Doremus, Julius Caesar, Chicago, IL
A Person of Color/A Mostly Orange Exhibition, curated by José Lerma, The Green Gallery, Milwaukee, WI
Go Figure, The Hogar Collection, Brooklyn, NY
- 2010 Lush Life, curated by Franklin Evans and Omar Lopez- Chahoud, Lehmann Maupin, New York, NY
Museos Portátiles. Parking 10, Can Xalant, Barcelona, Spain
Don't Piss on Me and Tell Me It's Raining, curated by Bad At, Apex Art, New York, NY
One for All : Contemporary Perspectives on the Figure, Trinity University Gallery, San Antonio, Texas
From New York with Love, Don't Projects, Paris, France
- 2009 The Green Gallery's Wallgasm, Angstrom Gallery, Los Angeles, CA
Dark Fair, Kölnischer Kunstverein, Köln, Germany
Good News, Wisconsin Union Galleries, University of Wisconsin-Madison, WI
Rattled by the Rush, Andrew Rafacz Gallery, Chicago, IL
From New York with Love, Galeria Candela, San Juan, Puerto Rico
- 2008 Learning By Doing, Curated by Alison de Lima Greene, Museum of Fine Arts Houston, TX
Works from the Permanent Collection, Milwaukee Art Museum, WI
Ice Cream Show, Loyal Gallery, Stockholm, Sweden
En Sus Marcas, Curated by Rebeca Noriega, Universidad del Sagrado Corazon, Santurce, Puerto Rico
NY motion 1.0, Curated by Paco Cano and Elvis Fuentes, Instituto Cervantes, NY
Alogon Gallery, Curated by Gaylen Gerber, Chicago, IL,
Selected Works, Southfirst Gallery, Brooklyn, NY
- 2007 VAC, Colección Valencia Arte Contemporáneo, Institute Valencia d'art Modern, Spain
Stuff, Museum of Contemporary art Detroit, MI The S files, Museo del Barrio, New York, NY
Someday Never Comes, Zihersmith Gallery, Curated by Eddie Martinez, New York, NY
Jose Lerma, New Prints, Marty Walker Gallery, Dallas, TX
- 2006 Panic Room, Deste Foundation for Contemporary Art, curated by Jeffrey Deitch and Kathy Grayson, Athens, Greece
Farewell to Icon, Anna Helwing Gallery, Los Angeles, CA
Constant Disturbance, Centro Cultural Español, Curated by Jean Moreno, Miami, FL
Fresh, The Renaissance Society, Chicago, IL
Espacio 1414, Curated by Julieta Gonzalez, Berezdivin Collection, Santurce, Puerto Rico
- 2005 Words, The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
Rhona Hoffman Gallery, Chicago, IL
Drawing Gifts, The Drawing Center/sotheby's, NY
Monster Painting, Mclain Gallery, Houston TX

- CORE, Museum of Fine Arts Houston, TX
Curvaceous, Andrea Rosen Gallery, New York, NY
Alice Neel Project, Robert Miller Gallery, New York NY
- 2004 Peter Saul, Jose Lerma & Charles Andriessen, Glandier & Byrnes, Paris, France
CORE, Houston Museum of Fine Arts, TX
Sadie Hawkins Dance, Southfirst Gallery, Brooklyn NY
Summer Drawings Some are Not, Mixture Gallery, Houston TX
- 2003 No Pasa Un Dia... EX Teresa Arte Actual, Curated by Guillermo Santamarina, Mexico City, Mexico
Lives of the Obscure, Southfirst Gallery, Brooklyn, NY
Please don't distort what we had, with Scott Roberts, 7/3 split, Chicago, IL
NADA Fair, 1R Gallery, Miami, FL
Dinosaurs, Los Medeos College, San Francisco, CA
Ensayo, Galeria Comercial, San Juan, Puerto Rico
Stray Show, 7/3 Split and M&M Proyectos, Chicago, IL
- 2002 PR02 [En Ruta], M&M Proyectos, San Juan, Puerto Rico
Primeras Obras, (curatorial project) Fortaleza 302, San Juan, Puerto Rico
- 2000 MFA Thesis Show, with Gregg Perkins, University of Wisconsin-Madison, Madison, WI
Artists of the New Millennium, Rockford Art Museum, Rockford, IL
Multiples 4, NFA/Sportman Bodybuilder, Chicago, IL
Peaceable Kingdom, (curatorial Project) University of Wisconsin-Madison Wendy Cooper Gallery, Madison, WI
- 1999 Wisconsin Triennial, Madison Art Center, Madison, WI
Secrets about Goo, Commonwealth Gallery, Curated by Scott Speh, Madison, WI

Selected Bibliography

- 2012 Ellen T. White, "Opinion: Emerging? Established?", East Hampton Star, August, 2012
- 2010 Ryan Travis Christian "Interview with José Lerma" Ryantravischristian.blogspot.com April 2010
- 2009 Allison Gibson "José Lerma" Beautiful/ Decay Magazine : Book 2 "What a Mess!" December 2009
Diethelm Donnerbruch "Kurz und Bündig," Die Welt, October 2009
Pedro Vélez "Report from Milwaukee," Artnet.com May 2009
Julia Siepmann "Sie Zeigten Ubequeme Bilder im Geteilten Berlin" Berliner Morgenpost October 2009
Lori Waxman "Summer Beckons, So Do Shows" Chicago Tribune July 2009
- 2008 Paddy Johnson "Ink: The Best Non-Basel Fair on Miami Beach" Art Fag City. August 2008
"Best of New York" The L Magazine. July 2008
- 2007 Modern Painters : The International Art Magazine. March 2007
Art on Paper Magazine : Fourth Annual Prints Review. Vol. 12, no. 2 (November / December 2007)
James Wagner "Famous Adults as Children..." July 2007
Freight + Volume Magazine, Issue 1. Winter 2006 / 2007
Badatsports.com "José Lerma and Book Talk" February 2007
- 2006 Badatsports.com "José Lerma at Andrea Rosen" April 2006
Artfagcity "José Lerma, Andrea Rosen Gallery" April 2006
PainterNYC "José Lerma" April 2006
Michelle Weinberg "Import Export" Miami SunPost April 27, 2006
- 2005 Marta Savaris "José Lerma, Il Capricorno" Flash Art Italia June-July 2005
Alfredo Sigolo "José Lerma, Galleria Il Capricorno" Exhibart (Italy) March 2005
- 2004 Holland Cotter "Sadie Hawkins Dance" New York Times (June 25) B31

- Pedro Vélez "José Lerma at Galeria Comercial," Art Papers 03,04
David Fahl, "These walls can talk" Houston Press, April 15, 2004
- 2003 Cuauhtemoc Medina, "El Ojo Breve; De Geografias Tropicales," Reforma, Mexico May 19, 54.
Holland Cotter, "Ellen Takata & José Lerma," New York Times, (April 11) :E-37
Fred Camper, "Inspiration on a Budget," Chicago Reader, (March 7):26 Ernesto Pujol, "PR02,
Fortaleza 302," Art Nexus 47 no 1 Ross Gortzak, "The Role of the Curator" Published by Leisure
Club Mogadishni, Denmark Rosado-Seijo,Chemi "We Surrender"(catalogue)Published by M&M
Proyectos, San Juan Puerto Rico
- 2002 Pedro Vélez, "Puerto Rican Sun" Artnet.com, (November 25)
Haydee Venegas, "Shaking off the Dust" Contemporania No 12 Feb/Apr. Dominican Republic
Raimond Chavez, "Periodico con Patas" Edición Internacional.
María Ines Rodriguez "En Ruta" Centro de Arte.com, #4
- 2001 Josh Tyree "Works in Progress" Isthmus (January 19) p. 17
- 1999 C.R. Gabriel "The Chosen" Isthmus (September 17) p.18
Kevin Lynch "Triennial" Capital Times September 15 p. D1

Curatorial Projects

- 2011 A Person of Color/A Mostly Orange Exhibition, curated by José Lerma, The Green Gallery,
Milwaukee, WI,
- 2007 Famous Adults as Children, Famous Children as Adults", curated by José Lerma, Monya Rowe
Gallery, New York, NY