

Nolan Simon

Lives and works in Detroit, MI

### Education

2005 BFA, College for Creative Studies, Detroit, MI

### One and Two Person Exhibitions

- 2021 Polyamory, 47 Canal, New York
- 2019 Other People, 47 Canal, New York
- 2017 Reflections, What Pipeline, Detroit, MI
- 2016 Okok, Lars Friedrich, Berlin, Germany
- 2015 Fights: Collaborative Works By Nolan Simon & Dylan Spaysky, Night Club, Chicago, IL  
Impressions, Green Gallery East, Milwaukee, WI  
Portraits, 47 Canal, NY
- 2013 Paintings for School, Lars Friedrich, Berlin, Germany
- 2012 8-10 American Paintings, Reisebüroalerie, Cologne, Germany  
Paintings, 47 Canal, New York, NY
- 2011 jsəʌ, Cave, Detroit, MI
- 2009 Events and Characteristics, Public Surface, Stockholm, Sweden
- 2004 Passage, Inference and Surface, Meadowbrook Art Gallery, Oakland University, Rochester MI

### Select Group Exhibitions

- 2019 Techniques of the Observer, Green Naftali, New York  
The Rest, Lisson Gallery, New York
- 2017 Lightduress, organized by Baby Grand, Circa Modern, Chicago, IL
- 2016 You Never Actually Own Anything, Lucas Hirsch, Düsseldorf, Germany  
LANDSCAPES, Marlborough Chelsea, New York, NY  
Ever get the feeling we're not alone in this world? What Pipeline, Detroit, MI  
Pledge Allegiance, On Stellar Rays, New York, NY  
Walk Artisanal, Los Angeles, CA
- 2015 Pet Sematary, Shoot the Lobster, New York, NY  
Let's Get Figurative, Nicelle Beauchene Gallery, New York, NY  
Maraschino, curated by Adrienne Rubenstein, Fourteen30, Portland, OR
- 2014 U:L:O Part II Paper for the Sky, Interstate Projects, Brooklyn, NY  
Multimedia Messaging Service, curated by Nolan Simon, Dylan Spaysky, and Curtis Glenn,  
Center Galleries, CCS, Detroit, MI
- 2013 Reproduction, What Pipeline, Detroit, MI  
Snail Salon, Regina Rex, Queens, NY  
The digital divide, curated by Henning Strassbure, Sies + Höke Galerie, Düsseldorf, Germany
- 2012 Painting and Flowers, Cleopatras, Brooklyn, NY  
Pig Party, New York City, New York, NY  
In Plain Sight, Mitchell-Innes & Nash, New York, NY
- 2011 of certain instability, Thomas Erben Gallery, New York, NY

- 2010 179 Canal / Anyways, organized by Margaret Lee, White Columns, New York, NY
- 2009 Episode 16, Untitled (Television Show), BCAT Public Television, Brooklyn, NY  
Workout, curated by Ryan Sullivan, OTOM, Brooklyn, NY  
All the Splendors of the Earth, Center Galleries, CCS, Detroit, MI  
Far Out, Apartment Show, Brooklyn, NY
- 2008 ASPN, Showroom 8, ASPN Galerie, Leipzig, Germany  
Q, Showroom 10, Hammerstrasse 133, Basel, Switzerland  
If I Told You You Were Beautiful, curated by Nicholas Weist, Oliver Kamm/5BE Gallery, New York, NY  
A New High in Getting Low, John Connelly Presents, New York, NY  
ASPN, Showroom 7, ASPN Galerie, Leipzig, Germany
- 2007 ASPN, Showroom 8, ASPN Galerie, Leipzig, Germany  
Q, Showroom 10, Hammerstrasse 133, Basel, Switzerland  
If I Told You You Were Beautiful, curated by Nicholas Weist, Oliver Kamm/5BE Gallery, New York, NY  
A New High in Getting Low, John Connelly Presents, New York, NY  
ASPN, Showroom 7, ASPN Galerie, Leipzig, Germany
- 2006 René Zeh and Friends of RICHRICHRICH, RICHRICHRICH, Shelby Twp., MI  
untitled exhibition, RICHRICHRICH, Shelby Twp., MI
- 2003 DETROIT NOW, Detroit Artists Market, Detroit, MI

#### Curatorial Projects and Lectures

- 2014 Multimedia Messaging Service, Center Galleries, CCS, Detroit, MI  
Whaddaya Wanna Be, a Flower!?, Alexander and Bonin, New York, NY
- 2009 All the Splendors of the Earth, Center Galleries, CCS, Detroit, MI
- 2008 On Fluxations in the Field of Dreams, part of Jeffrey Tranchell's Informal Lectures Series, 11th Street Bar, New York, NY
- 2006 RICHRICHRICH, Founder and member, Shelby Twp., MI  
Artist's Choice Lecture Series, Detroit Institute of Arts, Detroit, MI
- 2005 I remain the same: Changed, Center Galleries, CCS, Detroit, MI
- 2003 Detroit Now Artist Lecture, Detroit Artists Market, Detroit, MI,

#### Published Writings, Interviews and Conversations

"Feature: Productive Contradictions — Jamian Juliano-Villani, Greg Parma Smith, Nolan Simon by Eli Diner," Flash Art, Issue 303, July - August - September 2015

#### Bibliography

- 2021 Heinrich, Will. The New York Times: "Georg Baselitz, Hilma af Klint: What to See in N.Y.C. Galleries Right Now," November 25  
Russeth, Andrew. Art News: "Six Superb Shows in New York," March 28
- 2019 Howe, E. David. Art Forum: "Nolan Simon," March 25
- 2018 Henriette, CV. Detroit is It: "Detroit Sounds: Nolan Simon," October 12
- 2016 AnOther: "AnOther's Highlights From Frieze Art Fair 2016," October 6,  
Malone, Peter. artcritical: "The World Outside: "Landscapes" at Marlborough Chelsea," August 2
- 2015 Goodrich, John. Hyperallergic: "The Formal Challenges of Figurative Painting," November 9

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**The Green Gallery**

- Russeth, Andrew. Artnews: "Nolan Simon is Painting Portraits Via Skype to Raise Money for Detroit's What Pipeline Gallery," September 24
- Smith, Paul. Newcity Art: "Review: Nolan Simon and Dylan Spaysky/Night Club," August 18
- Minerath, Kat. Shepherd Express: "'Impressions' of Nolan Simon," August 13
- Diner, Eli. Flash Art: "Productive Contradictions," July 1
- Rubenstein, Adrienne. Art Viewer: "Maraschino at Fourteen30 Contemporary," April 8,
- Burbank, Megan. The Portland Mercury: "Froot Loops: Lisa Frank, Art History Major, at Fourteen30 Contemporary," March 18
- TimeOut New York: "Nolan Simon, 'Portraits,'" January 14
- Feldman, Alaina Claire. "on painting, pumps, people and some emails from 2012....," March
- 2013 Russeth, Andrew. GalleristNY: "New York Artists Now," February 20
- 2012 Miller, Michael. Gallerist NY: "Opening: Nolan Simon at 47 Canal," May 14
- 2006 DetroitArts: "Nolan Simon @ Motor City," September 7