

Kristin Calabrese

Born in San Francisco, CA
Lives and works in Los Angeles

Education:

1998 MFA, Painting and Drawing, University of California, Los Angeles.
1995 BFA, Painting Major, San Francisco Art Institute, CA.
1994 Skowhegan School of Painting and Sculpture, ME.
New York Studio Program, New York, spring.

Solo Exhibitions:

2018

"Message to the World", Brennan & Griffin, New York, NY

2016

"Seeing Signs", LAX><ART, Los Angeles, CA

2014

"Living Past Your Dreams", Eastern Star Gallery, Archer School for Girls, Los Angeles, CA

2013

"How Do I Transform this Negative into a Positive", Brennan & Griffin, New York, NY

2012

"The Witness", The Green Gallery East, Milwaukee, WI

2011

"Back of My Face", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

"People Might Get Hurt", Brennan & Griffin, New York, NY

2004

"Ever1a57in6 60b570pper," Leo Koenig, Inc., New York, NY

2002

"Checkmate," Michael Janssen, Cologne, Germany.

2000

"Recent Paintings",Gagosian Gallery, Beverly Hills.

1998

"Black + Blue," Brent Peterson Gallery, Los Angeles.

"New Work", Room 702, Los Angeles.

1995

"House Work," SCI-ARC, Southern California Institute of Architecture, Los Angeles, CA

Selected Group Exhibitions:

2017

"Really?", curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, CA

"Supercaliforniagilisticexpialibodcious", curated by John Birtel, Human Resources, Los Angeles, CA

"American Genre: Contemporary Painting", curated by Michelle Grabner, Institute of Contemporary Art at Maine College of Art, Portland, ME

"Art I-10", Acadiana Center for the Arts, Lafayette, LA

2016

"Synesthesia", Five Car Garage, Santa Monica, CA

"Rosette", curated by Mary Anna Pomonis, Los Angeles, CA

2015

"Bloody Red Sun of Fantastic L.A.", curated by RenéJulien Praz, Piasa, Paris, France
"PLAY: Process, Activism, Subversion", San Francisco State University, San Francisco, CA
"Mirrors and Windows", curated by Kiki Seror, The Ada Hatch Center at Copper Mountain College, Joshua Tree, CA
"HERE NOW: Six Works by 6 LA Artists", Wilding Cran Gallery, Los Angeles, CA
"Cabin Fever, 1708 Gallery's Annual Art Auction", Featured Artist, 1708 Gallery, Richmond, VA
"Borrowed Landscape", curated by Nikko Mueller, Palomar College, Boehm Gallery, San Marcos, CA
"Primo Lane", curated by Aili Schmeltz, Outpost Projects, Yucca Valley, CA

2014

"Another Cats Show!", curated by Laura Owens, 365 Mission + Ooga Booga, Los Angeles, CA
"Thanksfor theMammaries, Bettina Hubby's special group exhibition", For Your Art, Los Angeles, CA

2013

"The One I Did Yesterday Was a Failure but the One I Do Tomorrow Will Be Good", curated by Eugénie Frémiot and Isabelle Le Normand, The Impermanent Collection, Los Angeles, CA
"Pretty Vacant", curated by Yvette Gellis, private house in Westwood, CA
"UNSOLVED MYSTERIES", curated by Jonathan Apgar, PØST, Los Angeles, CA
"Day of the Dead, Skulls Exhibit", curated by Heriberto Luna, The Autry National Center Museum, Los Angeles, CA
"Wall Painting Exhibition", Irvine Fine Arts Center, Irvine, CA
"Dig the Dig", curated by Bettina Hubby in conjunction with her Resident Construction Artist project with the Santa Monica Museum of Art, LA Mart, Los Angeles, CA

2012

"Things We Do for Fun: Kristin Calabrese, Caitlin Lonagan and Brenna Youngblood", The Green Gallery East, Milwaukee, WI
"Passenger", Angstrom Gallery, Dallas, TX
"About Face", curated by Daniel Weinberg, ACME, Los Angeles, CA
"Curatorial Exchange", curated by Roger Herman, Irvine Fine Arts Center, Irvine, CA
"Nothing Comes Out of the Ground Straight", curated by Rebecca Niederlander, AC Projects, Pomona, CA
"Do Not Go Gentle", curated by Alexandra Wiesenfeld, DaVinci Gallery, LA City College, Los Angeles, CA
"The Holodeck", curated by Brad Eberhard, PØST, Los Angeles, CA
"Figure, Form, & Abstraction", [1K projectspace- de Ekster](#), Amsterdam

2011

"The Optimists' Parking Lot", curated by Suzanne Adelman and Keith Walsh Beacon Art Building, Inglewood, CA
"The Thirteenth Grade", curated by Mary Anna Pomonis, PØST, Los Angeles, CA

2010

"Honeymoon", two person show with Joshua Aster, curated by Micol Hebron, Salt Lake Art Center, Salt Lake City, UT
"Kristin Calabrese, Meg Cranston, and Monique van Genderen", Brandstrup, Oslo, Norway
"Gray Day", curated by Noah Davis, Roberts + Tilton Gallery, Los Angeles, CA
"Second Story", artist multiple show, Pepin Moore, Los Angeles, CA
"Kristin Calabrese, Andy Parker, Mary Weatherford, Roger White", Kathryn Brennan Gallery, Los Angeles, CA
"Mannlicher CarcanoPlex Mach 01", curated by Doug Harvey, PØST, Los Angeles, CA

2009

"lovable like bastard children and orphan kitties", The Green Gallery, Milwaukee, WI
"Because the Night" curated by Sabina Ott, Guggenheim Gallery, Chapman College, Orange, CA
"Feelings and Power", curated by Rowan Wood, 533, Los Angeles, CA

2008

"New Work", LA Art House, West Hollywood, CA
"Some Paintings, LA Weekly Biennial", curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA
"Gangbusters", Plane Space, New York, NY

2007

"Lines", curated by Susie Rosmarin, Texas Gallery, Houston, TX

"No Jerks", curated by Matt Chambers, The Rental Gallery, New York, NY
"Dedicated to the Search for the Miraculous", curated by Julian Rogers, Soo-Plex, Nashville, TN
"Hovering over the universe I aim my laser pistol into the eye of the universe and time slows down, is splayed out so I can see the interlocking spirals and splatted fractal glowing shapes, all different sizes and moving different speeds, but when seen from this vantage point, their spiny glorious and gorgeous perfection when seen all together..."Honor Fraser Gallery, Venice Beach, CA
"Big Secret Cache", Angstrom Gallery, Los Angeles, CA
"Glenn Goldberg and NYC Artists", Philip Slein Gallery, curated by Glenn Goldberg, Saint Louis,MO
"True Love Always", curated by Rebecca Campbell, Angles Gallery, Venice, CA

2006

"Hysteria", Angles Gallery, Venice, CA
"Untitled Group Show", Angstrom Gallery, Dallas, TX
"HOMESTORIES",Kunstverein Grafschaft Bentheim, Neuenhaus
"Homestories",Galerie Münsterland, Emsdetten
"LA Artgirls Fluxwear Event" included in "Draw a Line and Follow It", LACE, Los Angeles
"Total Art Performance Event", LA Artgirls event, curated by Glenn Phillips, Getty Center, Los Angeles
"Hotel California", curated by Daniel Hug and Roger Dickes, Glendale Community College, Glendale, CA
"New Orleans Art Auction", Blum and Poe, Los Angeles, CA

2005

"LA Art Girls' Work", Anna Helwing Gallery, Los Angeles
"Apocalypse Soon!", QED Gallery, Los Angeles, CA
"Little Things", curated by Heather Brown, Blue 7 Gallery, Santa Monica, CA
"We Can Do It!", Gary Tatintian Gallery, Moscow, Russia
"A Warlike People",curated by Lara Taubman, Monorchid Gallery, Phoenix, AZ
"Pets", ICA, Monterrey, Mexico

2004

"Central Station, Collection Harald Falckenberg",La Maison Rouge, Paris
"Self-portraiture",curated by Rebecca Campbell, Angles Gallery, Venice, CA
"Resistance, Rebellion, and Death", curated by Jacqueline Cooper, Narrenshiff, San Francisco, CA

2003

"Breathless,"curated by Jacqueline Cooper, 608 Fulsom St., San Francisco, CA.

2002

Contemporary Art Project Exhibition, Seattle Art Museum, WA (through 2003)
California Biennial, Orange County Museum of Art, Newport Beach, CA.

2001

"Rogue Wave: Eleven Artists From L.A.," L.A. Louver, Los Angeles.
"I Am A Camera," Saatchi Gallery, London

2000

Group Show, Gagosian Gallery, Beverly Hills.
"Emotional Rescue: The ContemporaryArtProject Collection," Center on Contemporary Art, Seattle, WA.
"Extraextralarge," curated by Dave Muller, Kapinos Galerie, Berlin.

1999

"Three Day Weekend," curated by Dave Muller CCAC, San Francisco, CA.

1998

"Sig-Alert," University Museum, Tempe, AZ.
"Under One Roof: Inhabited Space:" Artist Depictions, Long Beach Museum of Art, Long Beach, CA.

1997

Juried Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Art Park.

1995

"Inner City Arts Benefit Auction," Santa Monica Museum, CA.
"Dreams of Life and Death," The Living Room, Santa Monica, CA.
"Untitled Video Show," curated by Evan Holloway, Century Cable, Channel 3

1994

"Escape to LA from the Chateau Marmont," curated by Jennifer Schlossberg, West Hollywood, CA.
"Low Cool," Walter McBean Gallery, San Francisco Art Institute, CA.
"Way Cool," Exit Art, New York.
"La Fin de Siecle Syndrome," New York Studio Program, NY.

Public Projects:

2016

"Small Public Triumph", LA Metro bus shelter ad campaign on Santa Monica Blvd. near Highland.

Honors and Awards:

2015 Artist in Residence, School of the Art Institute of Chicago, Chicago, IL
2014 Residency, MacDowell Colony, Peterborough, NH
2014 Artist in Residence, School of the Art Institute of Chicago, Chicago, IL
2013-4 California Community Foundation Mid-career Artist Fellowship, Los Angeles, CA
2013-4 COLA Fellowship, Department of Cultural Affairs, Los Angeles, CA
2011 Fellows of Contemporary Art Curators' Lab Award, Los Angeles, CA
2010 Visiting Artist, School of the Art Institute of Chicago, Chicago, IL
2008 Artist in Residence, UNLV, Las Vegas, NV
2005 Artist in Residence, University of Tennessee, Knoxville
2001 Visiting Artist, San Francisco Art Institute, San Francisco, CA
1996-8 Lillian Levinson Award, University of California, Los Angeles

Curatorial Projects:

2016

"The Fourth Wall", Charlie James Gallery, Los Angeles, CA.

2015

"[Wish You Weren't Here](#)", West Los Angeles College Art Gallery, Los Angeles, CA.

2013

"Irrational Caring" curated piece within the "Wall Painting Show", Irvine Fine Arts Center, Irvine, CA

2012

"[Finds! The Unusual Object](#)", co-curated with Joshua Aster, FOCA gallery, Los Angeles, CA

2011

"Unfinished Paintings", co-curated with Joshua Aster,
Los Angeles Contemporary Exhibitions, Los Angeles, CA

2010

"LACE Auction 2010", guest curator, Los Angeles, CA

2009

"Orphans and Kitties Go to the Circus", LACE event at Circus of Books, Los Angeles, CA
"[lovable like bastard children and orphaned kitties](#)", The Green Gallery, Milwaukee, WI

2008

"Heavy Corner," Creative Artist Agency, Century City, CA

2007

"[hovering over the universe I aim my laser pistol into the eye of the universe and time slows down. is splayed out so I can see the interlocking spirals and splatted fractal glowing shapes. all different sizes and moving different speeds, but when seen from this vantage point, their spiney glorious and gorgeous perfection when seen altogether...](#)", Honor Fraser Gallery, Venice, CA

"[Big Secret Cache](#)", Angstrom Gallery, Los Angeles, CA

2005

"[Apocalypse Soon!](#)", QED Gallery, Los Angeles, CA

2004

"Carpetbag + Cozyspace", Anonymous Brooklyn Gallery, Brooklyn, New York

1998

"Across the Line", Inglewood Arts Council, Queen Gallery

1995

"The Wight Biennial", New Wight Art Gallery, University of California, Los Angeles.

1992

Founder and Director, Three Muses Artspace: San Francisco Alternative Space, CA (through 1993).

Artist Projects and Collaborations:

2016

"What Would this Sign Say if it Wasn't Trying to Sell You Something?" Bus Shelter in front of LAX <ART, Los Angeles, CA

2011-2013

"Who's in a Name?" by Susan Silton, Australian Museum in Sydney, Australia; The Museum of Contemporary Art, Los Angeles, CA

2010

"Exquisite Corpse", curated by Amir Fallah, Beautiful Decay, Book 4

"7 Rings Day 7: Featuring Artist Kristin Calabrese", curated by Rebecca Campbell and Nicole Walker, The Huffington Post, August 7, 2010

"[Cookies](#)", The John Riepenhoff Experience, Pepin Moore Gallery, Los Angeles, CA

2007

"Nothing Moments Project", organized by Steven Hull, Tami Demaree, and Jon Sueda.

2006

"LA Artgirls Fluxwear Event", Performance Project at LACE

"Total Art Performance Event" Performance Project at the Getty Institute.

2005

"Strange Love" DVD LA Artgirls collaborative film exhibited at QED Gallery.

"Elizabeth Speaks", LACE, Los Angeles, CA

"Take Creation Into Your Own Hands, The Elizabeths Phenom-eee-nological Science Fair", included in "Irrational Exhibits 4, Track 16 Gallery, Santa Monica, CA

2004

Price of Oil, X-tra, Vol. 6, #3, Spring 2004, pp. 16-18

Drift, John Baldessari, Julian Sarmiento, and Lawrence Weiner

Lectures/Panels/Teaching:

2017 Faculty, School of the Art Institute of Chicago, Chicago, IL

2013 - Present Faculty, West Los Angeles College, Los Angeles, CA.

2015 Visiting Faculty, School of the Art Institute of Chicago, Chicago, IL

2015 Visiting Artist Lecture and Studio Visits, Virginia Commonwealth University, Richmond, VA

Visiting Artist Lecture and studio Visits, California College of Art, San Francisco, CA

2014 Visiting Faculty, School of the Art Institute of Chicago, Chicago, IL

2002-2013 Lecturer, University of Southern California, Los Angeles.

2011 Visiting Artist Lecture, University of California, San Diego, CA

Panel Discussion, "Sincerely Whose?" organized by Lisa Adams; moderated by Ezhra Jean Black, Offramp Gallery, Pasadena, CA.

Panel Discussion on "Unfinished Paintings" with Doug Harvey moderating, Los Angeles Contemporary Exhibitions, LA, CA.

Panel Discussion, Talks on Painting, organized by Jill Newman, Mari Eastman and Rebecca Morris; moderated by Daniel Dove, The Mandrake Bar, Culver City, CA.

Career Panel Discussion with David Pagel moderating, Claremont Graduate University.

2011 Career Panel, Claremont Graduate University, Claremont, CA

Visiting Artist Lecture, University of California, San Diego

Visiting Artist Lecture, Cal State University Northridge, Northridge, CA

Adjunct Faculty, CSULB, Long Beach, CA

2010 Artist in Residence, School of the Art Institute of Chicago, Chicago, IL.

Visiting Artist, Art Center, Pasadena, CA

2008 Artist in Residence, UNLV, Las Vegas, NV

Visiting Artist, Art Center, Pasadena, CA

2007 Lecture and midterm critiques, Cal State Long Beach

2006 Artist in Residence, Columbia College, Chicago, IL.

2005 Artist in Residence, University of Tennessee, Knoxville

2004 Lecture and studio visits Otis College of Art and Design, Los Angeles

2003 Lecture and studio visit, California College of Arts and Crafts, Oakland, CA, Apr.

Lecture and midterm critiques, New York Studio Program, New York

2002 Graduate Lecture Series and studio visits, California College of Arts and Crafts, Oakland, CA

2001 Faculty, San Francisco Art Institute, CA.

Lecture, CalArts, Valencia, CA.

2000 Lecture, University of California, Santa Barbara

Graduate Lecture Series and studio visits, Otis College of Art and Design, Los Angeles.

1999 Faculty, California State Long Beach.

1998 Faculty, UCLA Extension, University of California, Los Angeles (through 2000).

1997 Panel Member on Inaugural new Wight Biennial.

Public Collections:

Armand Hammer Museum, Westwood, CA

Neuberger Berman, Inc., New York.

Seattle Art Museum, WA.

Charles Saatchi

The Getty Research Institute, Los Angeles, CA

Museum of Contemporary Art, San Diego

Books and Catalogues:

2013 Albertini, Rosanna. "Life Piercing Art: A book of Portraits and Self-portraits", Oreste & Co. Publishers, Los

Angeles, CA. pp. 104-127.

Silton, Susan. "Who's in a Name", printed by Artron, China

2012 Calabrese, Kristin. [Finds! The Unusual Object](#) (catalog), co-curated with Joshua Aster, FOCA gallery, Los Angeles, CA

2011 Albertini, Rosanna. "White Owls". Oreste & Co. Publishers. Los Angeles, CA, pp. 66-70.

2010 "Exquisite Corpse", curated by Amir Fallah, Beautiful Decay, Book 4

2007 Stuart Lind, [Shipwrecks and Other Drownings](#), a novel illustrated by Kristin Calabrese, Nothing Moments Publishing, Los Angeles, CA

2005 Vitaly Patsyukov, Erik Van Der Heeg, [We Can Do It!](#), Moscow, Russia

2004 Kristin Calabrese, Jan Avgikos, and Leo Koenig Inc. [Ever1a57in6 60b570pper](#),

[Kristin Calabrese](#), Leo Koenig Inc., New York City

John Baldessari, Julia Sarment, and Lawrence Weiner, [Drift](#)

2002 Young, Tara Reddy & Lisa Corrin. [SAM Collects: Contemporary Art Project](#). Seattle: Seattle Art Museum, p. 59.

-----[2002 California Biennial](#). Newport Beach: Orange County Museum of Art.

2001 Maloney, Martin. [I Am A Camera](#). London: Booth-Clibborn Editions, pp. 214-222.

Articles and Reviews:

2017 Heitzman, Lorraine. ["Supercaliforniagilisticexpialibodcious at Human Resources"](#), Art and Cake, September 5, 2017.

Marszalek, Norbert. ["What is a Painting?"](#), NeotericART Online Magazine, April 21, 2017.

2016 Seiler, Jordan. ["Ad Space Takeover in Front of Exhibition"](#), Public Ad Campaign, July 2, 2016.

Barton, Dave. ["Observations' at Long Beach City College has Art Pieces Talking"](#), The OC Weekly, March 3, 2016.

2015 Vo, Son. ["Drawn to Scale: Kristin Calabrese and Joshua Aster"](#) (interview), Kchung Radio. Thursday, July 9, 2015.

Zalban, Torie. ["Transcending with Torie and Paz de la Huerta: Kristin Calabrese and Joshua Aster"](#) (interview), Kchung Radio. Thursday, May 14, 2015.

Pomonis, Mary Anna. ["Cammofleur #3. Kristin Calabrese"](#) (interview), The Make, February 21, 2015.

2014 Eler, Alicia. ["You're Just Some Weirdo"](#), Hyperallergic, January 13, 2014.

Schwartz, Julia. ["a conversation with Kristin Calabrese"](#) (interview), figure/Ground Online Magazine, January.

2013 Dailey, Meghan. ["Kristin Calabrese"](#), Going On About Town: Art, The New Yorker Magazine, November 13, 2013. p. 24.

2012 Murrell, Kat. ["Susceptible to Images: Calabrese at Green East"](#), Third Coast Digest, June 22nd, 2012.

Harnish, Tracey. ["Thirteen Questions for Kristin Calabrese"](#), Artweek.LA, Vol 70, April 2, 2012.

Shaw, Michael. ["Kristin Calabrese on The Conversation: a crazy family, an auspicious art world debut... a very wild ride"](#) (podcast interview). March, 2012.

2011 Booooooom.com feature, December 16, 2011.

"Paintings by Kristin Calabrese", Juxtapoz Magazine, November 2, 2011.

ArtSlant feature, November 3, 2011.

Pagel, David. ["Panache and Purpose"](#), The Los Angeles Times, August 25.

["Kristin Calabrese, Monique Van Genderen & Mindy Shapero At Susan Vielmetter In Los Angeles"](#), The Huffington Post, July 22.

Simonson, Lily. ["Revealing Unfinished Paintings" \(interview\)](#), Art21 Blog, June 23, 2011.

Tuck, Geoff. ["The only place in LA to see Unfinished Paintings and have a critical dialogue about them"](#), Notes on Looking, June 16, 2011

Munk, Loren. ["Unfinished Paintings Curated by Kristin Calabrese and Joshua Aster at LACE"](#), James Kalm Roughcut, June 23, 2011

Cheh, Carole. ["Unfinished Paintings' Show Asks the Question: What Makes a Painting Finished?"](#), LA Weekly, July 1 - 7, p. 32.

["Kristin Calabrese People Might Get Hurt at Brennan & Griffin"](#), James Kalm Report, April 2011.

Halle, Howard. "Five Galleries Worth Visiting this Spring", TimeOut New York, February 21, 2011.

2010 Adams, Lisa. "[Art and Empathy: The Timeless Tenderness of Kristin Calabrese](#)", The Huffington Post, July 22.

2009 Moriarty, Judith Ann. "Diverse Picnic", Shepherd Express, May 21, p. 32

2008 Shaw, Michael. "Parallel Passion: Two Local Artist – Curators", The Magazine October 2008: 22 – 23.

2007 Pagel, David. Review: "[Collective Fantasies Take Flight](#)", Los Angeles Times, Friday, August 31, 2007: E28

Brooks, Amra. Review: "Must See Art", LA Weekly, August 8, 2007.

Gray, Emma. "[Emma Gray Visits Kristin Calabrese at Her Studio in Los Angeles](#)", Saatchi Online Magazine, August 2007.

Myers, Holly. "Considering Affairs of the Heart", Los Angeles Times, March 9, 2007: E21.

2005 Fyfe, Joe. Review: "Kristin Calabrese at Leo Koenig", Art in America, April 2005, p. 148

2004 Smith, Roberta. Review: "Kristin Calabrese: Everlasting Gobstopper," [New York Times](#), October 15, Arts Section.

Davidow, Audrey. "Artfully Dressed", [Angelino Magazine](#), October, pp. 137-9.

2002 Bhatnagar, Priya, Samuele Menin, Michele Robecchi & Valentina Sansone. "Focus Painting Part II." [Flash Art](#),

No.227, Nov-Dec, pp. 81-81.

Frank, Peter. Art Pick of the Week: 2002 California Biennial. [LA Weekly](#), Aug 30-Sep 5, p. 136.

Pagel, David. Review: "California Biennial" Is on the Right Laugh Track."

[Los Angeles Times](#), Jul 17, pp. F1, F6.

Schoenkopf, Rebecca. Review: "Conceptualists' Stories." [OC Weekly](#), Jul 12, p. 11.

Goldner, Liz, "Provocative Summer Shows", [OC Metro](#), July 14.

Mendenhall, Lauri. Review: "A Multi-Layered Debut." [Coast](#), Jun, pp. 86, 88.

Walsh, Daniella. "Avant Art." [Riviera](#), May-Jun.

Chang, Young. Review: "Strange beauty." [Daily Pilot](#), May 25, pp. A15, A18.

2001 Harvey, Doug. "Wilderness Tips." [LA Weekly](#), Jul 27 - Aug 2

----- "Intimate Disclosures." [The Times](#).

"I Am A Camera at the Saatchi Gallery." [Time Out: London](#), Jan 19.

2000 ----- "L.A. Confidential: Art & Culture." [W](#), Oct, pp. 257-282.

Young, Paul. "Room with a View." [Angelino](#), May/June, pp. 218-219.

Miles, Christopher. Review: Kristin Calabrese at Gagolian Gallery, Los Angeles, [Artforum](#), Mar.

Pagel, David. "Images of Home Life Shut Door on Sentiment." [The Los Angeles Times](#), Jan 6.

1999 Harvey, Doug. Art Review, [LA Weekly](#), Dec 24.

Helfand, Glen. "Alumni Feature." [i magazine](#), Spring, pp.9-12.

1998 Ise, Claudine. "UCLA/Art." [UCLA Magazine](#), Fall, pp. 40-47.

Hulktrans, Andrew. "Surf and Turf." [Artforum](#), Summer, pp. 105-111.

Cooper, Jaqueline. "After the Hangover." [The Chicago New Art Examiner](#), volume 25, #5, Feb, pp. 34-38.

Roche, Harry. "Critic's Choice: Art." [The San Francisco Bay Guardian](#), Feb 28, p. 83.

1994 1994-1996 San Francisco Art Institute Undergraduate Catalogue: San Francisco

Profile/Interview, Illus., pp. 31-32.

Chean, Steven. "Sarah Jacobson's Big Camera." [Film Threat Video Guide](#), Eye Light Productions, New York; Jan, pp. 67-69.

1993 San Francisco Art Institute: Spring 1993 Newsletter, Space to Show.